



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

# 2026-2027 Percussion Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

## **Audition Requirements**

1. Snare drum solo or etude demonstrating grasp of technique. Please state the title and composer of your solo.
2. Excerpt from this packet.

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos or excerpts.**



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### **Snare Drum**

Solo or etude demonstrating grasp of technique

### **Mallets**

Bells – Mozart *The Magic Flute*

(Note: can be performed on any mallet instrument. Adjust octave, if needed)

A musical score for mallets, consisting of five staves of music. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes across five staves. The notation includes various rhythmic patterns, including eighth-note runs and sixteenth-note figures, typical of a mallet etude. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.