



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

20256-2027 Tuba Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. E major and A-flat major, covering the range of your ability
 - ii. Chromatic scale covering the range of your ability
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, covering the range of your ability
 - ii. Chromatic scale covering the range of your ability
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpt #1: Repertory Orchestra

Suite from The Star Wars Epic – Part II
John Williams arr. Robert W. Smith

VI. Star Wars (Main Title)

mm. 4 – mm. 20

from Star Wars, Episode I-VI
VI. Star Wars (Main Title)

Majestic!

4

Stately, L'istesso tempo

Musical score for VI. Star Wars (Main Title) in bass clef, 4/4 time. The score consists of four staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of *Majestic!*. The second staff has a dynamic marking of *f* and a tempo marking of *Stately, L'istesso tempo*. The third staff has a dynamic marking of *f* and a tempo marking of *Stately, L'istesso tempo*. The fourth staff has a dynamic marking of *f* and a tempo marking of *Stately, L'istesso tempo*. The score includes various musical notations such as accents, slurs, and triplets. The measure numbers 1 through 20 are indicated below the notes. The score ends with a double bar line at measure 20.



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Play top line only

Variations on "America" (Charles Ives), Var. V

(♩ = ca. 138)

ff

The image shows a musical score for three staves in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note equals approximately 138. The first staff begins with a forte (ff) dynamic. The music consists of a series of eighth and sixteenth notes, with some slurs and ties. The second and third staves continue the melodic line with similar rhythmic patterns and some chromatic movement.



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

An American in Paris (George Gershwin)

Grandioso

A single staff of music in bass clef, 4/4 time signature. The piece is marked 'Grandioso'. The notation begins with a piano (*p*) dynamic and an 'espressivo' marking. The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over a quarter note in the middle of the excerpt. The piece concludes with a piano (*p*) dynamic and a final quarter note.

p *espressivo* *p*