



# 2026-2027

## Alto Sax Audition Materials

(Eligible for Youth Wind Ensemble)

*Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style. Click [here](#) to read descriptions of each ensemble.*

*When submitting your audition video, please ensure the video is saved as "FirstName LastName, Instrument, Ensemble Auditioning for".*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title and composer of your solo.
2. Scales:
  - Youth Wind Ensemble:
    - i. E major and A-flat major, covering range of your instrument
    - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



**Excerpts: Youth Wind Ensemble**

**Lincolnshire Posy (Percy Grainger), "Horkstow Grange"**

Slowly flowingly (♩ = 72-76)

Musical score for Lincolnshire Posy, "Horkstow Grange" by Percy Grainger. The score is in G minor and consists of three staves. The tempo is "Slowly flowingly" with a quarter note equal to 72-76 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic and features a melodic line with various time signatures (4/4, 5/4, 4/4, 5/4, 4/4). The second staff continues the melody with dynamics ranging from mf to mezzo-piano (mp). The third staff features a more complex rhythmic pattern with dynamics including forte (f), mp, piano (p), and pianissimo (ppp), and includes a triplet of eighth notes.

**Symphony in Bb (Paul Hindemith), II.**

Andante grazioso (♩ = 56)

Musical score for Symphony in Bb, II by Paul Hindemith. The score is in Bb major and consists of four staves. The tempo is "Andante grazioso" with a quarter note equal to 56 beats per minute. The first staff starts with mezzo-forte (mf) and includes a dynamic shift to piano (p). The second staff begins with piano (p) and moves to mezzo-forte (mf). The third staff features a triplet of eighth notes and a mezzo-forte (mf) dynamic. The fourth staff includes piano (p), mezzo-forte (mf), and piano (p) dynamics, with sections marked "espress." (espressivo).