



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2025-2026 Flute Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. E major and A-flat major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Repertory Orchestra

Der Schauspieldirektor

W.A. Mozart

Pickups to mm. 136 – 148

A musical score for a string ensemble, consisting of three staves. The first staff begins at measure 139, marked with a black box. The second staff begins at measure 140, and the third staff begins at measure 144. The music is in treble clef and includes dynamic markings such as *p*, *cresc.*, and *f*. The notation includes various note values, rests, and slurs.



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Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Folk Song Suite (Ralph Vaughan Williams), No. 1 March - "Seventeen Come Sunday"

The image displays a musical score for the piece "Seventeen Come Sunday" from the Folk Song Suite by Ralph Vaughan Williams. The score is written for three staves, all in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The music is marked with a forte dynamic (*ff*) and a marcato tempo. The second staff continues the melody, marked with a simile instruction. The third staff concludes the excerpt with a final cadence. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



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Excerpt #2 & #3: Youth Wind Ensemble and Youth Symphony

Symphony No. 4 (Johannes Brahms)

A musical score for the first movement of Johannes Brahms' Symphony No. 4. The score is written for a Youth Wind Ensemble and Youth Symphony. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano) and *espressivo*. The second staff continues the melody with similar markings. The third staff shows a change in the key signature to three sharps (F#, C#, G#) and includes a *poco cresc.* (poco crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.