



# Horn Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected orchestral/wind ensemble excerpts (play all excerpts)
  - *Prelude, Choral, and Fugue* by J.S. Bach, II. Choral (entire)
  - "Four Scottish Dances" by Malcolm Arnold, mvt. I, E- 4 from the end of mvt. 1
  - Symphony No. 9 in E minor "From the New World" by Dvořák, movement IV, 8 before 11-12

J.S. Bach, *Prelude, Choral, and Fugue*, II. Choral (entire)

♩ = 68

II. CHORAL

Grave

*f* *p* *f*

*f* *f*

*f* *dim.* *attacca*

"Four Scottish Dances" by Arnold, mvt. I

♩ = 80

2

*non stacc.*

*mf* ————— *ff molto marcato*

*E o o*

*accel. molto*

*Pesante*

*ff*

2

Dvořák, Symphony No. 9, mvt. IV

♩ = 132

Solo. <sup>^</sup> string.

*p* **11** Tempo I ♩ = 152  
*ff* *fff*

*ff* **12** *ff* *f* *f* *f* *fff* *dim.* *>* *Meno*