



# 2026-2027 Horn Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

## **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
  - a. Youth Symphony and Youth Wind Ensemble:
    - i. E major and A-flat major, covering the range of your ability
    - ii. Chromatic scale covering the range of your ability
  - b. Repertory Orchestra:
    - i. G Major and E-Flat Major, covering the range of your ability
    - ii. Chromatic scale covering the range of your ability
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## Excerpt #1: Repertory Orchestra

Berceuse and Finale from “The Firebird Suite”  
Igor Stravinsky arr. Merle J. Isaac

Solo – Rehearsal number 12

Musical score for Solo – Rehearsal number 12. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento maestoso" and the performance instruction is "Solo". The music consists of a series of notes with slurs, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The second staff continues the melody with quarter notes F5, E5, D5, C5, B4, A4, G4, and F4, ending with a half note G4. The tempo marking "Lento maestoso" and the performance instruction "Solo" are repeated above the second staff. The dynamic marking "p dolce, cantabile" is placed below the first staff. The rehearsal number "12" is enclosed in a box at the end of the second staff.



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## Excerpts #2 & #3: Youth Symphony & Youth Wind Ensemble

### Children's March (Percy Grainger)

The image shows two staves of musical notation for the piece 'Children's March' by Percy Grainger. The music is written in a key with one flat (B-flat) and a 6/8 time signature. The first staff begins with a rest followed by a series of eighth notes with accents, some beamed together. The second staff continues the rhythmic pattern with similar eighth notes and accents. A dynamic marking of *fff* (fortissimo) is placed below the first staff, with the instruction '(as violently and roughly as possible)' in parentheses. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



## Excerpts #2 & #3: Youth Symphony & Youth Wind Ensemble

Tchaikovsky Symphony No. 5 in E Minor, Op. 64

Movement II - Solo

**II**

**Andante cantabile, con alcuna licenza**

5 Viol. II Solo

*dolce con molto espress.*

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 **Con moto** *p*