

Wichita Symphony Chorus
Benjamin Britten: *War Requiem*
Score Markings
2. Dies Irae

Measure #	Part	Instruction
40-2	A2	"e" of "pie" becomes an eighth note with an eighth rest
40-4	A2	"ae" of "viae" becomes an eighth note with an eighth rest
40-5	A2	"das" of "perdas" becomes an eighth note with an eighth rest
41-1	A2	tied quarter note C on "die" becomes an eighth note with an eighth rest
41-2	A1	"sus" of "lassus" becomes an eighth note with an eighth rest
41-3	A2	"e" of "pie" becomes an eighth note with an eighth rest
41-4	A1	"sus" of "passus" becomes an eighth note with an eighth rest
41-5	A2	"ae" of "viae" becomes an eighth note with an eighth rest
42-1	A1	tied quarter note E on "cassus" becomes an eighth note with an eighth rest
42-2	S2	"us" of "reus" becomes an eighth note with an eighth rest
42-3	A1	"sus" of "lassus" becomes an eighth note with an eighth rest
	A2	"e" of "pie" becomes an eighth note with an eighth rest
42-4	S2	"us" of "meus" becomes an eighth note with an eighth rest
42-5	S2	"ti" of "supplicanti" becomes an eighth note with an eighth rest
	A1	"sus" of "lassus" becomes an eighth note with an eighth rest
		"bor" of "labor" becomes an eighth note with an eighth rest
	A2	"ae" of "viae" becomes an eighth note with an eighth rest
42-6	A2	"das" of "perdas" becomes an eighth note with an eighth rest
42-7	S2	"us" of "Deus" becomes an eighth note with an eighth rest
	A2	"e" of "die" becomes an eighth note with an eighth rest
43-1	S2	tied quarter-note A on "Deus" becomes an eighth note with an eighth rest
43-2	S1	"sti" of "absolvisti" becomes an eighth note with an eighth rest
	S2	"sco" of "ingemisco" becomes an eighth note with an eighth rest
43-3	S2	"us" of "reus" becomes an eighth note with an eighth rest
	A1	"sus" of "lassus" becomes an eighth note with an eighth rest
	A2	"e" of "pie" becomes an eighth note with an eighth rest
43-4	S1	"sti" of "exaudisti" becomes an eighth note with an eighth rest
43-5	S2	"us" of "meus" becomes an eighth note with an eighth rest
	A1	"sus" of "passus" becomes an eighth note with an eighth rest
	A2	"ae" of "viae" becomes an eighth note with an eighth rest
43-6	S1/S2/A1/A2	slight lift at end of measure
43-8	S1/S2/A1/A2	slight lift at end of measure
43-11	S1	"sti" of "dedisti" becomes an eighth note with an eighth rest
	S2	"us" of "Deus" becomes an eighth note with an eighth rest

	A1	"sus" of "cassus" becomes an eighth note with an eighth rest
	A2	"e" of "die" becomes a dotted-quarter note with an eighth rest
44-7	S2/A1/A2	"ens" of "statuens" becomes a dotted-quarter note with an eighth rest
48-1	T1/T2	"nis" of "cinis" becomes an eighth note with an eighth rest
60-9	S/A	"men" of "Amen" becomes a dotted-quarter note with an eighth rest