



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2025-2026 Trumpet Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. E major and A-flat major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Repertory Orchestra

Danse Bacchanale from Act III of *Samson et Dalila*

Camille Saint-Saëns ed. Clinton F. Nieweg and Nancy M. Bradburd

mm. 349 - 365

Musical score for Tpt. 1, mm. 349-365. The score is written on two staves. The first staff starts at measure 349 and is marked *Tpt. 1*. The second staff starts at measure 357 and is marked *ff*. The music is in 2/4 time and features a melodic line with various ornaments and dynamics.



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Excerpt #2 & #3: Youth Wind Ensemble and Youth Symphony

Second Suite in F

Gustav Holst

III. Song of the Blacksmith

Pickups into Reh. B – Reh. C

A musical score for the 'Song of the Blacksmith' movement. It consists of three staves of music in G major and 4/4 time. The first staff begins with a blacked-out section, followed by a pickup into rehearsal mark B. The second staff continues the melody with dynamic markings of *mf*, *p*, and *cresc.*. The third staff starts with a pickup into rehearsal mark C and a dynamic marking of *f*.



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Excerpt #2 & #3: Youth Wind Ensemble and Youth Symphony

Symphony in B-flat

Paul Hindemith

II.

Andantino grazioso – 2 mm. after Reh. A

II

Andantino grazioso (♩ 56)

Musical score for Excerpt #2 & #3, featuring four staves of music. The first staff starts with a treble clef, a 2/2 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andantino grazioso (♩ 56)'. The first staff contains measures 1-4, with dynamics *mf*, *p*, and *mf*. The second staff starts at measure 5 and contains measures 5-8, with a dynamic of *mf*. The third staff starts at measure 9 and contains measures 9-11, with a dynamic of *mf* and a circled 'A' above measure 10. The fourth staff starts at measure 12 and contains measure 12, with a dynamic of *p*. The score is presented on a white background with a light blue border.