



2025-2026 Oboe Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. E major and A-flat major, covering range of your instrument
Chromatic scale covering the full range of your instrument
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Repertory Orchestra

Berceuse and Finale from “The Firebird Suite”

Igor Stravinsky arr. Merle J. Isaac

Rehearsal number 3 – rehearsal number 6

The image shows a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a blacked-out section from rehearsal mark 2 to rehearsal mark 3, followed by notes with slurs and accents. The second staff starts at rehearsal mark 4 with the instruction 'Tutti' and 'mf', featuring a melodic line with slurs and accents. The third staff starts at rehearsal mark 5 with 'mf espressivo' and ends at rehearsal mark 6 with a 'rit.' (ritardando) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Lincolnshire Posy

Percy Grainger

III. Rufford Park Poachers

Solo – end

A musical score for a solo part, consisting of three staves of music. The first staff begins with a 'Solo' marking and a 'pp' dynamic. It features a melodic line with a triplet of eighth notes and a 'mp' dynamic. The second staff starts with a 'f' dynamic and includes a boxed measure number '95'. The third staff concludes with a 'rit.' (ritardando) marking, a 'long' note, and a 'ppp' dynamic. The music is written in a key signature of three flats and a 3/4 time signature.



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Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Symphony No. 8, mvmt I

Antonín Dvořák

mm. 182 – 194

A musical score excerpt for Youth Wind Ensemble and Youth Symphony, showing measures 168, 186, and 191. The score is in G major (one sharp) and 2/4 time. Measure 168 is marked with a first ending bracket and a circled measure number (182). The first ending is a solid black bar. The second ending begins at measure 186. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and various accidentals.