

WICHITA SYMPHONY ORCHESTRA
AUDITION REPERTOIRE LIST
2016-2017 Season
PIANO/CELESTE

- I. Exposition of a Beethoven sonata, first movement.
- II. Choice of pops or jazz work, written for piano solo that would demonstrate knowledge of that style.

III. Orchestra solo excerpts:

PIANO

- 1. Shostakovich: Symphony No. 1
 - Movement 2 – two measures before figure 18 to three measures after figure 22
 - Movement 4 – three measures after figure 9 to figure 15
- 2. Shostakovich: Symphony No. 5
 - Movement 1 – figure 17 to figure 22
 - Movement 4 – two measures before figure 127 to ten measures after figure 130
- 3. Stravinsky: Petrouchka
 - Figure 33 to figure 39
 - Figure 41 to figure 42
 - Figure 43 to figure 45
- 4. Stravinsky: Firebird Suite, 1919
 - Variation de L'Oiseau de Feu – entire movement
 - Infernal Dance – Figure 3 to figure 5 and Figure 10 to figure 12
- 5. Copland: Appalachian Spring: Original Chamber Version for 13 instruments
 - Figure 8 to figure 10
 - Figure 62 to figure 63
- 6. Copland: Hoe Down
 - 1 measure before figure 3 to figure 5

CELESTE

- 1. Tchaikovsky: Sugar Plum Fairy
 - Measure 5 to the end

IV. Orchestra ensemble excerpts, to be played with WSO Concertmaster:

- 1. Rachmaninoff: Symphonic Dances
 - Movement 1 – Figure 14 to figure 17

5/2016

Shostakovich: Symphony No. 1-Piano

Movement 2 – two measures before figure 18 to three measures after figure 22

Handwritten musical score for Shostakovich's Symphony No. 1, Movement 2. The score is written on a grand staff with treble and bass clefs. It includes performance instructions such as "Piatti. p cresc.", "Accelerando.", "Piano.", "f legato", and "f glissando". Measure numbers 18 and 19 are boxed. A large black arrow points to the right at the bottom of the page.

Shostakovich: Symphony No. 1-Piano - Page 2

Movement 2 – two measures before figure 18 to three measures after figure 22

First system of musical notation, measures 18-21. The score is in treble and bass clefs. Measure 18 is marked with a circled '20'. Measure 21 is marked with a circled '21'. Dynamics include *ff* and *f*. A '3' is written above the staff in measure 20. A dotted line with an '8' above it spans measures 18-21.

Second system of musical notation, measures 22-25. The score continues in treble and bass clefs. A dotted line with an '8' above it spans measures 22-25.

Third system of musical notation, measures 26-29. The score continues in treble and bass clefs. A dotted line with an '8' above it spans measures 26-29.

Fourth system of musical notation, measures 30-33. The score continues in treble and bass clefs. A dotted line with an '8' above it spans measures 30-33.

Fifth system of musical notation, measures 34-37. The score continues in treble and bass clefs. Measure 34 is marked with a circled '29'. Dynamics include *ff*. A tempo change is indicated: *Molto rit.* followed by *Meno mosso. J=88.* A large handwritten '7' is written on the right side of the system. A dotted line with an '8' above it spans measures 34-37.

Shostakovich: Symphony No. 1-Piano

Movement 4 – three measures after figure 9 to figure 15

ind. *p* **9** Violini I. *Allegro molto* $\text{♩} = 176$ *Piano* ³/₂ **(2)**

f *legato*
misterioso

(1) (2) (3) (4)

8 *cresc.*

10 *cresc.*

11



Shostakovich: Symphony No. 1-Piano Page 2
Movement 4 – three measures after figure 9 to figure 15

Handwritten musical score for piano, measures 12-15. The score is written on two systems of staves. The first system contains measures 12, 13, and 14. The second system contains measures 15 and 16. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 12 has a fermata over the first measure and a circled '8' below. Measure 13 has a circled '2' below. Measure 14 has a circled '14' above and a fermata over the first measure. The second system starts with a circled '8' above the first measure. Measure 15 has a circled '15' above and a fermata over the first measure. Measure 16 has a circled '1' below. The score includes dynamic markings: *f cresc.* in measure 13 and *ff* in measure 14. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations and a large bracket on the right side of the second system.

