



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2026-2027

Euphonium Audition Materials **(Eligible for Youth Wind Ensemble)**

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style. Click [here](#) to read descriptions of each ensemble.

When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - Youth Wind Ensemble:
 - i. E major and A-flat major, covering the range of your ability
 - ii. Chromatic scale covering the range of your ability
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpts: Youth Wind Ensemble

Colonial Song (Percy Grainger)

In Time, But Somewhat Wayward ($\text{♩} = \text{about } 58$)

mp very feelingly (and well to the fore)

louden

Slacken

Slacken Still More

> > >

The musical score for "Colonial Song" is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *mp* and the instruction "very feelingly (and well to the fore)". The second staff includes dynamic markings of *louden* and *Slacken*, and a *Slacken Still More* instruction with three accent marks (*> > >*) over the final notes.

The Promise of Living (Aaron Copland), from "The Tender Land"

Moderately ($\text{♩} = 84$) ($\text{♩} = \text{♩.}$)

f

mf

The musical score for "The Promise of Living" is written in bass clef with a key signature of two flats. It consists of three staves. The first staff begins with a dynamic marking of *f*. The third staff ends with a dynamic marking of *mf*. The score features various time signatures, including 6/8 and 9/8.