



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## 2026-2027 Bass Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Two scales, 2 or 3-octave major or minor scales of your choice.
  - a. 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - b. 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

### Excerpt #1: Youth Chamber Players

Atlantis of the Sands

Chris Pilsner

mm. 82 - 102

81

6  
8

82

V

83

V

84

V

85

V

86

V

87

V

88

V

89

V

90

91

unis.

92

93

94

95

96

97

*f*

*dim. poco a poco*

102

98

99

100

101

*mp*

DOUBLE Bass - 4

Musical score for Double Bass, measures 82-102. The score is in bass clef with a 6/8 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 82, 94, and 102 are highlighted in boxes. The piece concludes with a mezzo-piano (mp) dynamic.



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## Excerpt #2: Repertory Orchestra

Capriccio Italien

Tchaikovsky arr. Merle J. Isaac

Reh 11 – Reh 13

Musical score for bassoon, showing measures 11, 12, and 13. The score is in bass clef and 4/4 time. Measure 11 is marked with a circled 11, *pizz.*, and *p*. Measure 12 is marked with a circled 12, *mf*, *arco*, and *f*. Measure 13 is marked with a circled 13, *f*, and includes fingering numbers (2, 0, 1, 2, 0, 1, 1, 4, 1, 0, 1, 2, 4) and breath marks (II, I, II).

(11) *pizz.*  
*p*

(12) *mf* *arco* *f*

(13) *f* II I II



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

### Excerpts #3 & #4: Youth Symphony

Symphony No. 1, Op. 68

Johannes Brahms

mm. 1 – downbeat mm. 29

**Allegro** ♩ = 106 J. BRAHMS

1 *ff* 2 3 4 5 *sf* 6 7 *sf* 8

9 10 11 12 13 14 15 16

17 *ff* 18 19 20 21 22 23 24

25 *ff* 26 *ff* 27 28 29



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

### Excerpts #3 & #4: Youth Symphony

Symphony No. 40 mvmt I

W.A. Mozart

mm. 114 - 138

#### Allegro Molto

1 2 3 4 5 6

*f*

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25