WICHITA SYMPHONY

Third/Utility Trumpet

Audition Repertoire List

2026 – 2027 Season

Audition Date: May 18, 2026

Application Deadline: May 8, 2026

Please see website for informational packet with details about audition applications and compensation. http://wichitasymphony.org/about/auditions-careers

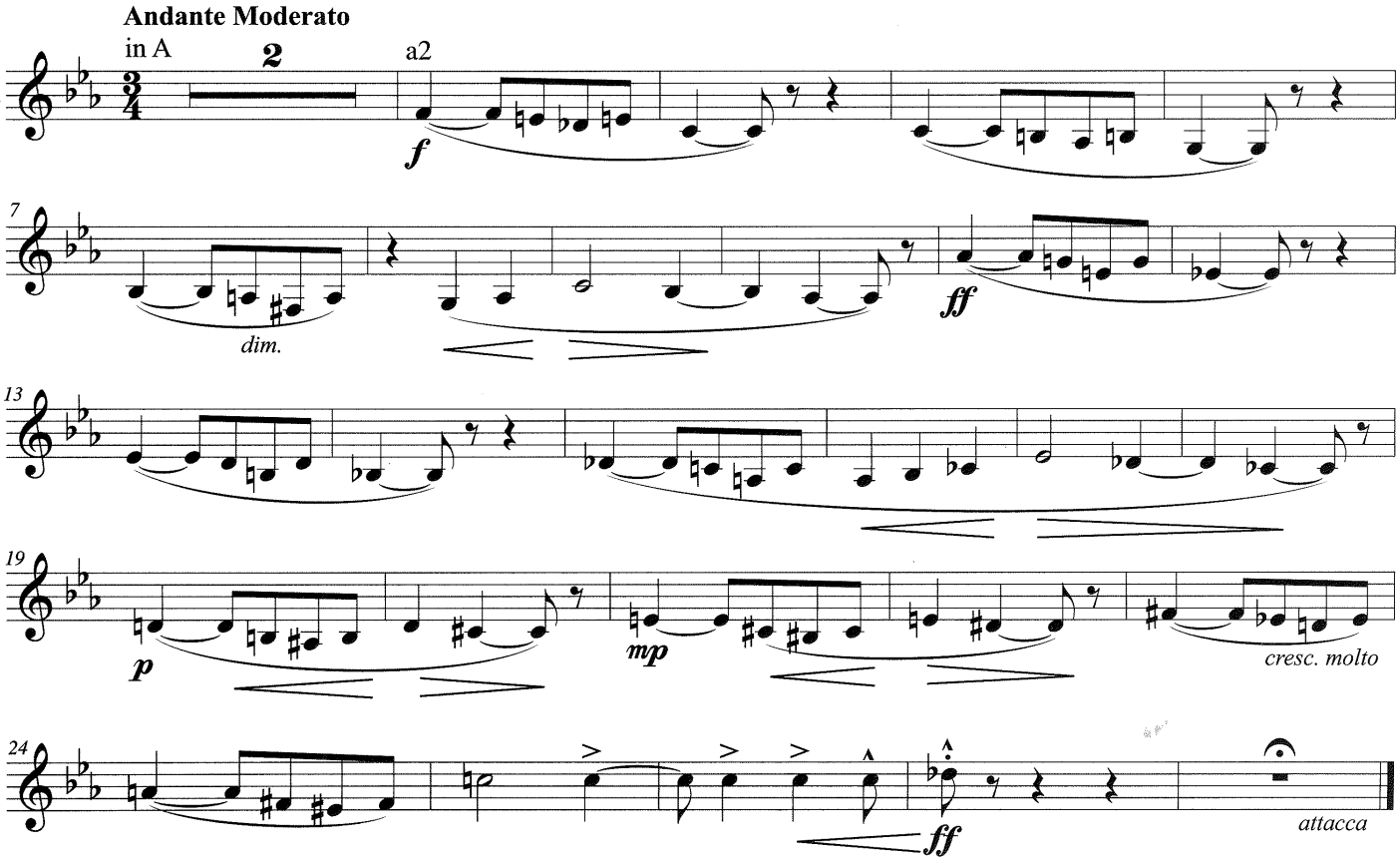
I. Solo Repertoire: 1st Movement exposition of either Haydn or Hummel Trumpet Concerto

