Wichita Symphony Chorus Benjamin Britten: *War Requiem* 

Score Markings
2. Dies Irae

40-2 A2 "e" of "pie" becomes an eighth note with an eighth rest 40-4 A2 "ae" of "viae" becomes an eighth note with an eighth rest 40-5 A2 "das" of "perdas" becomes an eighth note with an eighth rest 41-1 A2 tied quarter note C on "die" becomes an eighth note with an eighth rest 41-2 A1 "sus" of "lassus" becomes an eighth note with an eighth rest 41-3 A2 "e" of "pie" becomes an eighth note with an eighth rest 41-4 A1 "sus" of "passus" becomes an eighth note with an eighth rest 41-5 A2 "ae" of "viae" becomes an eighth note with an eighth rest 42-1 A1 tied quarter note E on "cassus" becomes an eighth note with an eighth rest 42-2 S2 "us" of "reus" becomes an eighth note with an eighth rest 42-3 A1 "sus" of "lassus" becomes an eighth note with an eighth rest 42-4 S2 "us" of "meus" becomes an eighth note with an eighth rest 42-5 S2 "ti" of "supplicanti" becomes an eighth note with an eighth rest 42-6 A2 "ae" of "liabor" becomes an eighth note with an eighth rest 42-6 A2 "ae" of "viae" becomes an eighth note with an eighth rest 42-7 S2 "us" of "perdas" becomes an eighth note with an eighth rest 42-7 S2 "us" of "perdas" becomes an eighth note with an eighth rest 43-1 S2 tied quarter-note A on "Deus" becomes an eighth note with an eighth rest 43-1 S2 "us" of "Deus" becomes an eighth note with an eighth rest 43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest 43-3 S2 "us" of "neus" becomes an eighth note with an eighth rest 43-3 S2 "us" of "neus" becomes an eighth note with an eighth rest 43-4 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest 43-3 S2 "us" of "neus" becomes an eighth note with an eighth rest 43-4 S1 "sus" of "lassus" becomes an eighth note with an eighth rest 43-4 S1 "sus" of "lassus" becomes an eighth note with an eighth rest 43-5 S2 "us" of "perdas" becomes an eighth note with an eighth rest 43-6 "us" of "perdas" becomes an eighth note with an eighth rest 43-7 S2 "us" of "perdas" becomes an eighth note with an eighth rest 43-8 "us" of "lassus" becomes an eighth no	Measure #	Part	Instruction
40-4 A2 "ae" of "viae" becomes an eighth note with an eighth rest 40-5 A2 "das" of "perdas" becomes an eighth note with an eighth rest 41-1 A2 tied quarter note C on "die" becomes an eighth note with an eighth rest 41-2 A1 "sus" of "lassus" becomes an eighth note with an eighth rest 41-3 A2 "e" of "pie" becomes an eighth note with an eighth rest 41-4 A1 "sus" of "passus" becomes an eighth note with an eighth rest 41-5 A2 "ae" of "viae" becomes an eighth note with an eighth rest 41-6 A1 tied quarter note E on "cassus" becomes an eighth note with an eighth rest 42-1 A1 tied quarter note E on "cassus" becomes an eighth note with an eighth rest 42-2 S2 "us" of "reus" becomes an eighth note with an eighth rest 42-3 A1 "sus" of "lassus" becomes an eighth note with an eighth rest 42-4 S2 "us" of "meus" becomes an eighth note with an eighth rest 42-5 S2 "ti" of "supplicanti" becomes an eighth note with an eighth rest 42-6 A2 "das" of "lassus" becomes an eighth note with an eighth rest 42-6 A2 "das" of "perdas" becomes an eighth note with an eighth rest 42-7 S2 "us" of "Deus" becomes an eighth note with an eighth rest 42-6 A2 "das" of "perdas" becomes an eighth note with an eighth rest 43-1 S2 tied quarter-note A on "Deus" becomes an eighth note with an eighth rest 43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest 43-3 S2 "us" of "lassus" becomes an eighth note with an eighth rest 43-3 S2 "us" of "lassus" becomes an eighth note with an eighth rest 43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest 43-4 S1 "sus" of "lassus" becomes an eighth note with an eighth rest 43-4 S1 "sus" of "lassus" becomes an eighth note with an eighth rest 43-4 S1 "sus" of "lassus" becomes an eighth note with an eighth rest 43-5 S2 "us" of "reus" becomes an eighth note with an eighth rest 43-6 "an "sus" of "lassus" becomes an eighth note with an eighth rest 43-7 S2 "us" of "lassus" becomes an eighth note with an eighth rest 43-8 S2 "us" of "lassus" becomes an eighth note with an eighth rest 43-9 S2 "			
