



# Viola Audition Materials

*Students in grades 4-5, or grades 6-10 who ONLY wish to be considered for Youth Chamber Players only need to prepare the solo and scales as listed below (items 1 & 2). Students in grades 6-12 who wish to be considered for Repertory Orchestra or Youth Symphony need to prepare everything listed below.*

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. Two 3-octave major or minor scales of your choice
  - 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Selected orchestral excerpts (play all excerpts)
  - Symphony No. 1 in G minor by Kalinnakov, mvt. IV, A-B
  - Symphony No. 9 "From the New World," by Dvořák, mvt. I, 20 before 1-2
  - Dvořák, Symphony No. 9, mvt. IV, beginning-1

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image displays a musical score for Symphony No. 1 by Kalinnakov, movement IV. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking and features a section labeled 'A' with a forte (*f*) dynamic marking. The second and third staves continue the melodic and harmonic development. The fourth staff includes a section labeled 'B' with a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction. The score is written in a key signature of one sharp (F#) and a 3/8 time signature.

Dvořák, Symphony No. 9, mvt. I (play top line)

♩ = 136

The image displays a page of musical notation for the first movement of Dvořák's Symphony No. 9. It consists of five staves of music, all in 3/4 time and the key of D major. The first staff (measures 39-47) features a melodic line with accents and dynamics of *ff* and *sfz*. The second staff (measures 48-52) is a rhythmic accompaniment with a *div.* marking and a *crisp.* instruction. The third staff (measures 53-57) continues the accompaniment with dynamics of *ff* and *fff*. The fourth staff (measures 58-62) has dynamics of *f* and *mf*. The fifth staff (measures 63-67) has dynamics of *f*, *mf*, *ff*, and *mf*. A double bar line with first and second endings is present at the end of the fifth staff, with a circled '1' above the first ending and a circled '2' above the second ending. A diagonal slash is drawn through the second ending.

Dvořák, Symphony No. 9, mvt. IV

♩=152

*Allegro con fuoco.*

The image shows a handwritten musical score for the first movement of Dvořák's Symphony No. 9. The tempo is marked "Allegro con fuoco." and the time signature is common time (C). The score is written for piano and includes several staves with measures numbered 5, 9, 10, 21, 26, and 33. The music is characterized by a driving, rhythmic quality with frequent use of slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). There are also handwritten annotations such as "120" and "rit. 2" above the staff, and a bracketed section starting at measure 33. The notation includes various note values, rests, and articulation marks.