II. Orchestral Excerpts (all excerpts provided and taken from *The Orchestral Trumpet* by Michael Sachs with permission from Carl Fischer, LLC obo Theodore Pressor Co.):

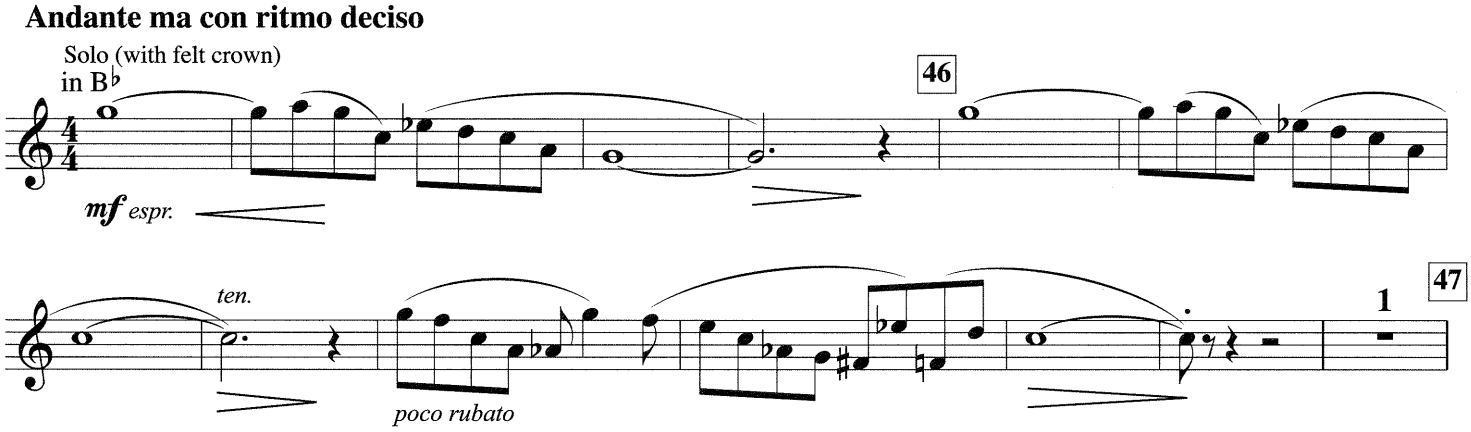
1. Bizet: Carmen, Prelude to Act I
2. Gershwin: An American on Paris
   4 bars before Reh. 46 – 47
   Pickup to Reh. 57 – 59
3. Mahler: Symphony No. 5
   Movement I. Trauermarsch (Beginning – 4 bars after Reh. 1)
4. Mussorgsky: Pictures at an Exhibition
   Promenade (Beginning – Reh. 2)
5. Respighi: Pines of Rome
   II. Pini presso una Catacomba (Off Stage Solo)
6. Rimsky-Korsakov: Scheherazade
   IV. Festival at Baghdad
   (1 bar before Reh. C – D), (Reh. Q – R), (Reh. T – U)
7. Stravinsky: Petrouchka
   Ballerina's Dance (1 bar before Reh. 134 – 139)

