



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## 2026-2027 Trombone Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
  - a. Youth Symphony and Youth Wind Ensemble:
    - i. E major and A-flat major, 2 or 3-octaves
    - ii. Chromatic scale covering the full range of your instrument
  - b. Repertory Orchestra:
    - i. G Major and E-Flat Major, 2 or 3-octaves
    - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



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### **Excerpt #1: Repertory Orchestra**

Symphonic Suite from The Lord of the Rings

Arr. John Whitney

mm. 235 – end

**Maestoso**

235 *f* 236 237 238 239

240 241 *mf* 242 *f* 243 244 *ff*

The musical score is written for a bass clef instrument. It consists of two staves. The first staff covers measures 235 to 239, and the second staff covers measures 240 to 244. The tempo is marked 'Maestoso'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and accents.



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**Excerpts #2, 3, 4: Youth Symphony & Youth Wind Ensemble**

**Symphony No. 3 (Camille Saint-Saens), "Organ"**

**Adagio**

Musical score for the organ part of Symphony No. 3 by Camille Saint-Saens. The score is written in bass clef, 4/4 time, and B-flat major. It consists of two staves. The first staff begins with a *p* dynamic and ends with *poco cresc.*. The second staff begins with a *p* dynamic and ends with a double bar line. The music features a slow, melodic line with a *poco cresc.* marking at the end of the first staff and a *p* dynamic marking at the beginning of the second staff.



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**Excerpts #2, 3, 4: Youth Symphony & Youth Wind Ensemble**

**Handel in the Strand (Percy Grainger)**

Musical score for "Handel in the Strand" by Percy Grainger. The score is written in bass clef, 4/4 time, and B-flat major. It consists of two staves. The first staff begins with a *ff* dynamic and a *hammeringly* instruction. The second staff begins with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**The Stars and Stripes Forever (John Philip Sousa)**

Musical score for "The Stars and Stripes Forever" by John Philip Sousa. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff begins with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.