



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## 2025-2026 Tuba Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
  - a. Youth Symphony and Youth Wind Ensemble:
    - i. E major and A-flat major, covering range of your instrument
    - ii. Chromatic scale covering the full range of your instrument
  - b. Repertory Orchestra:
    - i. G Major and E-Flat Major, covering range of your instrument
    - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

### Excerpt #1: Repertory Orchestra

Suite from The Star Wars Epic – Part II  
John Williams arr. Robert W. Smith

VI. Star Wars (Main Title)

mm. 4 – mm. 20

*from Star Wars, Episode I-VI*  
**VI. Star Wars (Main Title)**

**Majestic!**

**4**

**Stately, L'istesso tempo**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a first-measure accent (>). The tempo marking *poco rall.* appears after the first staff. The second staff contains measures 6 through 11, featuring triplet markings over measures 7, 8, 9, and 10. The third staff contains measures 12 through 17, with accents (>) under measures 12, 13, 14, 15, and 16, and triplet markings over measures 14, 15, and 16. The fourth staff contains measures 18 and 19, with a boxed measure number **20** above measure 19. The score concludes with a final downward-pointing hairpin.



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## **Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony**

Lincolnshire Posy

Percy Grainger

3. Rufford Park Poachers

Pickups into Reh. 51 – downbeat mm. 64

**Play top line only**

A musical score for the piece "Rufford Park Poachers" by Percy Grainger. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 51, marked with a box containing the number "51" and the instruction "unis.". The second staff continues the music and includes a dynamic marking of "ff" (fortissimo) at the beginning. The third staff begins at measure 63, marked with a box containing the number "63". Above the third staff, there is a separate musical fragment labeled "Faster" in italics, which appears to be a tempo change or a specific instruction for a section of the music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

**Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony**

Tocatta Marziale

Ralph Vaughan Williams

Beginning – downbeat of Reh. 2

**Play top line only**

**Allegro maestoso.**

The image shows a musical score for the beginning of rehearsal 2 of the piece 'Tocatta Marziale' by Ralph Vaughan Williams. The score is written in bass clef, 3/4 time, and B-flat major. It starts with a forte (f) dynamic. The tempo is marked 'Allegro maestoso.' The score consists of two staves of music. The first staff has a circled '1' above it, and the second staff has a circled '2' above it. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and ties.