Shostakovich: Symphony No. 5-Piano
Movement 1 – figure 17 to figure 22

Moderato $\text{♩} = 76$

The image shows a handwritten musical score for the first movement of Shostakovich's Symphony No. 5. The score is written on four systems of staves, each system containing two staves (treble and bass clef). The first system is marked with a box containing the number '17' and a tempo marking 'Moderato' with a quarter note equal to 76 (♩ = 76). The first system also includes the instruction 'una corda secco' and a dynamic marking 'f'. The second system is marked with a box containing the number '18'. The third system is marked with a box containing the number '19'. The fourth system is marked with the instruction 'poco animando'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several handwritten annotations in blue ink, including a circled 'E' in the first system and a circled 'F' in the second system. The score is written in a dark ink on a white background.



Shostakovich: Symphony No. 5-Piano Page 2
Movement 1 – figure 17 to figure 22

19 $\text{♩} = 104$

Musical notation for measures 19 and 20 in the bass clef system. Measure 19 contains a melodic line with eighth and sixteenth notes. Measure 20 continues this line with some rests.

20

Musical notation for measures 20 and 21 in the treble clef system. Measure 20 features a melodic line with eighth notes. Measure 21 continues with a similar melodic line.

21

Musical notation for measures 21 and 22 in the treble clef system. Measure 21 has a melodic line. Measure 22 features a series of chords, with a dynamic marking of *f* and a finger number '2' above the notes.

Allegro non troppo, $\text{♩} = 128$

22

23

44
28

46

5

Tacit al *hand* *Violins*
Chords 2 Solo

Musical notation for measures 22 and 23 in the treble clef system. Measure 22 has a melodic line. Measure 23 is mostly empty, with a dynamic marking of *f* and a finger number '5' below the staff. Measure 24 contains a chord with a circled number '44' above it. Measure 25 contains a chord with a circled number '46' above it. Measure 26 contains a chord with a circled number '28' above it. Measure 27 contains a chord with a circled number '5' above it. Measure 28 contains a chord with a circled number '2' above it. Measure 29 contains a chord with a circled number 'Solo' above it.

Shostakovich: Symphony No. 5-Piano

Movement 4 – two measures before figure 127 to ten measures after figure 130

Musical score for measures 127-128, piano section. The score is in 4/4 time and B-flat major. Measure 127 is marked with a box containing the number 127. The tempo is marked *Piano*. The score consists of two staves: a treble staff and a bass staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A large blue bracket on the left side of the page spans from the first system down to the second system.

Musical score for measures 128-129, piano section. Measure 128 is marked with a box containing the number 128. The tempo is marked *cresc.* and the dynamics include *ff*. The score consists of two staves: a treble staff and a bass staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A measure rest of 8 measures is indicated above the treble staff at the beginning of measure 128. A tempo marking of $\text{♩} = 116$ is present.

Musical score for measures 129-130, piano section. Measure 129 is marked with a box containing the number 129. The score consists of two staves: a treble staff and a bass staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A measure rest of 8 measures is indicated above the treble staff at the beginning of measure 129.

Musical score for measures 130-131, piano section. The score consists of two staves: a treble staff and a bass staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Musical score for measures 131-132, piano section. Measure 131 is marked with a box containing the number 131. The score consists of two staves: a treble staff and a bass staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A measure rest of 8 measures is indicated above the treble staff at the beginning of measure 131.



8

130

8

8

8

molto ritenuto

Stravinsky: Petrouchka-Piano
Figure 33 to Figure 39

Allegro giusto.

33

34

35

f

gliss.

p

mf



Stravinsky: Petrouchka-Piano
Figure 33 to Figure 39

The musical score is presented in five systems, each with a grand staff (treble and bass clefs).
- **System 1:** Features melodic lines with slurs and dynamic markings *f* and *mf*.
- **System 2:** Includes a measure marked **36** and the instruction *cresc. sempre*.
- **System 3:** Continues the melodic and harmonic development.
- **System 4:** Contains measures **37** and **38**, with the instruction *gliss. poco a poco accel. ff*.
- **System 5:** Contains measure **39**, ending with a fermata over a final chord.