III. Possible Sight Reading

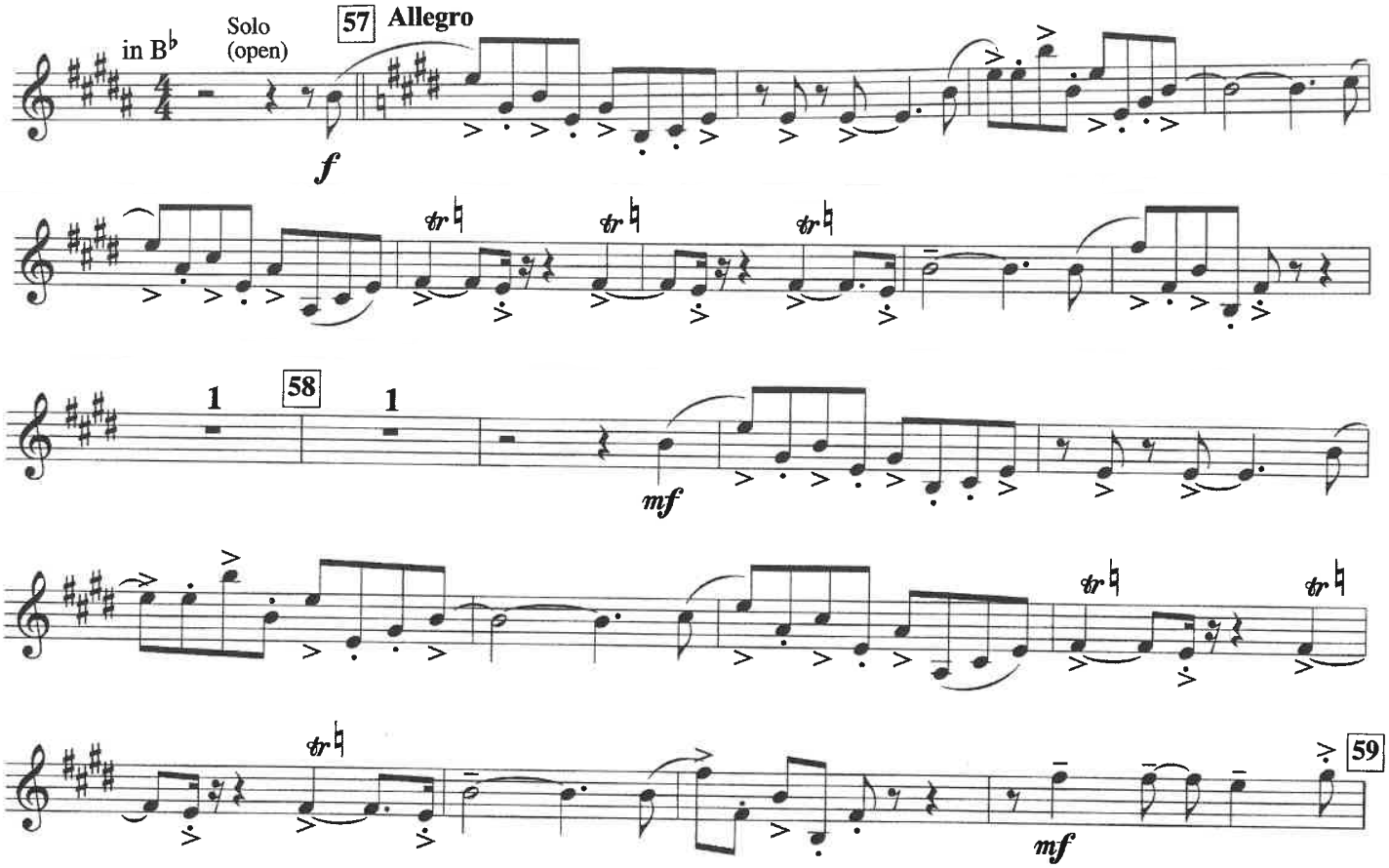
Bizet
Carmen
Prelude to Act I



Gershwin
An American in Paris
(4 bars before Reh. 46 – 47)



Gershwin
An American in Paris
(Pickup to 57 – 59)



