



Oboe Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected orchestral/wind ensemble excerpts (play all excerpts)
 - Symphony No. 1 in G minor by Kalinnakov, mvt. IV, A-B
 - "Traveler" by Maslanka, mm. 93-107
 - Symphony No. 9 in E minor "From the New World" by Dvořák, mvt. I, 11-12

Symphony No. 1 by Kalinnakov, mvt. IV

$\text{♩} = 108$

The image displays a page of musical notation for the fourth movement of Symphony No. 1 by Kalinnakov. The score is written for five staves, all in treble clef and G major. The tempo is marked as quarter note = 108. The music begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a crescendo leading to a section marked *p* (piano) and *mf* (mezzo-forte). A bracket labeled 'A' spans a section of the first staff. The second staff continues the melodic line with various articulations. The third staff features a change in meter to 3/2 time, indicated by a double bar line and the new time signature. The fourth staff continues the melodic line. The fifth staff begins with a section marked *p* and includes a handwritten instruction 'Clar. B S' above a bracket. The score concludes with a dynamic marking of *mf* and a final melodic phrase.

"Traveler" by Maslanka

♩ = 132

90

95

101 *slowing a bit. Tempo 1 (♩ = 116)*

107 *no dim.*

110

120

130

f

a2

Detailed description: This is a musical score for a piece titled "Traveler" by Maslanka. The score is written in treble clef and consists of four staves of music. The first staff begins at measure 90 and ends at measure 100. The second staff begins at measure 95 and ends at measure 100. The third staff begins at measure 101 and ends at measure 110. The fourth staff begins at measure 107 and ends at measure 130. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo change is indicated at measure 101, where the tempo slows to "Tempo 1" with a quarter note equal to 116 beats per minute. The score also features a fermata over measure 110 and a forte dynamic marking (*f*) starting at measure 120. The piece concludes with a final note in measure 130.

Dvořák, Symphony No. 9, mvt. I

♩=136

Handwritten musical score for Dvořák's Symphony No. 9, first movement. The score consists of four staves of music. The first staff has a tempo marking of quarter note = 136. The music is in 3/4 time and features dynamic markings such as *f*, *mf*, *cresc.*, *f*, *ff*, and *dim.* There are handwritten annotations including a bracketed section from measure 338 to 341, a '3' with a vertical line, and various performance instructions like *pp*, *p*, and *fz*. The second staff has a '3' with a vertical line. The third staff has a *p* and *dim.* marking. The fourth staff has a '358' at the beginning, *pp*, *p*, and *fz* markings, and a bracketed section from measure 390 to 393. The score is written in a key with two sharps (D major) and a common time signature.