Stravinsky: Petrouchka-Piano
Figure 41 to Figure 42

$\frac{2}{4}$
 $\frac{3}{4}$

The image shows a page of musical notation for Stravinsky's Petrouchka, Piano. It consists of three systems of music, each with a treble and bass clef. The first system is marked with a large bracket and the number 41. It begins with a 'Solo' marking and a 'mf' dynamic. The melody in the treble clef features eighth and sixteenth notes, with some slurs. The bass clef part consists of a steady eighth-note accompaniment. The second system is marked with 'come sopra' and 'mf'. The third system is marked with the number 42 and 'pp sub'. It features a more complex rhythmic pattern with slurs and accents. Handwritten annotations on the left side indicate time signatures: $\frac{2}{4}$ and $\frac{3}{4}$.

Stravinsky: Petrouchka-Piano
Figure 43 to Figure 45

2
4
2
4

43 Tempo I. (Allegro giusto)

Poco meno. (tranquillo) pochiss accel a tempo rall

f *subito* *legato*

44 *this part.*

45 *ff* *1* *ff*

Stravinsky: Firebird Suite, 1919-Piano
Variation de L'Oiseau de Feu – entire movement

9 M.M. ♩ = 76

Musical notation for measures 9 and 10. Measure 9 starts with a piano dynamic (p) and a forte dynamic (sf) marking. Measure 10 is marked with a first ending bracket (1). The key signature is one sharp (F#).

Musical notation for measures 11 and 12. Measure 11 includes the instruction "GLISSÉS TOUCHES BLANCHES". Measure 12 includes the instruction "GLISS:". The key signature changes to one flat (Bb).

Musical notation for measures 13 and 14. Measure 13 includes the instruction "GLISSÉ SUR LES TOUCHES BLANCHES". Measure 14 includes a first ending bracket (1). The key signature is one flat (Bb).

Musical notation for measures 15 and 16. Measure 15 includes a first ending bracket (1). The key signature is one flat (Bb).

Musical notation for measures 17 and 18. Measure 17 includes a first ending bracket (1). Measure 18 includes the instruction "GLISSÉ SUR LES TOUCHES BL". The key signature is one flat (Bb).

Musical notation for measures 19 and 20. Measure 19 includes a first ending bracket (1). Measure 20 includes a first ending bracket (1). The key signature is one flat (Bb).

GLISS: DES TOUCHES BLANCHES

15 16 17

2 1 4

SIM:

ff

M.D.

f

Stravinsky: Firebird Suite, 1919-Piano
Infernal Dance – Figure 3 to Figure 5

MM 168

12/8

1

fff

3/3

fff

sf SEMPRE

fff

TRÈS COURT ET FORT

sf

4

8VA...

1

ff

5

6

SONS ET OUFES

1

1

1

Stravinsky: Firebird Suite, 1919-Piano
Infernal Dance – Figure 10 to Figure 12

This image shows a handwritten musical score for the Infernal Dance section of Stravinsky's Firebird Suite. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by its complex, rhythmic patterns and dissonant harmonies. Several measures are highlighted with boxed numbers: 9, 10, 11, and 12. Measure 9 is marked with a forte (ff) dynamic. Measure 10 includes a fermata and a dynamic marking of sf. Measure 11 features a complex chordal texture. Measure 12 is marked with a fermata and a dynamic marking of sf. The score also includes various musical notations such as slurs, ties, and articulation marks.

Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano
Figure 8 to figure 10

Figure 8: Musical score for the first system. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, marked with a piano (*p*) dynamic. The lower staff is in bass clef with a 4/4 time signature, marked with a forte (*f*) dynamic and the instruction *non legato*. A bracket above the upper staff spans the first three measures, with a circled '8' below it. A circled '9' is below the first measure of the lower staff. The system concludes with a double bar line and a repeat sign.

Figure 9: Musical score for the second system. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, marked with *BVA* above the staff. The lower staff is in bass clef with a 4/4 time signature. The system concludes with a double bar line and a repeat sign.

