



2025-2026 Horn Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. E major and A-flat major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpt #1: Repertory Orchestra

Berceuse and Finale from “The Firebird Suite”
Igor Stravinsky arr. Merle J. Isaac

Solo – Rehearsal number 12

Musical score for Solo - Rehearsal number 12. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento maestoso" and the performance instruction is "Solo". The music starts with a blacked-out section, followed by a series of notes with slurs. The second staff continues the melody with slurs and a box containing the number "12". The performance instruction "p dolce, cantabile" is written below the first staff.

II Lento maestoso
Solo
p dolce, cantabile
12



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Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Lincolnshire Posy

Percy Grainger

“The Lost Lady Found”

Fast, but sturdily

The image shows two staves of musical notation for the piece "Lincolnshire Posy" by Percy Grainger. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure of two rests, followed by a measure with a fermata and a circled note. A box containing the number "82" is positioned above the staff. The dynamics are marked as *mp*, *mf*, and *cresc. molto*. The second staff continues the melody with a *ff* dynamic marking. The music consists of eighth and quarter notes, with some notes circled in the first staff.



Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Symphony No. 5

Gustav Mahler

III. Scherzo

8 mm. after Reh. 10 – Reh. 11

10 *Etwas zurückhaltend. rit.*

zurückhaltend. *quasi atempo* *Schalltr. anf.* *pp* *ff* *molto portamento* *verklingend*

lang. *ppp* *2* *f* *atempo* *rit.* *lang pppp* *verklingend.*

zurückhaltend *atempo I.* *rit.* *pp*

atempo *Schalltr. auf* *pp* *p* *dim.* *ppp* *gewöhnl. rit.* 11