



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## 2026-2027 Flute Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
  - a. Youth Symphony and Youth Wind Ensemble:
    - i. E major and A-flat major, covering range of your ability.
    - ii. Chromatic scale covering the range of your ability.
  - b. Repertory Orchestra:
    - i. G Major and E-Flat Major, covering the range of your ability.
    - ii. Chromatic scale covering the range of your ability.
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



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### Excerpt #1: Repertory Orchestra

Der Schauspieldirektor

W.A. Mozart

Pickups to mm. 136 – 148

A musical score for the first excerpt of 'Der Schauspieldirektor' by W.A. Mozart. The score is written on three staves in treble clef. The first staff starts at measure 139, with a black redaction box covering the first few measures. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The second staff starts at measure 140, and the third staff starts at measure 144. The music consists of eighth and sixteenth notes, with some slurs and accents.



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**Excerpts #2 & #3: Youth Symphony and Youth Wind Ensemble**

**L'Arlesienne Suite No. 2 (Georges Bizet), "Minuet"**

Andantino quasi Allegretto (q = 72)

A musical score for the "Minuet" from L'Arlesienne Suite No. 2 by Georges Bizet. The score is written in 3/4 time and consists of three staves. The first staff begins with a *pp* dynamic marking. The second staff has a *pp* marking under the first measure and a *p* marking under the fifth measure. The third staff has a *p* marking under the fifth measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature is two flats (B-flat and E-flat).



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**Excerpt #2 & #3: Youth Symphony and Youth Wind Ensemble**

**The Black Horse Troop (John Philip Sousa)**

The image shows a musical score for 'The Black Horse Troop' by John Philip Sousa. It consists of four staves of music in 6/8 time, with a key signature of one flat (B-flat). The first staff begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



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## Excerpt #4: Piccolo (OPTIONAL), Youth Symphony & Youth Wind Ensemble

### Symphony No. 1 "Jeremiah" (Leonard Bernstein), "Profanation"

Vivace con brio ♩ = 84

The musical score is presented on three staves. The first staff begins with a treble clef and a 4/4 time signature, followed by a series of time signature changes: 3/8, 2/4, 3/8, 4/4, 3/8, and 4/4. The notes are mostly quarter and eighth notes, often beamed together and marked with slurs. The dynamic marking is *f molto cantando*, and a *cresc.* marking appears at the end of the first staff. The second staff starts with a treble clef and a 3/8 time signature, followed by 4/4, 3/8, 2/4, 3/8, and 4/4. It includes a hairpin crescendo symbol, the dynamic marking *f dolce*, and *cresc.* markings. The third staff begins with a treble clef and a 3/8 time signature, followed by 4/4, 3/8, and 2/4. It features a hairpin crescendo symbol and a final *ff* dynamic marking. The notes are primarily quarter and eighth notes, with some slurs and accents.