Figure 10: Musical score for the third system. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, marked with *BVA* above the staff and *loco* below the staff. The lower staff is in bass clef with a 4/4 time signature, marked with *ff* below the staff. The system concludes with a double bar line and a repeat sign.

Figure 11: Musical score for the fourth system. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, marked with *BVA* above the staff and a circled '9' below the staff. The lower staff is in bass clef with a 4/4 time signature. The system concludes with a double bar line and a repeat sign.

Figure 12: Musical score for the fifth system. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, marked with *BVA* above the staff and *loco* below the staff. The lower staff is in bass clef with a 4/4 time signature, marked with *BVA* above the staff. The system concludes with a double bar line and a repeat sign.

→ V.S.

Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano
Page 2

Figure 8 to figure 10

The image shows a handwritten musical score for Copland's Appalachian Spring, Original Chamber Version for 13 instruments-Piano, Page 2. The score is in treble and bass clefs, 3/4 time, with a key signature of two sharps (F# and C#). It features a melodic line in the treble and a bass line in the bass. The score is annotated with 'BVA' and a dashed line above the treble staff, and a box containing the number '10' above the final measure. A large bracket is drawn over the final measure. The number '1' is written below the first measure, and the number '3' is written below the final measure.

Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano
Figure 62 to figure 63

var. 1 $\text{♩} = 80$

62

f sf *mf*

VAR. 2

63

3

FL.

Copland: Hoe Down-Piano
1 measure before figure 3 to figure 5

Allegro

2 *mf secco*

3

4

5 6 7 8 *Strgs.*

Tchaikovsky: Sugar Plum Fairy-Celeste
Measure 5 to the end

Andante non troppo.

Viol. I

1 2 3 4 *mf*

mf

mf

f *mf* 2 *mf* 2

accel *A TEMPO* *slower*



This musical score is for the Celeste part of Tchaikovsky's 'Sugar Plum Fairy' from the ballet 'The Nutcracker'. It covers measures 5 through the end of the piece. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a mezzo-forte (*mf*) dynamic and features a series of ascending eighth-note patterns. A crescendo (*cresc.*) leads to a fortissimo (*ff*) section. The score includes several dynamic markings: *mf*, *cresc.*, *f*, *ff*, *f*, and *ff*. There are also performance instructions: *il resto tac.* at the end. The score is divided into systems, with measures 5, 10, 15, 20, 25, and 30 marked. The final measure is marked with a double bar line and the instruction *il resto tac.*

Rachmaninoff: Symphonic Dances-Piano (to be played with WSO Concertmaster)
Movement 1 – Figure 14 to figure 17

Lento

128 *con pedale*

131 *dim.*

133 *pp* *p*



137

15

15

dim.

pp

cresc.

This system contains measures 137 through 143. It features two staves with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music consists of eighth-note patterns with slurs. Dynamic markings include *dim.*, *pp*, and *cresc.*. A circled number '15' is present in both the top and bottom staves.

39

mf

This system contains measures 144 through 150. It features two staves with treble and bass clefs. The key signature has three sharps. The music consists of eighth-note patterns with slurs. A dynamic marking of *mf* is present.

41

dim.

This system contains measures 151 through 157. It features two staves with treble and bass clefs. The key signature has three sharps. The music consists of eighth-note patterns with slurs. A dynamic marking of *dim.* is present.

143

p

16

mf

This system contains measures 158 through 164. It features two staves with treble and bass clefs. The key signature has three sharps. The music consists of eighth-note patterns with slurs. Dynamic markings include *p* and *mf*. A circled number '16' is present in the top staff.

45

dim.

This system contains measures 165 through 171. It features two staves with treble and bass clefs. The key signature has three sharps. The music consists of eighth-note patterns with slurs. A dynamic marking of *dim.* is present.

147

p

dim.

1

This system contains measures 172 through 178. It features two staves with treble and bass clefs. The key signature has three sharps. The music consists of eighth-note patterns with slurs. Dynamic markings include *p* and *dim.*. A circled number '1' is present in the bottom staff.