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A1 "sus" of "lassus" becomes an eighth note with an eighth rest "bor" of "labor" becomes an eighth note with an eighth rest  A2 "ae" of "viae" becomes an eighth note with an eighth rest  42-6 A2 "das" of "perdas" becomes an eighth note with an eighth rest  42-7 S2 "us" of "Deus" becomes an eighth note with an eighth rest  A2 "e" of "die" becomes an eighth note with an eighth rest  43-1 S2 tied quarter-note A on "Deus" becomes an eighth note with an eighth rest  43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest  52 "sco" of "ingemisco" becomes an eighth note with an eighth rest  43-3 S2 "us" of "reus" becomes an eighth note with an eighth rest  A1 "sus" of "lassus" becomes an eighth note with an eighth rest  A2 "e" of "pie" becomes an eighth note with an eighth rest  43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest  43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest	42-4	S2	"us" of "meus" becomes an eighth note with an eighth rest
"bor" of "labor" becomes an eighth note with an eighth rest  42-6 A2 "das" of "perdas" becomes an eighth note with an eighth rest  42-7 S2 "us" of "Deus" becomes an eighth note with an eighth rest  A2 "e" of "die" becomes an eighth note with an eighth rest  43-1 S2 tied quarter-note A on "Deus" becomes an eighth note with an eighth rest  43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest  S2 "sco" of "ingemisco" becomes an eighth note with an eighth rest  43-3 S2 "us" of "reus" becomes an eighth note with an eighth rest  A1 "sus" of "lassus" becomes an eighth note with an eighth rest  A2 "e" of "pie" becomes an eighth note with an eighth rest  43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest  43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest	42-5	S2	"ti" of "supplicanti" becomes an eighth note with an eighth rest
42-6 A2 "das" of "perdas" becomes an eighth note with an eighth rest 42-7 S2 "us" of "Deus" becomes an eighth note with an eighth rest A2 "e" of "die" becomes an eighth note with an eighth rest 43-1 S2 tied quarter-note A on "Deus" becomes an eighth note with an eighth rest 43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest S2 "sco" of "ingemisco" becomes an eighth note with an eighth rest 43-3 S2 "us" of "reus" becomes an eighth note with an eighth rest A1 "sus" of "lassus" becomes an eighth note with an eighth rest A2 "e" of "pie" becomes an eighth note with an eighth rest 43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest 43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest		A1	
42-7 S2 "us" of "Deus" becomes an eighth note with an eighth rest 43-1 S2 tied quarter-note A on "Deus" becomes an eighth note with an eighth rest 43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest S2 "sco" of "ingemisco" becomes an eighth note with an eighth rest 43-3 S2 "us" of "reus" becomes an eighth note with an eighth rest A1 "sus" of "lassus" becomes an eighth note with an eighth rest A2 "e" of "pie" becomes an eighth note with an eighth rest 43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest 43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest		A2	"ae" of "viae" becomes an eighth note with an eighth rest
43-1 S2 tied quarter-note A on "Deus" becomes an eighth note with an eighth rest 43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest S2 "sco" of "ingemisco" becomes an eighth note with an eighth rest S3 "us" of "reus" becomes an eighth note with an eighth rest A1 "sus" of "lassus" becomes an eighth note with an eighth rest A2 "e" of "pie" becomes an eighth note with an eighth rest 43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest 43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest	42-6	A2	"das" of "perdas" becomes an eighth note with an eighth rest
