



# Tuba Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected orchestral/wind ensemble excerpts (play all excerpts)
  - Symphony No. 1 in G minor by Kalinnakov, mvt. IV, 4 before EE-FF
  - "Four Scottish Dances" by Malcom Arnold, mvt. I, C-D
  - Symphony No. 9 in E minor "From the New World" by Dvořák, movement IV, 11-9 after 12



“Four Scottish Dances,” mvt. I

♩ = 104

The musical score consists of three staves. The first staff begins with the instruction *accel.* and a circled letter C, followed by the tempo marking *poco più mosso*. The second staff continues the musical notation. The third staff features a circled letter D and the tempo marking *Tempo Primo (Pesante)*. Dynamic markings include *f* (forte) and *ff* (fortissimo). The word *fango* is written below the third staff.

Symphony No. 9 by Dvořák, mvt. IV

♩=152

The image displays a page of musical notation for the fourth movement of Dvořák's Symphony No. 9. It consists of four staves of music in bass clef, with a key signature of two sharps (D major). The tempo markings are *in tempo*, *Un poco sostenuto*, and *Tempo*. The first staff has two measures marked with the number 24. The second staff has a measure marked with the number 3. The third staff begins with a *ff* dynamic. The fourth staff has a measure marked with the number 12 and dynamics of *ff*, *fz*, *fz*, *fz*, and *fff*. There are handwritten annotations in the score, including a bracket over the first staff, a bracket over the fourth staff, and a circled 'E' in the fourth staff. The word *fissili* is written below the first staff.