



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2025-2026 Violin Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Two scales, 2 or 3-octave major or minor scales of your choice.
 - a. 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - b. 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Youth Chamber Players

Andante & Allegro from *Sonatas for Two Violins and Continuo*

Giuseppe Tartini arr. Ben Clinesmith

1st Violin

Allegro $\text{♩} = 82$

A musical score for the 1st Violin part, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mp*, and *mf*, as well as articulation marks like accents and slurs. It features several technical passages, including a sixteenth-note run, a triplet, and a five-measure rest. The piece concludes with a repeat sign and a double bar line.



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Excerpt #2: Repertory Orchestra

Der Schauspieldirektor

W.A. Mozart

mm. 157 – 183

A musical score for a single staff, likely a violin or flute part, from the opera Der Schauspieldirektor by Wolfgang Amadeus Mozart. The score is in G major and 3/4 time. It consists of five lines of music. The first line starts at measure 155 and ends with a blacked-out section. The second line starts at measure 160 and ends with a blacked-out section. The third line starts at measure 165 and ends with a blacked-out section. The fourth line starts at measure 171 and ends with a blacked-out section. The fifth line starts at measure 178 and ends with a blacked-out section. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano), and articulation marks like accents and slurs. A first ending bracket is visible at the end of the fifth line.



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Excerpts #3 & #4: Youth Symphony

Violin

Symphony No. 3
Mvt. 1 - Allegro con Brio

5

Brahms

1 $\text{♩} = 54$ 2 3 4 5 6

f *passionato*

7 8 9 10 11

cresc *f*

12 13 14 15 **A** 16

p

17 18 19 20 21

f *sf*



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Excerpts #3 & #4: Youth Symphony

Violin

Symphony No.2 in C major
Mvmt. 2 - Scherzo

3

Schumann

Allegro Vivace ♩=144

The musical score is written for a violin in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It contains measures 1 through 4. The second staff contains measures 5 through 9, with a *cresc.* marking below it. The third staff contains measures 10 through 12, with a *f* marking below measure 11 and a *p* marking below measure 12. The score ends with a double bar line.