



# Wichita Symphony Youth Orchestras Recorded Audition Instructions

We are excited that you are interested in joining us for this upcoming season!

Please read these instructions carefully to successfully record and submit your audition.

**Step 1:** Complete an [audition application](#). You will receive a confirmation email with a link to submit your audition video.

**Step 2:** Download the correct list of excerpts for your instrument.

**Step 3:** Prepare the corresponding scales, excerpts, and solo requirement for the ensemble you are interested in auditioning for.

**Step 4:** Record your video:

1. Make sure your entire body and instrument (including your bow) are in the frame. Don't block the view of the camera with your music stand.
2. Introduce yourself with your first and last name, grade, and the ensemble you are auditioning for.
3. Play through the entire packet of audition materials in one take (scales, excerpt(s), two-minute solo.)
4. Title your video "First and last name, Instrument, ensemble"

**Step 5:** Submit your video to the link provided in your confirmation email. The link will send you to WSYO's WeTransfer page. You may receive an email from WeTransfer with a verification code before your submission is complete to verify your application.

**Videos should not be edited or spliced. Do not pause or stop the video in between scales, solo, or excerpts.**

**You do not need a professional video camera to record your audition. Cell phones work very well for this audition.**



### **Tips for Successfully Recording your Audition**

- Take a test run: play the full range of your instrument both loudly and softly and listen back to your recording. You may find that you need to adjust your camera position if your recording is too quiet or too loud.
- Take a breath in between your solo, scales, and excerpts. Pausing or stopping the video is not permitted, however, it is highly encouraged that you do not rush from one excerpt to another.
- Think about the tempo of what you are about to play before you begin playing.
- Listen to your recording before submitting.

*Applicants will automatically be considered for all ensembles below their indicated preference.*

If you have any questions or do not have a recording device, please reach out to [youthorch@wso.org](mailto:youthorch@wso.org)