



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2026-2027 Viola Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title and composer of your solo.
2. Two scales, 2 or 3-octave major or minor scales of your choice.
 - a. 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - b. 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Youth Chamber Players

Atlantis of the Sands

Chris Pilsner

mm. 1 - 18

Adagio $\text{♩} = 54$

p poco *p* poco *mp* *poco rit.*..... **5** a tempo, building *cresc. poco a poco*

mf *poco rit.*.....

11 a tempo, Majestic and full *f* *rit.*..... **16** *mp*

18

7 8 9 10 11 12 13 14 15 16 17

The image shows a musical score for a Youth Chamber Players excerpt. It is written in bass clef with a 4/4 time signature. The tempo is Adagio, with a quarter note equal to 54 beats per minute. The score consists of three staves of music. The first staff starts with a piano (*p*) dynamic and a 'poco' marking, followed by a crescendo and a 'poco rit.' marking. A box containing the number '5' is placed above the staff at measure 5, with the instruction 'a tempo, building'. The second staff continues with a mezzo-forte (*mf*) dynamic and another 'poco rit.' marking. A box containing the number '11' is placed above the staff at measure 11, with the instruction 'a tempo, Majestic and full'. The third staff starts with a forte (*f*) dynamic, followed by a 'rit.' marking and a box containing the number '16' at measure 16, with a mezzo-piano (*mp*) dynamic. The excerpt ends at measure 18 with a piano (*p*) dynamic and a final box containing the number '18'.



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Excerpt #2: Repertory Orchestra

Capriccio Italien

Tchaikovsky arr. Merle J. Isaac

Pickups to 5 measures after Reh 2 – downbeat of 2 measures after Reh 4

CAPRICCIO ITALIEN

(abridged)

by P. TSCHAIKOWSKY
arranged by Merle J. Isaac

Viola

The musical score for the Viola part of 'Capriccio Italien' is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a pickup measure (measure 7) and a circled '1' above measure 8. The second staff contains measures 9 through 13, with dynamics *mf* and *sf*. The third staff contains measures 14 through 18, with a circled '3' above measure 16 and dynamics *dim.* and *ff*. The fourth staff contains measures 19 through 23, with dynamics *f* and *ff*, and the instruction 'allargando'. The fifth staff contains measures 24 through 28, with a circled '4' above measure 26 and dynamic *p*. Handwritten annotations include 'Tpt. 1' above measure 9, 'V' above measures 10, 14, 16, 18, 20, 22, and 24, and '(V)' above measures 19 and 21. Fingering numbers (1, 2, 3) are present throughout the score.



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Excerpts #3 & #4: Youth Symphony

3

Viola

Overture to "La Gazza Ladra"

Rossini

$\text{♩} = 152$
Allegro

1 2 3 3 3 3 4 5 6

pp legg.

7 8 9 10 11

12 13 14 15

16 17 18

ff



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Excerpts #3 & #4: Youth Symphony

4

Viola

Daphnis et Chloe
Suite No. 2

Ravel

1 $\text{♩} = 84$ 2 3 4 5 6

pp *expressif*

7 8 9 10 11 12 13

p *mf*

14 15 16 17 18 19 20

p

The musical score is written for Viola in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 84. The score consists of three lines of music. The first line (measures 1-6) starts with a piano (*pp*) and expressive (*expressif*) marking. The second line (measures 7-13) includes a dynamic change to piano (*p*) and then mezzo-forte (*mf*). The third line (measures 14-20) ends with a piano (*p*) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.