



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2026-2027 Trumpet Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. A major and A-flat major, covering range of your ability
 - ii. Chromatic scale covering range of your ability
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, covering range of your ability
 - ii. Chromatic scale covering range of your ability
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Repertory Orchestra

Danse Bacchanale from Act III of *Samson et Dalila*

Camille Saint-Saëns ed. Clinton F. Nieweg and Nancy M. Bradburd

mm. 349 - 365

The image shows a musical score for the first trumpet part (Tpt. 1) of the Danse Bacchanale from Act III of Samson et Dalila. The score is written on two staves. The first staff begins at measure 349 and the second at measure 357. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains a melodic line with various rhythmic values and phrasing. The second staff contains a more rhythmic accompaniment with slurs and dynamic markings. The dynamic marking 'ff' (fortissimo) is present at the beginning of the second staff. There are also some performance markings like hairpins and accents.



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Excerpt #2 & #3: Youth Wind Ensemble and Youth Symphony

Symphony No. 5 (Dmitri Shostakovich), IV.

Allegro non troppo. ♩ = 88

Musical score for Symphony No. 5, IV, Excerpt #2 & #3. The score is written in 4/4 time and consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *fff* (fortississimo). The tempo is marked *Allegro non troppo* with a quarter note equal to 88 beats per minute. The second staff begins with a dynamic marking of *ff* (fortissimo) and a *marc.* (marcato) marking. The tempo then changes to *accelerando* (accelerating), followed by *poco a poco* (gradually). The tempo marking at the end of the second staff is ♩ = 104. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Excerpt #2 & #3: Youth Wind Ensemble and Youth Symphony

Divertimento for Band (Vincent Persichetti), Soliloquy

Slowly

The image shows two staves of musical notation for a piece titled "Divertimento for Band (Vincent Persichetti), Soliloquy". The music is written in 4/4 time and begins with a key signature of one flat (B-flat). The first staff starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a long, sweeping slur over the first six measures. The second staff begins with a mezzo-forte (*mf*) dynamic and continues the melodic line, also featuring a long slur that spans across both staves. The notation includes various note values, rests, and accidentals, with a final measure ending in a double bar line.