



**NEWS RELEASE**

**Wichita Symphony Orchestra**

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**FOR IMMEDIATE RELEASE**

**FOR MORE INFORMATION**

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**THE WICHITA SYMPHONY ANNOUNCES A SPECIAL AFTERNOON PIANO RECITAL**

**Stewart Goodyear Performs on the Steinway He Selected for Wichita**

(Wichita, KS) Combine a superb Steinway Concert Grand, a world-class concert pianist, and an intimate performance space with the audience gathered around the piano onstage, and you get the idea for an unusual Wichita Symphony recital featuring pianist Stewart Goodyear.

The *Philadelphia Inquirer* hails Goodyear as “one of the best pianists of his generation,” and the *Los Angeles Times* calls him “a phenomenon.” The weekend of October 5 and 6 offers Wichitans the opportunity to experience one of the world’s great pianists twice – as a concerto soloist and a solo recitalist.

The afternoon following his performance of Sergei Rachmaninoff’s Third Piano Concerto with the Wichita Symphony, pianist Stewart Goodyear returns to the Century II Concert Hall Stage in Wichita for a solo recital on Sunday, October 6, at 3 p.m. His program includes a Partita by Johann Sebastian Bach, Beethoven’s familiar Moonlight Sonata, Chopin’s popular Third Ballade, and Prokofiev’s thrilling Seventh Sonata. A composer in his own right, Goodyear also performs his Rhapsody.

The audience will be seated on the Concert Hall Stage to create a more intimate recital environment. Tickets are \$40 with general admission seating. Student Tickets are \$20. Stage seating is limited. All tickets include a post-concert reception in the Concert Hall Lobby. This recital is not part of a season ticket package and must be purchased separately.

Purchase tickets online at [WichitaSymphony.org](http://WichitaSymphony.org) or call the Box Office at (316) 267-7658.

The recital is a celebration of the Symphony’s extraordinary Steinway Concert Grand, purchased for the Symphony in 2018 by Helen and Russ Meyer, longtime patrons of the Wichita Symphony. Mrs. Meyer is a Director Emerita of the Symphony’s Board of Directors.

Stewart Goodyear was on hand for the Symphony’s piano selection at the Steinway factory on Long Island in New York City to advise Music Director Daniel Hege on the best piano for our large Concert Hall. In February 2020, Goodyear performed all five of the Beethoven Piano Concertos in a single weekend with Maestro Hege and the Wichita Symphony. Goodyear returned to Wichita this past January as a last-minute replacement for another pianist who needed to withdraw and performed Brahms’ Second Piano Concerto. He opens this season’s Masterworks Series, performing Rachmaninoff’s Third Piano Concerto on Saturday evening, October 5.

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