Mahler

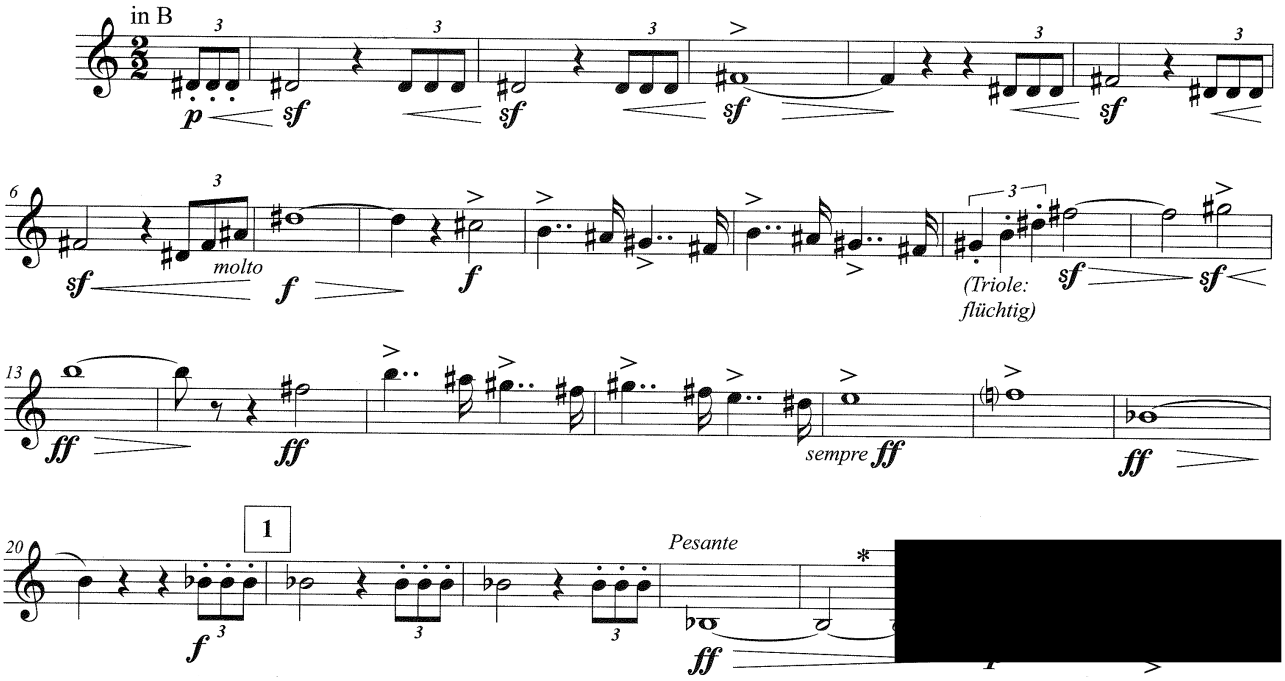
Symphony No. 5

I. Trauermarsch

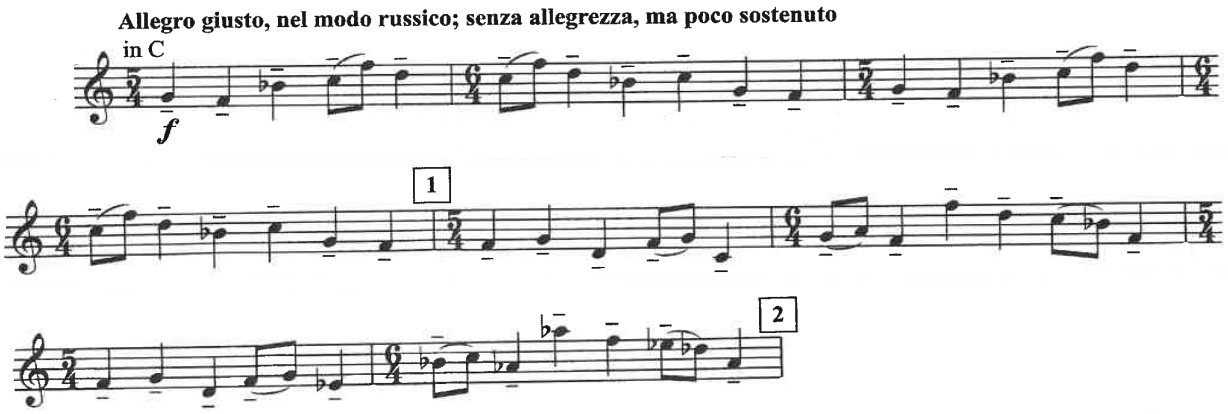
(Beginning – 4 bars after Reh. 1)

