



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## 2026-2027 Bassoon Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title and composer of your solo.
2. Scales:
  - a. Youth Symphony and Youth Wind Ensemble:
    - i. E major and A-flat major, 2 or 3-octaves
    - ii. Chromatic scale covering the range of your ability
  - b. Repertory Orchestra:
    - i. G Major and E-Flat Major, 1 or 2-octaves
    - ii. Chromatic scale covering the range of your ability
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



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**Excerpt #1: Repertory Orchestra**

Berceuse and Finale from “The Firebird Suite”  
Igor Stravinsky arr. Merle J. Isaac

Solo – Rehearsal number 3

## Berceuse and Finale

from “The Firebird Suite”

1st Bassoon

by Igor Stravinsky  
Arr. by Merle J. Isaac

Musical score for 1st Bassoon, featuring two staves of music. The first staff begins with the tempo marking "Andante" and a "2" indicating a second ending. It includes a "Solo" marking in a box and the instruction "mf legato tonguing". The second staff continues the piece with a "3" indicating a triplet and another boxed "2" marking. The dynamic marking "mf" is present at the end of the second staff. The music is written in bass clef with a key signature of one flat and a 4/4 time signature.



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**Excerpts #2 & #3: Youth Symphony & Youth Wind Ensemble**

**Suite in Eb (Gustav Holst), II.**

L'istesso tempo. (♩ = 72)

*mf* *legato, cantabile*

*morendo* *pp*

The image shows three staves of musical notation in bass clef, 4/4 time, with a key signature of two flats (E-flat major or D minor). The first staff begins with a whole rest followed by a series of eighth and quarter notes, marked *mf* *legato, cantabile*. The second staff continues the melodic line with various note values and slurs. The third staff concludes the excerpt with a *morendo* marking and a *pp* (pianissimo) dynamic, indicated by a hairpin symbol.



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**Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony**

**Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"**

*Flowingly*

The image shows three staves of musical notation for the piece "Rufford Park Poachers" from Lincolnshire Posy by Percy Grainger. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a 4/8 time signature, followed by 3/8, 4/8, 3/8, and 4/8. The second staff continues with 4/8, 3/8, and 3/8. The third staff continues with 4/8, 3/8, 3/8, and 3/4. Dynamics include *pp*, *mf*, *p*, *f*, and *p*. The tempo is marked *Flowingly*.

*pp* *mf* *p* *p*

*f* *p* *p*

*p* *p*