



2025-2026

Tenor Sax Audition Materials

(Eligible for Wind Ensemble or Youth Concert Band Only)

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - Youth Wind Ensemble:
 - i. E major and A-flat major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpt: Youth Wind Ensemble

Second Suite in F

Gustav Holst

I. March

A musical score for a Youth Wind Ensemble, consisting of four staves of music. The first staff begins with a large blacked-out section, followed by a double bar line and a key signature change to F major (one flat). The music is in 6/8 time. The first staff has a dynamic marking of *mf* and a hairpin crescendo. The second and third staves continue the melody with various articulations and dynamics. The fourth staff begins with a dynamic marking of *f* and a hairpin crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.