In gemessenem Schritt, Streng. Wie ein Kondukt

Solo (die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren - vorgetragen werden!)



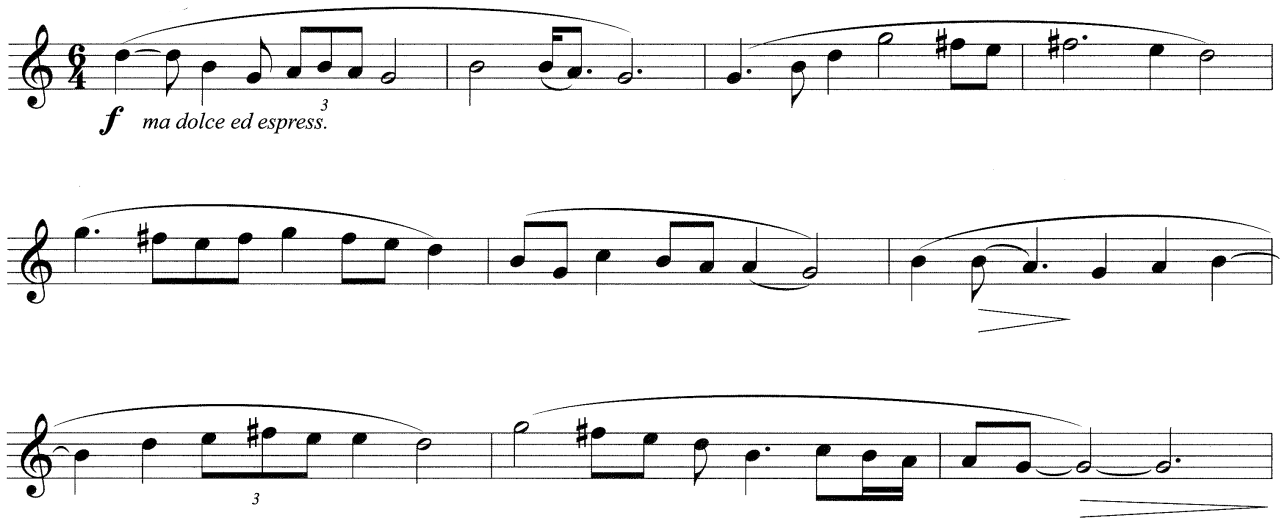
Mussorgsky
Pictures at an Exhibition
I. Promenade
(Beginning – Reh. 2)



