



Bass Clarinet Audition Materials

1. 2-minute solo of your choice (please provide one copy of your solo for the judges)
2. 2 or 3-octave major or minor scale of your choice, in a pattern combining tonguing and slurring
3. Chromatic scale covering the full range of your instrument, in a pattern combining tonguing and slurring
4. Selected wind ensemble excerpts (play all excerpts)
 - "Traveler" by Maslanka, mm. 83-103
 - "Four Scottish Dances" by Malcom Arnold, mvt. II, B-4 after C
 - "Only Light" by Aaron Perrine, mm. 11-24

"Traveler" by Maslanka

♩ = 132

81

86

90

93

100

107

110

ff

ff

slowing a bit.

Tempo 1 (♩ = 116)

2


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2

2

Detailed description: This is a page of a musical score for the piece "Traveler" by John Williams. The score is written for a single melodic line on a treble clef staff. It begins at measure 81 with a fermata. The tempo is marked as quarter note = 132. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff). There are several time signature changes: 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, and 3/4. Measure numbers 81, 86, 90, 93, 100, and 107 are indicated. Performance instructions include "slowing a bit." and "Tempo 1 (♩ = 116)". There are also some markings that look like "v" and "φ" (phi) under notes.

“Four Scottish Dances” by Arnold, mvt. II

 = 144



First staff: *f*, *ff*, *mf*, circled B

Second staff: *f*, circled R

Third staff: circled C, B. Cl only, *f*

Fourth staff: (+ C.B.), circled D, *mp*

"Only Light" by Perrine

♩ = 55 Circa, Freely

Musical score for "Only Light" by Perrine, measures 11-24. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 55 Circa, Freely. The score includes dynamic markings (*p*, *mp*, *p*, *mp*, *p*, *mf*, *mp*, *f*, *n*) and articulation markings (*rit.*). The score is divided into three systems: measures 11-16, 17-20, and 21-24. Measure 11 is marked with a box containing the number 11. Measure 17 is marked with a box containing the number 17. Measure 24 is marked with *rit.* and a fermata. The score ends with a double bar line and repeat dots.

Measures 11-16: *p* < *mp* > *p* ————— *mp* *p* ————— *mf*

Measures 17-20: ————— *mp*

Measures 21-24: *f* ————— *n* *rit.*