



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## 2026-2027 Violin Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Two scales, 2 or 3-octave major or minor scales of your choice.
  - a. 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - b. 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



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## Excerpt #1: Youth Chamber Players

Symphony Concertante No. 1

Joseph Bologne, Chevalier de St. George arr. Jim Palmer

mm. 9 - 26

**Excerpt time signature is 4/4**

Musical score for Youth Chamber Players, mm. 9-26. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The excerpt begins at measure 9 and ends at measure 26. The score is divided into five systems. The first system (measures 9-12) starts with a forte (*f*) dynamic and includes a trill (V) and a four-measure rest (4). The second system (measures 13-16) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*). The third system (measures 17-20) starts with a forte (*f*) dynamic. The fourth system (measures 21-24) continues the forte (*f*) dynamic. The fifth system (measures 25-26) starts with a mezzo-forte (*mf*) dynamic and includes a four-measure rest (4). A black redaction box covers the music from measure 27 to the end of the page.



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## Excerpt #2: Repertory Orchestra

Capriccio Italien

Tchaikovsky arr. Merle J. Isaac

4 measures after Reh. 2 – downbeat after Reh. 4

1st Violin

arranged by Merle J. Isaac

A musical score for the 1st Violin part of an excerpt from Tchaikovsky's Capriccio Italien, arranged by Merle J. Isaac. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with the tempo marking "Andante". The score consists of five staves of music. The first staff includes rehearsal marks 7 and 8, and a circled number 1. The second staff includes a circled number 2 and dynamic markings p, mf, and sf. The third staff includes a circled number 3, dynamic markings dim. and p, and a "3rd Pos." marking. The fourth staff includes a circled number 4, dynamic markings f and ff, and the instruction "allargando". The fifth staff includes a circled number 4 and dynamic marking p. There are various performance instructions and fingering notations throughout, such as "Hn. 1", "2nd Pos.", "V", and "on &amp; lora".



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**Excerpts #3 & #4: Youth Symphony**

Symphony No. 36 mvmt II - Andante

W.A. Mozart

mm.1- 20

Violin

Symphony No.36  
Mvmt 2 - Andante

3

Mozart

♩=106

The musical score is written for a violin in 6/8 time. It consists of four staves of music, numbered 1 through 20. The first staff (measures 1-4) begins with a piano (*p*) dynamic and includes trills in measures 3 and 4. The second staff (measures 5-10) features a forte-piano (*fp*) dynamic and a crescendo (*cresc.*) leading to measure 10. The third staff (measures 11-15) starts with a forte (*f*) dynamic, has a piano (*p*) dynamic in measure 13, and includes triplets in measures 14 and 15. The fourth staff (measures 16-20) ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



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**Excerpts #3 & #4: Youth Symphony**

4 Violin

**Symphony No. 3**  
Mvt. 1 - Allegro con Brio

Brahms

1  $\text{♩} = 54$  2 3 4 5 6

*f* *passionato*

7 8 9 10 11

*cresc* *f*

12 13 14 15 **A** 16

*p*

17 18 19 20 21

*f* 3 3 3 *sf*

The image shows a musical score for the Violin part of the first movement of Brahms' Symphony No. 3. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 54 and a dynamic of *f* *passionato*. The second staff includes a *cresc* (crescendo) marking and a dynamic of *f*. The third staff features a boxed letter 'A' above measure 15 and a dynamic of *p* (piano). The fourth staff includes dynamics of *f* and *sf* (sforzando), along with triplet markings (3) over measures 20 and 21. The score is written in treble clef with a key signature of one flat (B-flat).