



W I C H I T A
S Y M P H O N Y

SECTION VIOLIN

Audition Repertoire List

2026 – 2027 Season

Audition Date: May 17, 2026

Application Deadline: May 8, 2026

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of First Movement from Mozart Concerto No. 3, 4, or 5, applicant's choice.
- II. Orchestral Excerpts (all excerpts provided and marked):
 1. Beethoven: Symphony No. 3
Movement 2 – Measure 117 through measure 145
Movement 3 – Beginning to letter A
 2. Brahms: Symphony No. 4
Movement 4 – Eight measures before letter B to letter D
 3. Quinn Mason: Petite Symphonie de Chambre Contemporaine
Movement 1 – Measure 31 to end of movement
Movement 3 – Measure 2 to measure 21
 4. Mendelssohn: Midsummer Night's Dream
Scherzo – Beginning through seven measures after letter D
 5. Mozart: Symphony No. 39
Movement 2 – Beginning to measure 27
First repeat only.
 6. Prokofiev: Classical Symphony
Movement 4 – Beginning to letter D
 7. Strauss: Don Juan
Entire first page

Beethoven
Symphony No. 3
Movement 2 – Measure 117 through measure 145

The image displays a musical score for the second movement of Beethoven's Symphony No. 3, covering measures 117 through 145. The score is written in a single system with four staves. The first staff begins at measure 116 and continues through measure 145. The second staff starts at measure 126. The third staff starts at measure 137 and includes parts for Oboe (Ob.), Clarinet (Kl.), and Flute (Fl.). The fourth staff starts at measure 145. The music is in a minor key, indicated by two flats in the key signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, and *ff* are used throughout. A large bracket on the left side of the first staff spans from measure 116 to the end of the system. The notation includes various articulations and phrasing slurs.

Beethoven
Symphony No. 3
Movement 3 – Beginning to letter A

SCHERZO
Allegro vivace (♩. = 116)

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100

pp
sempre pp e staccato
sempre stacc.
sempre pp
Viola
sempre pp
Viola
Viola
Bässe
pp
cresc.
ff

A

Brahms
Symphony No. 4
Movement 4 – Eight measures before letter B to letter D

arco
f ben marc. largamento

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D**

Detailed description: This is a page of musical notation for the Violin part of Brahms' Symphony No. 4, Movement 4. The score covers measures 38 to 80. It begins with a bracketed section labeled 'arco' and 'f ben marc. largamento' spanning measures 38 and 39. Measure 40 is marked with a circled 'B' and 'cresc. sempre più'. Measure 47 has the instruction 'espress. cresc.'. Measure 54 is marked with a circled 'C' and 'f f più f'. Measure 60 has 'cresc.' and 'ff'. Measure 66 has 'fp'. Measure 70 has 'dim.'. Measure 73 has 'fp dim.' and 'pp'. Measure 76 has 'pp'. Measure 80 is marked with a circled 'D'. The notation includes various dynamics, articulations, and performance instructions.

Quinn Mason
Petite Symphonie de Chambre Contemporaine
Movement 1 – Measure 31 to end of movement

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Violin 1

Petite Symphonie de Chambre Contemporaine

Fast, with energy ♩ = 120

31 *f* *pp*

36 37

41

45 46 *ff*

49 *poco accel.*

52 *ff*

Quinn Mason
Petite Symphonie de Chambre Contemporaine
Movement 3 – Measure 2 to measure 21

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III.
Etude

With spirit ♩ = 120

Vln. 3

The musical score is written for Violin 3 in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mp* and the instruction "senza sord.". The score consists of six staves of music. The first staff contains measures 2 through 5. The second staff starts at measure 5 and includes dynamic markings *f*, *mp*, *p*, and *mp*. The third staff starts at measure 10 and includes a dynamic marking of *p*. The fourth staff starts at measure 14 and includes dynamic markings *mf* and *p*. The fifth staff starts at measure 17 and includes a dynamic marking of *f*. The sixth staff starts at measure 20 and includes a dynamic marking of *f*. Measure numbers 6, 13, and 21 are enclosed in boxes. A bracket at the end of the sixth staff indicates the end of the excerpt.

Mendelssohn
Midsummer Night's Dream
Scherzo – Beginning through seven measures after letter D

Scherzo,
Allegro vivace.

Nº 1. 16

p *f* *cresc.* *f* *cresc.* *f* *pp* *p* *cresc.* *dim.* *al.* *pp*

A

B

C

D

Mozart
Symphony No. 39
Movement 2 – Beginning to measure 27
First repeat only.

The image shows a musical score for the first repeat of the beginning of Movement 2 of Mozart's Symphony No. 39, measures 27-32. The score is written for a single violin part in G major, 2/4 time, with a tempo marking of "Andante con moto". The music begins with a piano (*p*) dynamic. The first staff (measures 27-32) features a melodic line with a half-note rest in measure 27, followed by eighth-note patterns. The second staff (measures 3-6) contains a first ending bracket with a repeat sign and first endings in measures 3, 4, and 5. The third staff (measures 7-13) continues the melodic line with eighth-note patterns. The fourth staff (measures 14-16) features a more complex rhythmic pattern with sixteenth notes and eighth notes. The fifth staff (measures 17-21) continues the melodic line with eighth-note patterns. The sixth staff (measures 22-32) concludes the first repeat with a melodic line and a repeat sign at the end.

Strauss
Don Juan
Entire first page

The image displays the first page of the musical score for Strauss's *Don Juan*. The score is written for violin and consists of ten staves. The tempo and mood are indicated as **Allegro, molto con brio**. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a large bracket on the left side. The first staff starts with a **ff** dynamic and includes a triplet of eighth notes. The second staff continues with **ff** dynamics and features a triplet of eighth notes. The third staff has a **mf** dynamic and includes a triplet of eighth notes. The fourth staff has a **ff** dynamic and includes a triplet of eighth notes. The fifth staff has a **fff** dynamic and includes a triplet of eighth notes. The sixth staff has a **ff** dynamic and includes a triplet of eighth notes. The seventh staff has a **pp** dynamic and includes a triplet of eighth notes. The eighth staff has a **triquillo** marking and a **plebile** marking, and includes a triplet of eighth notes. The ninth staff has a **p** dynamic and includes a triplet of eighth notes. The tenth staff has a **ff** dynamic and includes a triplet of eighth notes. The score ends with a large bracket on the right side.