tied quarter-note A on "Deus" becomes an eighth note with an eighth rest  43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest  S2 "sco" of "ingemisco" becomes an eighth note with an eighth rest  43-3 S2 "us" of "reus" becomes an eighth note with an eighth rest  A1 "sus" of "lassus" becomes an eighth note with an eighth rest  A2 "e" of "pie" becomes an eighth note with an eighth rest  43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest  43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest	42-7	S2	"us" of "Deus" becomes an eighth note with an eighth rest
eighth rest  43-2 S1 "sti" of "absolvisti" becomes an eighth note with an eighth rest  S2 "sco" of "ingemisco" becomes an eighth note with an eighth rest  43-3 S2 "us" of "reus" becomes an eighth note with an eighth rest  A1 "sus" of "lassus" becomes an eighth note with an eighth rest  A2 "e" of "pie" becomes an eighth note with an eighth rest  43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest  43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest		A2	"e" of "die" becomes an eighth note with an eighth rest
S2 "sco" of "ingemisco" becomes an eighth note with an eighth rest 43-3 S2 "us" of "reus" becomes an eighth note with an eighth rest A1 "sus" of "lassus" becomes an eighth note with an eighth rest A2 "e" of "pie" becomes an eighth note with an eighth rest 43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest 43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest	43-1	S2	
43-3 S2 "us" of "reus" becomes an eighth note with an eighth rest  A1 "sus" of "lassus" becomes an eighth note with an eighth rest  A2 "e" of "pie" becomes an eighth note with an eighth rest  43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest  43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest	43-2	S1	"sti" of "absolvisti" becomes an eighth note with an eighth rest
<ul> <li>"sus" of "lassus" becomes an eighth note with an eighth rest</li> <li>"e" of "pie" becomes an eighth note with an eighth rest</li> <li>"sti" of "exaudisti" becomes an eighth note with an eighth rest</li> <li>"sti" of "meus" becomes an eighth note with an eighth rest</li> </ul>		S2	"sco" of "ingemisco" becomes an eighth note with an eighth rest
<ul> <li>43-4</li> <li>43-5</li> <li>42</li> <li>"e" of "pie" becomes an eighth note with an eighth rest</li> <li>"sti" of "exaudisti" becomes an eighth note with an eighth rest</li> <li>"us" of "meus" becomes an eighth note with an eighth rest</li> </ul>	43-3	S2	"us" of "reus" becomes an eighth note with an eighth rest
43-4 S1 "sti" of "exaudisti" becomes an eighth note with an eighth rest 43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest		A1	"sus" of "lassus" becomes an eighth note with an eighth rest
43-5 S2 "us" of "meus" becomes an eighth note with an eighth rest		A2	"e" of "pie" becomes an eighth note with an eighth rest
<u> </u>	43-4	S1	"sti" of "exaudisti" becomes an eighth note with an eighth rest
A1 "cus" of "passus" becomes an eighth note with an eighth rest	43-5	S2	"us" of "meus" becomes an eighth note with an eighth rest
AT sus of passus becomes all eighth hote with all eighth lest		A1	"sus" of "passus" becomes an eighth note with an eighth rest
A2 "ae" of "viae" becomes an eighth note with an eighth rest		A2	"ae" of "viae" becomes an eighth note with an eighth rest
43-6 S1/S2/A1/A2 slight lift at end of measure	43-6	S1/S2/A1/A2	slight lift at end of measure
43-8 S1/S2/A1/A2 slight lift at end of measure	43-8	S1/S2/A1/A2	slight lift at end of measure
43-11 S1 "sti" of "dedisti" becomes an eighth note with an eighth rest S2 "us" of "Deus" becomes an eighth note with an eighth rest	43-11		_

	A1	"sus" of "cassus" becomes an eighth note with an eighth rest
	A2	"e" of "die" becomes a dotted-quarter note with an eighth rest
44-7	S2/A1/A2	"ens" of "statuens" becomes a dotted-quarter note with an eighth rest
48-1	T1/T2	"nis" of "cinis" becomes an eighth note with an eighth rest
60-9	S/A	"men" of "Amen" becomes a dotted-quarter note with an eighth
		rest