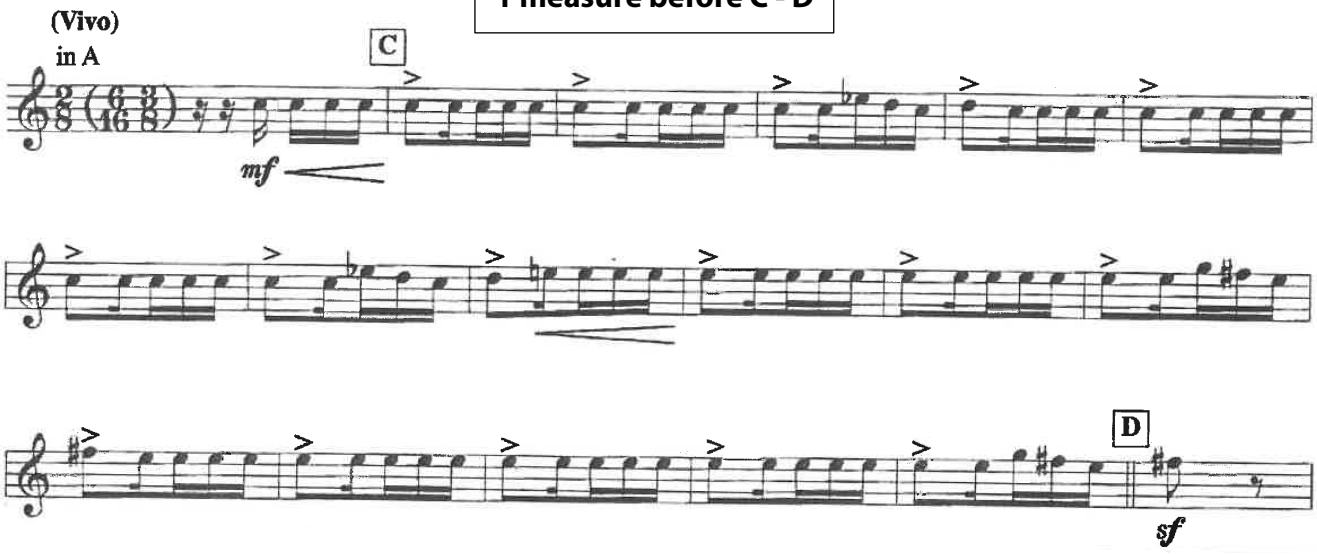
Respighi
Pines of Rome
II. Pini presso una Catacomba
(Offstage Solo)

Tromba Interna in C

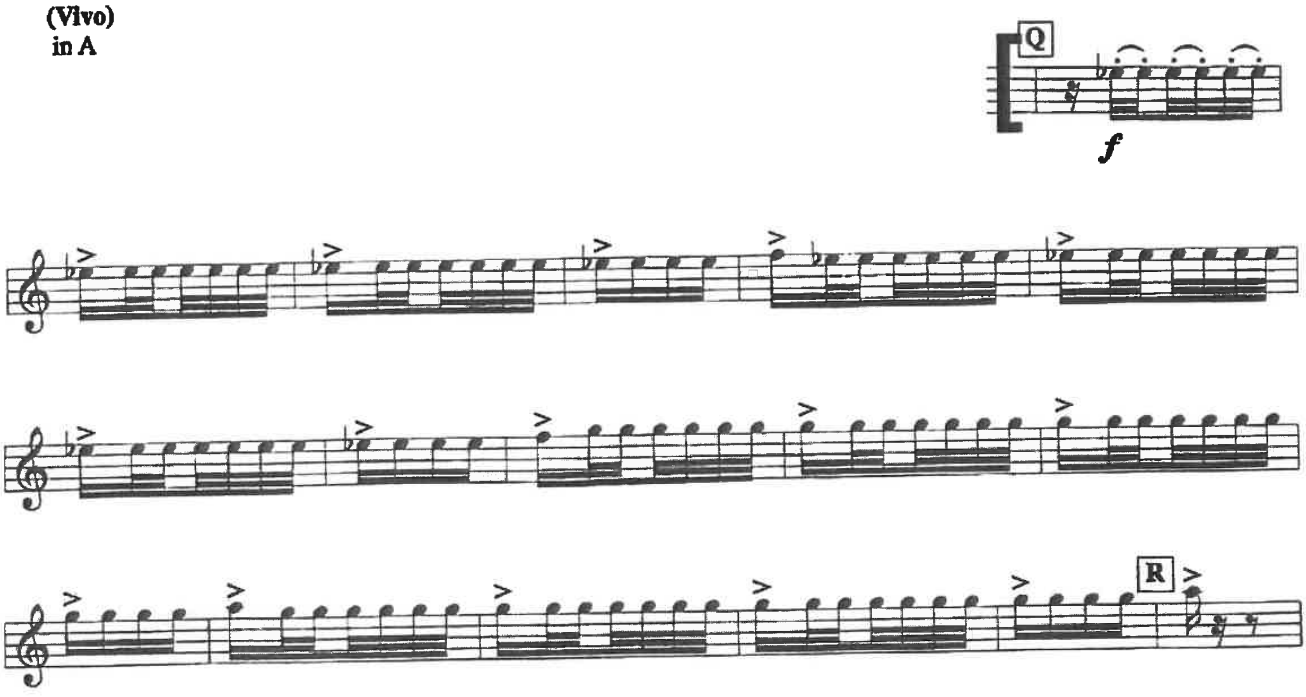
Più mosso (il più lontano possibile)



