



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2025-2026 Viola Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Two scales, 2 or 3-octave major or minor scales of your choice.
 - a. 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - b. 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Youth Chamber Players

Reels and Reverie

Alan Lee Silva

mm. 67 - 78

Musical score for Youth Chamber Players, measures 67-78. The score is written for three staves. The first staff (treble clef) starts at measure 65 with a blacked-out section, then measure 66 with a blacked-out section, and measure 67 with a box labeled "67 Dynamic!". The first staff continues with measures 68 and 69. The second staff (treble clef) starts at measure 70 and continues through measure 73. The third staff (treble clef) starts at measure 74 and continues through measure 78. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (non div., rit., molto rit.).

65 66 67 68 69 70 71 72 73 74 75 76 77 78

67 Dynamic!

non div.

mf *f* *mf* *f*

mf *f*

rit. *molto rit.*

p



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Excerpt #2: Repertory Orchestra

Der Schauspieldirektor

W.A. Mozart

mm. 77 – 111

A musical score for a string quartet, consisting of six staves. The music is in 2/4 time and G major. The score includes dynamic markings such as *f* and *sf*. The first staff starts at measure 77. The second staff starts at measure 84. The third staff starts at measure 90. The fourth staff starts at measure 96. The fifth staff starts at measure 101. The sixth staff starts at measure 108 and ends with a fermata. A black redaction box covers the end of the sixth staff, with the numbers 1, 2, 3, 4, and 5 written above it.

77

84

90

96

101

108

1 2 3 4 5



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Excerpts #3 & #4: Youth Symphony

4

Viola

Daphnis et Chloe
Suite No. 2

Ravel

1 $\text{♩} = 84$ 2 3 4 5 6

pp *expressif*

7 8 9 10 11 12 13

p *mf*

14 15 16 17 18 19 20 21

p

22 23 24 25 26 27

p

28 29 30 31 32

f

A musical score for Viola, consisting of five staves of music. The score is in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 84. The first staff (measures 1-6) is marked *pp* *expressif*. The second staff (measures 7-13) has a dynamic of *p* and a *mf* marking. The third staff (measures 14-21) is marked *p*. The fourth staff (measures 22-27) is marked *p*. The fifth staff (measures 28-32) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Excerpts #3 & #4: Youth Symphony

Viola

Symphony No. 2
Mvmt 1

5

J. Brahms

1 $\text{♩} = 128$ 2 3 4 5 6 7

8 9 10 11 12 13 *piu f*

14 15 16 17

18 19 20 21 *ff*

The musical score is written for Viola in 3/4 time, with a tempo of 128 beats per minute. It consists of 21 measures. The key signature has two sharps (F# and C#). The score includes dynamic markings: *f* (forte) at measure 1, *piu f* (pianissimo forte) at measure 13, and *ff* (fortissimo) at measure 21. There are also accents (>) over notes in measures 7, 13, 17, and 21. The score is divided into four systems: measures 1-7, 8-13, 14-17, and 18-21.