



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2026-2027 Clarinet Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. E major and A-flat major, covering the range of your ability
 - ii. Chromatic scale covering the range of your ability
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, covering the range of your ability
 - ii. Chromatic scale covering the range of your ability
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Repertory Orchestra

Symphonic Suite from The Lord of the Rings

Arr.; John Whitney

“Concerning Hobbits” Howard Shore

“Concerning Hobbits” - Music by HOWARD SHORE

33 *Leggiero*
2

A musical score for a single instrument, likely a flute or clarinet, in treble clef with a key signature of two sharps (D major). The score consists of three staves of music. The first staff starts at measure 31, with a blacked-out section from measure 31 to 32. It begins at measure 33 with a *Leggiero* marking and a '2' indicating a second ending. The music is marked *mp* (mezzo-piano). The second staff continues from measure 36 to 39, featuring a long slur over measures 36-37 and another slur over measures 38-39. The third staff continues from measure 40 to 42, with a slur over measures 40-41 and another slur over measure 42. It ends at measure 43 with a '2' indicating a second ending.

31 32 35 *mp* 36 37 38 39 40 41 42 43 2



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Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Symphony in Bb (Paul Hindemith), Mvt. 1

Molto agitato (♩ = 88-92)

The image displays a musical score for the first movement of Hindemith's Symphony in B-flat major. It consists of four staves of music. The first two staves are marked with a piano (*p*) dynamic, and the last two staves are marked with a mezzo-forte (*mf*) dynamic. The music is written in 3/2 time and features complex rhythmic patterns with many beamed eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 3/2 time signature. The second staff continues the melody. The third staff also begins with a treble clef and 3/2 time signature. The fourth staff continues the melody and ends with a double bar line and repeat dots.



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Excerpts #2 & #3: Youth Wind Ensemble & Youth Symphony

Sea Songs (Ralph Vaughan Williams)

Allegro

The image shows a musical score for three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro". The first measure of the first staff contains a whole rest, followed by a series of eighth notes. The dynamic marking *p* (piano) is placed below the first staff. The second staff continues the melody with eighth notes and includes a dynamic marking *ff* (fortissimo) below it. The third staff continues the piece with similar rhythmic patterns and dynamics. The music concludes with a double bar line.