



Violin Audition Materials

Students in grades 4-5, or grades 6-10 who ONLY wish to be considered for Youth Chamber Players only need to prepare the solo and scales as listed below (items 1 & 2). Students in grades 6-12 who wish to be considered for Repertory Orchestra or Youth Symphony need to prepare everything listed below.

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 3-octave major or minor scales of your choice
 - 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Selected orchestral excerpts (play all excerpts)
 - Symphony No. 1 in G minor by Kalinnakov, mvt. IV, A-B
 - Symphony No. 9 "From the New World," by Dvořák, mvt. I, 5-6
 - Dvořák, Symphony No. 9, mvt. II, 1-2

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image shows a handwritten musical score for the fourth movement of Kalinnakov's Symphony No. 1. The score is written on four staves in G major (one sharp). The tempo is marked as quarter note = 108. The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. There are several dynamic markings, including *p* (piano) and *pizz.* (pizzicato). A large bracket labeled 'B' spans the final section of the fourth staff, which concludes with a *p* marking. The score includes various performance instructions such as accents (*acc.*), slurs, and specific fingering or bowing indications (e.g., '17', 'V', '17 V 17 V').

Dvořák, Symphony No. 9, mvt. I (no repeat)

♩ = 136

Handwritten musical score for Dvořák's Symphony No. 9, mvt. I, measures 141-178. The score is written in treble clef with a key signature of one sharp (F#). It features five staves of music with various dynamics and performance markings.

Measures 141-154: Dynamics include *p*, *dim.*, *pp*, and *ppp*. A bracket above measures 148-154 is labeled with the number 5. Fingerings (1-5) and slurs are present.

Measures 155-164: Dynamics include *cresc.* and *pp*. Fingerings (1-5) and slurs are present.

Measures 165-174: Dynamics include *cresc.* and *pp*. Fingerings (1-5) and slurs are present.

Measures 175-178: Dynamics include *ff* and *pp*. Fingerings (1-5) and slurs are present.

Measures 179-188: Dynamics include *ff*, *fz*, *ffz*, *fz*, and *dim.*. Fingerings (1-5) and slurs are present.

Dvořák, Symphony No. 9, mvt. II

♩=52

Handwritten musical score for Dvořák's Symphony No. 9, mvt. II, measures 24-38. The score is written on three staves in G major (one sharp) and 4/4 time. The tempo is marked as ♩=52. The music features a melodic line with various dynamics and articulations. Handwritten annotations include 'ppp', 'Sub. No. 10', 'cresc.', 'pp', 'p ppp', '1', '2', 'V', and 'Sfz'. The score ends with a double bar line and a key signature change to G minor.