



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

# 2026-2027

## Bass Clarinet Audition Materials

(Eligible for Youth Wind Ensemble)

*Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style. Click [here](#) to read descriptions of each ensemble.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title and composer of your solo.
2. Scales:
  - Youth Wind Ensemble:
    - i. E major and A-flat major, covering range of your ability
    - ii. Chromatic scale covering range of your ability
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

**Excerpt: Youth Wind Ensemble**

**Symphony in Bb (Paul Hindemith) I.**

Moderately fast, with vigor ( $\text{♩} = 88-92$ )

A musical score for a Youth Wind Ensemble, consisting of three staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with various intervals and a slur. The second staff continues the melodic line, ending with a *cresc.* marking. The third staff features a more rhythmic and harmonic line, starting with a *f* dynamic, followed by a *dim.* marking, and ending with a *p* dynamic. The music is written in a key signature of two flats and a 3/4 time signature.