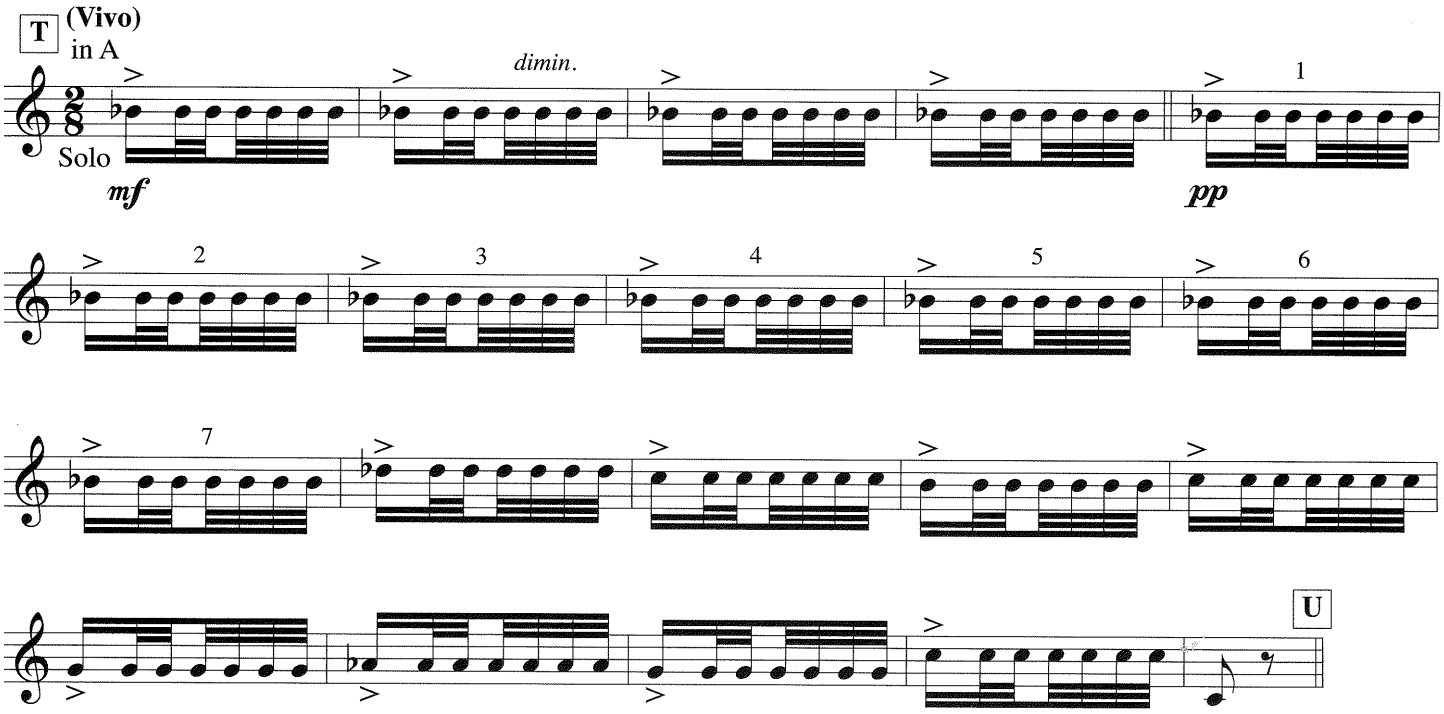
Rimsky- Korsakov
Scheherazade
1 measure before C - D



