




Trumpet Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected orchestral/wind ensemble excerpts (play all excerpts)
 - *Prelude, Choral, and Fugue* by J.S. Bach, II. Choral (entire)
 - "Four Scottish Dances" By Malcom Arnold, mvt. I, Coronet 1: A-C, Trumpet 1: C-2 before D
 - Symphony No. 9 in E minor "From the New World" by Dvořák, movement I, mm. 13-end

Prelude, Choral, and Fugue by Bach, II. Choral (entire)

 = 68

II. CHORAL

Grave



The musical score is written on three staves in treble clef. The first staff starts with a dynamic marking of *f* and a tempo marking of "Grave". The second staff continues the melody with various dynamics including *f* and *p*. The third staff concludes with a *dim.* marking and an *attacca* marking at the end.

"Four Scottish Dances," mvt. I

Coronet 1, A-C

♩ = 80

molto

(A) *mf molto marcato*

(B) *ff* *ff* *accel*

Detailed description: This musical score is for the Coronet 1 part of the first movement of "Four Scottish Dances". It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 80 and the instruction "molto". The first measure is marked with a circled "A" and the dynamic "mf molto marcato". The second staff contains a complex rhythmic pattern with slurs. The third staff has a circled "B" and dynamic markings of "ff" in two places. The fourth staff ends with an "accel" marking. The entire section is enclosed in large curly braces on the left and right sides.

Trumpet 1, C-2 before D

♩ = 104

accel. *poco più mosso*

(B) *ff* *fp* *molto*

(C) *ff*

Don-Push

(D) *Tempo Primo (Pesante)*

ff *fp* *ff*

Detailed description: This musical score is for the Trumpet 1 part, covering measures C-2 through the beginning of measure D. It consists of four staves. The first staff starts with a circled "B", a dynamic of "ff", and a fermata. It then has a measure with a "2" above it, followed by an "accel." marking and a dynamic of "fp". The second staff begins with a circled "C", a dynamic of "ff", and a tempo marking of "poco più mosso". The rest of the score is filled with triplet patterns. The fourth staff ends with a circled "D" and the instruction "Tempo Primo (Pesante)". There are handwritten annotations: "Don-Push" with an arrow pointing to a triplet in the third staff, and "ff", "fp", and "ff" dynamics written below the fourth staff. A large curly brace on the right side groups the first three staves.

Symphony No. 9 by Dvořák, mvt. I

♩=136

302 5 10 34 11 32 12 22 Cors 4 13

fz *fff*

405

417

429

439 *fz* *fz*

448

Detailed description: This image shows a page of a musical score for the first movement of Dvořák's Symphony No. 9. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 136. The music begins at measure 302 with a dynamic of *fz*. Measures 302-311 are marked with rehearsal numbers 5, 10, 34, 11, 32, 12, and 22. At measure 312, the instrument is identified as 'Cors 4' (Cor Anglais) and the dynamic changes to *fff*. Measure 313 is marked with rehearsal number 13. The score continues through measures 405, 417, 429, 439, and 448. Dynamics include *fz* and *fff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends at measure 448 with a double bar line and repeat signs.