



W I C H I T A
S Y M P H O N Y

SECTION VIOLA

Audition Repertoire List

2026 – 2027 Season

Audition Date: May 17, 2025

Application Deadline: May 8, 2025

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: A movement of a standard concerto of applicant's choice.
- II. Orchestral Excerpts (all excerpts provided and marked):
 1. Bartók: Concerto for Orchestra
Movement 5 – Top Line: Measure 300 through measure 317
 2. Beethoven: Symphony No. 3
Scherzo: Beginning through measure 166
Second ending only.
 3. Beethoven: Symphony No. 5
Movement 2
Excerpt #1: Beginning to measure 10
Excerpt #2: Measure 23 through measure 37
Excerpt #3: Pickups to measure 50 through measure 59
Excerpt #4: Measure 72 through measure 86
Excerpt #5: Pickups to measure 99 through 106
 4. Brahms: Symphony No. 4
Movement 2 – Top Line: Figure D to figure E
 5. Mendelssohn: A Midsummer Night's Dream
Scherzo – Figure B to figure D
 6. Mozart: Symphony No. 35
Movement 1 – Beginning to figure B
Movement 4 – Measure 134 to figure E
 7. Shostakovich: Symphony No. 5
Movement 1 – Solo, second measure of figure 15 to figure 17
 8. Strauss: Don Juan
Beginning to seventeen measures after figure C

Bartók
Concerto for Orchestra
Movement 5 – Top Line: Measure 300 through measure 317

Musical score for measures 300-308. The top staff is marked **300** and *arco*. The bottom staff is marked *f*, *(div.)*, and *(pizz.)*. The top staff contains a melodic line with glissando markings (*gliss.* and *gliss.*) and triplet markings (*3*). The bottom staff provides a rhythmic accompaniment with a triplet (*3*) in the first measure.

Musical score for measures 309-316. The top staff is marked **309** and *mf*. The bottom staff is marked *mf*. The top staff features a melodic line with triplet markings (*3*) and a dynamic marking of *mf*. The bottom staff provides a rhythmic accompaniment with a triplet (*3*) in the first measure.

Musical score for measure 317. The top staff is marked **317**. The bottom staff is marked *mf*. The top staff features a melodic line with a triplet (*3*) and a dynamic marking of *mf*. The bottom staff provides a rhythmic accompaniment with a triplet (*3*) in the first measure.

Beethoven
Symphony No. 3
Scherzo: Beginning through measure 166
Second ending only.

Allegro vivace ($\text{♩} = 116$)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40

54
sempre pp

67
pp *pp*

82
cresc. ff

95
f *f* *f*

109
f *f* *f* *p*

122
tr B *f* *f* *f* *p* *p*

135
p *p*

147
p *cresc.*

159
ff *f* *f* *f* *f* *f*

Symphony No. 5
Movement 2
Excerpt #1: Beginning to measure 10

1.

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p*

Beethoven
Symphony No. 5
Movement 2
Excerpt #2: Measure 23 through measure 37

2.

pp *ff*

sempre ff *f* *f*

23 31 37

Symphony No. 5
Movement 2
Excerpt #3: Pickups to measure 50 through measure 59

3.

p dolce

f *p cresc.* *f*

51 59 *p*

Symphony No. 5
Movement 2
Excerpt #4: Measure 72 through measure 86

4.

72 dolce pp

77 ff B

82 sf

Beethoven
Symphony No. 5
Movement 2
Excerpt #5: Pickups to measure 99 through 106

5.

99 p dolce

100

104 pp

Brahms
Symphony No. 4
Movement 2 – Top Line: Figure D to figure E

The image shows a musical score for the top line of the second movement of Brahms' Symphony No. 4, measures 65 through 80. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamic markings.

- Measure 65:** Starts with a boxed letter **D** and the instruction *div.* (divisi). The music is marked *p dolce*.
- Measure 69:** Includes the instruction *dim.* (diminuendo) and *pp* (pianissimo). The music is marked *pizz.* (pizzicato).
- Measure 73:** Includes the instruction *arco* (arco) and *f* (forte).
- Measure 78:** Ends with a boxed letter **E**.

The score consists of five staves of music, with measure numbers 65, 69, 73, 76, 78, and 80 indicated at the beginning of their respective staves. The key signature has one sharp (F#) and the time signature is 4/4.

Mendelssohn
A Midsummer Night's Dream
Scherzo – Figure B to figure D

The main musical score consists of seven staves of music. The first staff begins with a dynamic marking of *sf*. The second staff includes a *V* marking above a measure and a *p* marking below a measure. The third staff features five measures with dynamic markings *sf*, *sf*, *sf*, *p*, and *pp*, and is labeled with figures 2, 3, 4, 5, and C. The fourth and fifth staves contain complex rhythmic patterns with various dynamic markings. The sixth staff has a *p* marking. The seventh staff concludes with a dynamic marking of *p* and is labeled with figure D. The score includes various performance markings such as accents, slurs, and hairpins.

Symphony No. 35
Movement 4 – Measure 134 to figure E

Musical score for Viola, measures 134 to 176. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff (measures 134-140) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff (measures 141-149) continues the melodic line. The third staff (measures 150-158) features a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) continues the rhythmic pattern. The sixth staff (measures 176) concludes with a final measure marked with a box and the letter 'E'.

Shostakovich
Symphony No. 5
Movement 1 – Solo, second measure of figure 15 to figure 17

The image shows a musical score for the Viola part, measures 15 through 17. Measure 15 is in the bass clef and begins with a first ending bracket. Measure 16 is in the treble clef and contains a complex melodic line with many slurs and ties. Measure 17 is in the bass clef and ends with a second ending bracket. The tempo marking *p espress.* is located below measure 15.

Strauss
Don Juan
Beginning to seventeen measures after figure C
(2 pages)

Allegro, molto con brio

The musical score is written for the Viola part of Strauss's *Don Juan*. It begins 17 measures after figure C. The tempo is **Allegro, molto con brio**. The score consists of 10 staves of music in 3/4 time, marked with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *ff*, *p*, and *pp*, and articulations like *pizz.* and *arco*. It features several triplet markings and a section labeled **A** starting at measure 17. The piece concludes with a *tranquillo* marking and a first ending bracket.

molto vivo
C

f *p* *cresc.* *espr.* *rapidamente* *trem.* *ffpp*