



# Trombone Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected orchestral/wind ensemble excerpts (play all excerpts)
  - *Prelude, Choral, and Fugue* by J.S. Bach, II. Choral (entire)
  - "Four Scottish Dances" By Malcom Arnold, mvt. I, C-D
  - "Traveler" by Maslanka, mm. 1-8
  - Symphony No. 9 in E minor "From the New World" by Dvořák, movement IV, 7-9

# Prelude, Choral, and Fugue by Bach, II. Choral (entire)

♩ = 68

II. CHORAL

Grave

A E II

The musical score consists of two staves of music in bass clef, 3/4 time. The tempo is marked 'Grave'. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, and *dim.*, and concludes with the instruction *attacca*. Handwritten numbers 1 through 26 are written above the notes, likely indicating fingerings. The first staff begins with the letters 'A E II'.

## Trombone 1

# Traveler

David Maslanka

Moderate ♩ = ca. 116

1.

a2

sim.

a2

hold back...

ff

no dim.

8 in tempo

10

ff

a2

The musical score is for Trombone 1 in 4/4 time. The tempo is 'Moderate' with a quarter note equal to approximately 116 beats per minute. The score is divided into two systems. The first system starts with a fermata and includes dynamics *ff* and *no dim.*, and the instruction 'hold back...'. The second system begins with a measure marked '8 in tempo' and includes dynamics *ff* and *a2*. A box containing the number '10' is placed above the second staff. The score concludes with a double bar line.

"Four Scottish Dances," mvt. I, C-D

♩ = 104

The musical score is written in bass clef and consists of five staves. It includes dynamic markings (*p*, *ff*, *accel*, *fp*), articulation (accents), and performance instructions like *poco più mosso* and *Tempo I° (Pesante)*. Section markers B, C, and D are present.

Staff 1: *p* → *ff*. Section marker B. *2*. Section marker C. *accel* *ff*. *poco più mosso*.

Staff 2: *fp* → *ff*.

Staff 3: *fp* → *ff*.

Staff 4: *fp* → *ff*.

Staff 5: Section marker D. *Tempo I° (Pesante)*. *3*. *fp* → *ff*. *fp* → *ff*.

