

## 2025-2026 Violin Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click <a href="https://example.com/here">here</a> to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

#### **Audition Requirements**

- 1. 2 minutes of a solo of your choice. Please state the title of your solo.
- 2. Two scales, 2 or 3-octave major or minor scales of your choice.
  - a. 1<sup>st</sup> scale should be played as eighth notes with a spiccato stroke,
    2 notes per pitch, ascending and descending (quarter note = 130 or faster)
  - b. 2<sup>nd</sup> scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
- 3. Excerpts from this packet

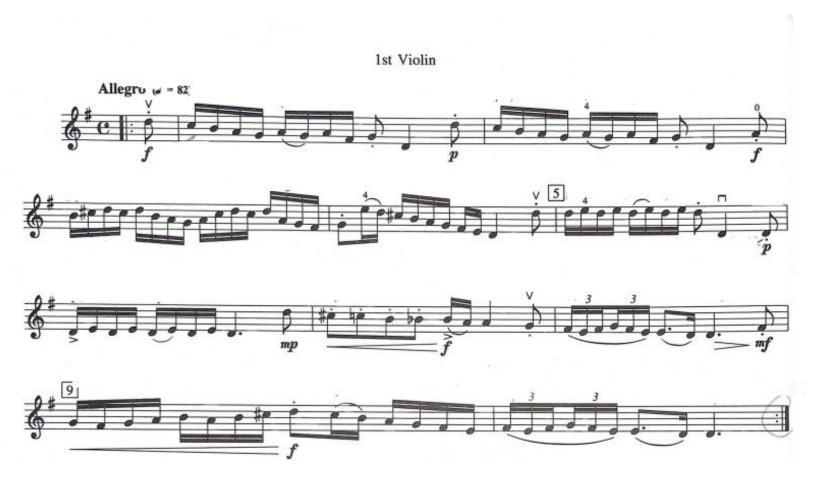
Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



### Excerpt #1: Youth Chamber Players

Andante & Allegro from Sonatas for Two Violins and Continuo Giuseppe Tartini arr. Ben Clinesmith





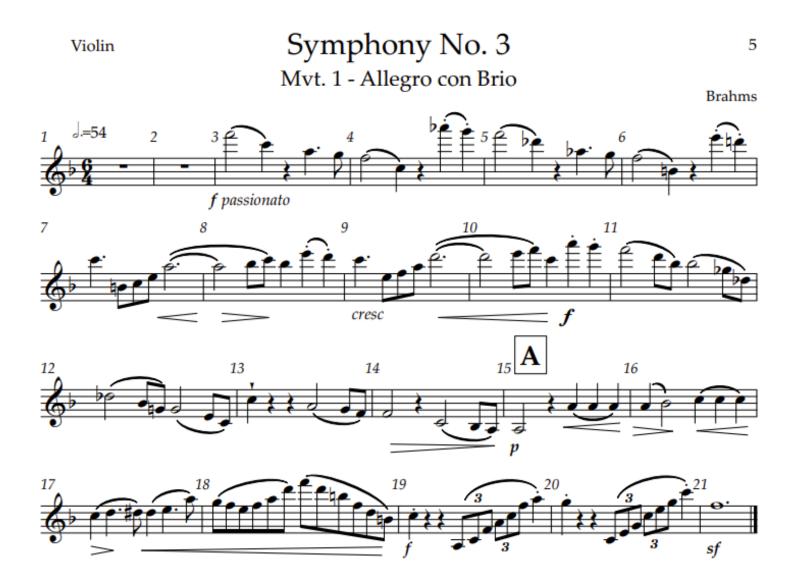
### Excerpt #2: Repertory Orchestra

Der Schauspieldirektor W.A. Mozart mm. 157 – 183





### Excerpts #3 & #4: Youth Symphony





### Excerpts #3 & #4: Youth Symphony

# Violin Symphony No.2 in C major

Mvmt. 2 - Scherzo

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