Rimsky- Korsakov
Scheherazade
Q - R



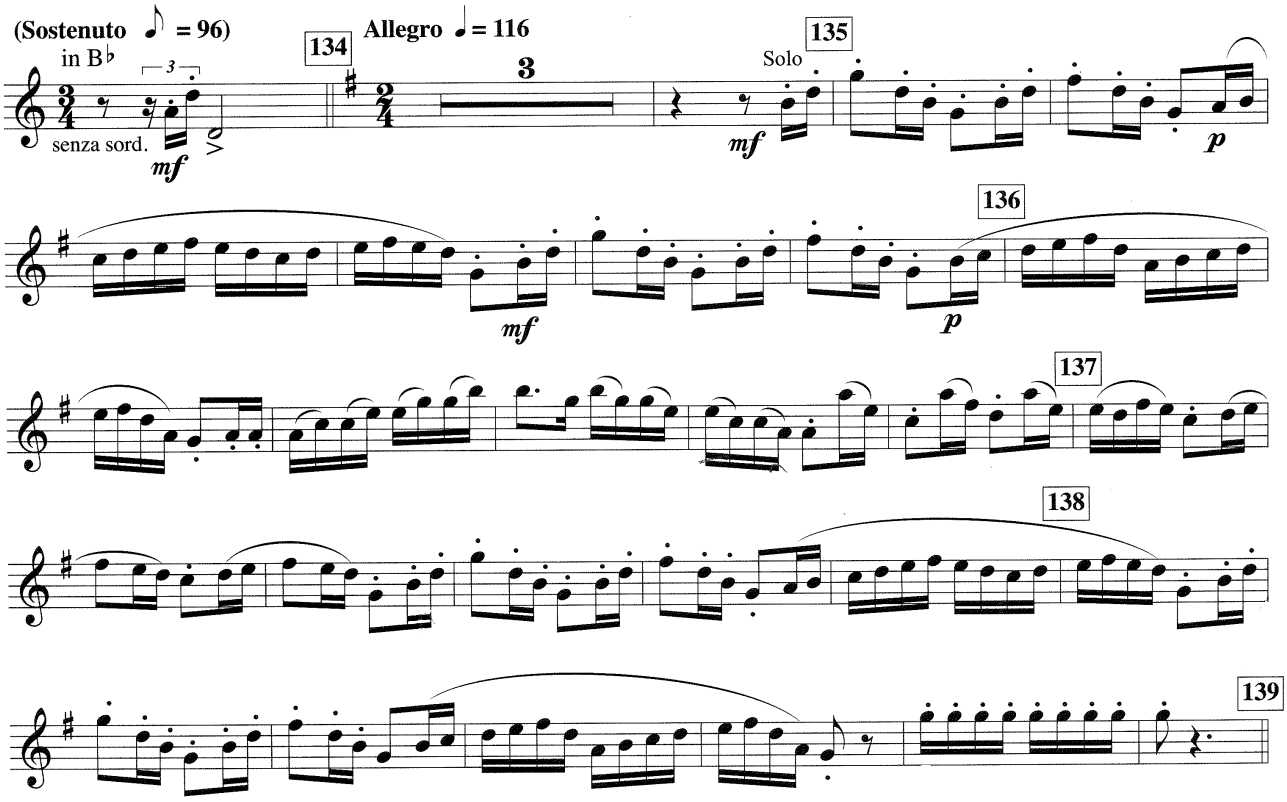
Rimsky-Korsakov
Scheherazade
T – U



Stravinsky

Petrouchka

1 measure before 134 - 139



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Wichita Symphony trumpet auditions on May 17-18, 2026.