



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2025-2026 Trombone Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. E major and A-flat major, 2 or 3-octaves
 - ii. Chromatic scale covering the full range of your instrument
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, 2 or 3-octaves
 - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Repertory Orchestra

Symphonic Suite from The Lord of the Rings

Arr. John Whitney

mm. 235 – end

Maestoso

The musical score consists of two staves of music in bass clef. The first staff covers measures 235 to 239. Measure 235 begins with a dynamic marking of *f*. The melody features eighth and sixteenth notes with slurs. The second staff covers measures 240 to 244. Measure 240 has a dynamic of *f*. Measure 241 has a dynamic of *mf* and includes a *pizz.* marking. Measure 242 has a dynamic of *f* and includes a *v.* marking. Measure 243 has a dynamic of *f*. Measure 244 has a dynamic of *ff* and includes a *v.* marking. The piece concludes with a double bar line at the end of measure 244.



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Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Riften Wed
Julie Giroux

Lento (♩ = 64)
molto legato

The musical score consists of two staves of music in bass clef with a key signature of one flat. The first staff begins in 3/4 time and contains a melodic line with slurs and ties. The second staff begins in 3/4 time, then changes to 4/4 time, and finally returns to 3/4 time. It features a melodic line with slurs, a triplet of eighth notes, and dynamic markings of *mp* and *mf*. A hairpin crescendo is shown under the first staff, and a hairpin decrescendo is shown under the second staff.



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Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

La Gazza Ladra
Gioachino Rossini

Reh. C – downbeat mm. 149

Musical score for the bassoon part of the first movement of La Gazza Ladra by Gioachino Rossini. The score is in common time (C) and the key signature has one sharp (F#). It consists of five staves of music. The first staff starts at measure 117 and ends at measure 123. The second staff starts at measure 124 and ends at measure 130. The third staff starts at measure 131 and ends at measure 138. The fourth staff starts at measure 139 and ends at measure 148. The fifth staff starts at measure 149 and ends at measure 150. Dynamics include *f*, *sf*, *f cresc.*, *ff*, and *marc.*. A rehearsal mark 'C' is placed above the first staff of the fifth system.

117

124

131

139

149

C

f *marc.*

f *sf*

f *sf*

f

f cresc. *ff* *ff*