I. Exposition of a Beethoven sonata, first movement.
II. Choice of pops or jazz work, written for piano solo that would demonstrate knowledge of that style.

III. Orchestra solo excerpts:

PIANO

1. Shostakovich: Symphony No. 1
   Movement 2 – two measures before figure 18 to three measures after figure 22
   Movement 4 – three measures after figure 9 to figure 15

2. Shostakovich: Symphony No. 5
   Movement 1 – figure 17 to figure 22
   Movement 4 – two measures before figure 127 to ten measures after figure 130

3. Stravinsky: Petrouchka
   Figure 33 to figure 39
   Figure 41 to figure 42
   Figure 43 to figure 45

4. Stravinsky: Firebird Suite, 1919
   Variation de L'Oiseau de Feu – entire movement
   Infernal Dance – Figure 3 to figure 5 and Figure 10 to figure 12

5. Copland: Appalachian Spring: Original Chamber Version for 13 instruments
   Figure 8 to figure 10
   Figure 62 to figure 63

6. Copland: Hoe Down
   1 measure before figure 3 to figure 5

CELESTE

1. Tchaikovsky: Sugar Plum Fairy
   Measure 5 to the end

IV. Orchestra ensemble excerpts, to be played with WSO Concertmaster:

1. Rachmaninoff: Symphonic Dances
   Movement 1 – Figure 14 to figure 17 5/2016
Shostakovich: Symphony No. 1-Piano
Movement 2 – two measures before figure 18 to three measures after figure 22
Shostakovich: Symphony No. 1-Piano - Page 2
Movement 2 – two measures before figure 18 to three measures after figure 22
Shostakovich: Symphony No. 1-Piano
Movement 4 – three measures after figure 9 to figure 15

Allegro molto \textit{d} = 176

\textit{flegato}

\textit{cresc.}

\textit{cresc.}

\textit{cresc.}
Shostakovich: Symphony No. 1-Piano Page 2
Movement 4 – three measures after figure 9 to figure 15
Shostakovich: Symphony No. 5 - Piano
Movement 4 – two measures before figure 127 to ten measures after figure 130
Stravinsky: Petrouchka-Piano
Figure 41 to Figure 42
Stravinsky: Firebird Suite, 1919-Piano
Variation de L'Oiseau de Feu – entire movement
Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano
Figure 62 to figure 63
Copland: Hoe Down-Piano
1 measure before figure 3 to figure 5

Allegro

[Music notation image]
Rachmaninoff: Symphonic Dances-Piano (to be played with WSO Concertmaster)
Movement 1 – Figure 14 to figure 17