



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2026-2027 Cello Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Two scales, 2 or 3-octave major or minor scales of your choice.
 - a. 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - b. 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpt #1: Youth Chamber Players

Atlantis of the Sands

Chris Pilsner

mm. 1 – 18 (top line only)

Adagio $\text{♩} = 54$

div.

poco rit.....

5 a tempo, building

p poco

p poco

mp

cresc. poco a poco

poco rit.....

mf

11 a tempo, Majestic and full

rit.....

16

f

mp

p



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpt #2: Repertory Orchestra

Capriccio Italien

Tchaikovsky arr. Merle J. Isaac

Pickups to 5 measures after Reh 2 – downbeat of 2 measures after Reh 4

CAPRICCIO ITALIEN

(abridged)

Cello

by P. TSCHAIKOWSKY
arranged by Merle J. Isaac

Andante

7 ①

Trom.3

ff

② 3

p *mf*

1 2

III *sf* *dim.* *ff* *allargando*

③

V

④

p

The image shows a musical score for the Cello part of 'Capriccio Italien' by Tchaikovsky, arranged by Merle J. Isaac. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of 'Andante' and a rehearsal mark '7' with a circled '1'. The first line of music is obscured by a black redaction bar. The second line starts with a circled '2' and a '3' above the staff, followed by a dynamic marking of 'p' and a 'V' (breath mark). The third line has a circled '3' and a '1 2' above the staff, with dynamics 'III sf' and 'dim.'. The fourth line has a circled '4' and a 'V' above the staff, with dynamics 'f' and 'ff allargando'. The fifth line starts with a circled '4' and a 'V' above the staff, with a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpts #3 & #4: Youth Symphony

Scherzo from

4

Allegro vivace

A Midsummer Night's Dream

Mendelssohn

1 *arco* 2 3 4 5 6

p

7 8 9 10 11 12

p

13 14 15 16

17 18 19 20 21 22

cresc.

23 24 25 26 27 28

sf f

The image shows a musical score for a Scherzo from Mendelssohn's A Midsummer Night's Dream. The score is written in bass clef with a 3/8 time signature. It consists of 28 measures, divided into five systems. The first system (measures 1-6) starts with a piano (*p*) dynamic and includes the instruction *arco*. The second system (measures 7-12) continues with a piano (*p*) dynamic. The third system (measures 13-16) also maintains a piano (*p*) dynamic. The fourth system (measures 17-22) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fifth system (measures 23-28) starts with a sforzando (*sf*) dynamic and ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Excerpts #3 & #4

Symphony No. 4, Mvt. II

5

$\text{♩} = 60$

Tchaikovsky

Andantino in modo di canzona

1 2 3

p grazioso

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

mf

Detailed description: This block contains the musical score for excerpts 3 and 4 of the second movement of Tchaikovsky's Symphony No. 4. The score is written for a single staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino in modo di canzona' with a metronome marking of 60 quarter notes per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures featuring slurs and accents. The excerpts are numbered 1 through 22.