



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## 2026-2027 Oboe Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
  - a. Youth Symphony and Youth Wind Ensemble:
    - i. E major and A-flat major, covering the range of your ability
    - ii. Chromatic scale covering the range of your ability
  - b. Repertory Orchestra:
    - i. G Major and E-Flat Major, covering the range of your ability
    - ii. Chromatic scale covering the range of your ability
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



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### **Excerpt #1: Repertory Orchestra**

Berceuse and Finale from “The Firebird Suite”

Igor Stravinsky arr. Merle J. Isaac

Rehearsal number 3 – rehearsal number 6

The image shows a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a blacked-out section from rehearsal mark 2 to rehearsal mark 3, followed by notes with slurs and accents. The second staff starts with rehearsal mark 4, marked 'Tutti' and 'mf', and features a melodic line with slurs and accents. The third staff begins with rehearsal mark 5, marked 'mf espressivo', and ends with rehearsal mark 6, marked 'rit.' with a deceleration hairpin.



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**Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony**

**Slavonic Dances, Op. 46 (Anton Dvorak), VII.**

*Allegro assai.*

The musical score consists of four staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic and features a series of eighth-note patterns, some with accents and *fz* markings. The second staff starts with a *poco ritard.* instruction and a *dimin. sempre* dynamic, moving through *p*, *pp*, *fp*, and *dim.* dynamics. The third staff continues with *fp*, *dim.*, and *mf* dynamics, including some sixteenth-note passages. The fourth staff concludes with *cresc.*, *f*, and *cresc.* markings, ending with a double bar line.



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**Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony**

**Four Scottish Dances (Malcolm Arnold), III.**

Allegretto ♩ = 88

The musical score consists of three staves of music in 3/4 time, with a tempo marking of Allegretto and a metronome marking of ♩ = 88. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mp* and ends with a hairpin indicating a *poco.* dynamic change. The second staff features a dynamic marking of *mp*, a fermata with the number 7 above it, and a dynamic change to *mf*, followed by a hairpin to *mp* and a marking of *espress.*. The third staff starts with a dynamic marking of *mf*, includes a *rit.* marking, and ends with a hairpin to *p* and a marking of *a tempo*. The piece concludes with a double bar line.

*mp* *poco.*

*mp* *mf* *mp* *espress.*

*mf* *rit.* *a tempo*

*mf* *mp* *p*