Wichita Symphony Youth Orchestras & Wind Ensemble

Percussion Audition Materials (2018/2019 season)

Solo
Unaccompanied solo on Marimba, Snare Drum, or Timpani.
(candidates may perform on multiple instrument if time allows)

Excerpts

**Timpani**
Beethoven Symphony NO. 7
Brahms Symphony No. 1
W. Schuman New England Triptych
Letter B to 2 after letter C
Opening
Opening

**Snare**
Prokofiev Lieutenant Kije
Rimsky-Korsakov Capriccio Espagnol
1 to 2
Beginning to H

**Xylophone**
Maslanka Traveler
Shostakovich Polka from “The Golden Age”
Measures 23 - 29
Box 45 to 46

**Glockenspiel**
Perrine Only Light
Measures 45 – 57

**Cymbals**
Rachmaninoff Piano Concerto No. 2
Tchaikovsky Rome & Juliet
Box 32 to Allegro Scherzando
Letter E to 7 before F

**Tambourine**
Dvorak Carnival Overture
beginning to B

**Triangle**
Dvorak Symphony No. 9 “New World”
32 after #5 - #6

*All instruments will be provided. However, candidates are welcome to bring their own snare drum, cymbals, tambourine, or triangle if so desired.

*Candidates must provide their own sticks & mallets. Triangle beaters will be provided
Timpani

Beethoven Symphony No. 7, B-2 after C

Brahms, Symphony No. 1, Opening.

Schuman, New England Triptych, Opening
**Snare**


Rimsky-Korsakov, *Capriccio Espagnol*-Mvt III Beginning-H and J-K
Xylophone

Maslanka, *Traveler*, 23-29

Shostakovich, *Polka from “The Golden Age”*, 45-46
Glockenspiel
Perrine, *Only Light*, 49-57

Cymbals
Rachmaninoff, *Piano Concerto No. 2*, 32-Allegro Scherzando

Tchaikovsky, *Romeo & Juliet*, E-7 before F
**Tambourine**

Dvorak, *Carnival Overture*, beginning – B

---

**Triangle**

Dvorak, *Symphony No. 9 “New World”*, 32 after 5 - 6