



# 2025-2026 Clarinet Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

## **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
  - a. Youth Symphony and Youth Wind Ensemble:
    - i. E major and A-flat major, covering range of your instrument
    - ii. Chromatic scale covering the full range of your instrument
  - b. Repertory Orchestra:
    - i. G Major and E-Flat Major, covering range of your instrument
    - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



WICHITA  
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### ***Excerpt #1: Repertory Orchestra***

Symphonic Suite from The Lord of the Rings

Arr.; John Whitney

"Concerning Hobbits" Howard Shore

*"Concerning Hobbits"* - Music by HOWARD SHORE

33 **Leggiero**  
2

31 32 35 *mp* 36 37 38 39 40 41 42 43 2



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### ***Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony***

Hammersmith

Gustav Holst

8 measures after Poco vivace (solo) to downbeat of rehearsal D

The musical score is written for a solo instrument in 2/4 time. It begins with a section marked "Poco vivace" and "Soli". The first staff shows a solo line with a 7-measure rest and a "p stacc." marking. The second staff shows a solo line with a "p" marking. The third staff shows a solo line with a "C" rehearsal mark. The fourth staff shows a solo line with a "D" rehearsal mark.



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**Excerpts #2 & #3: Youth Wind Ensemble & Youth Symphony**

Carmen Suite No. 1, "Intermezzo"

Georges Bizet

Rehearsal A to downbeat of 11 mm. after Rehearsal A

**Nº 2. Intermezzo.**  
(Prelude to Act III)

in **B<sup>b</sup>**.  
**Andantino quasi Allegretto.**  
(♩ = 88.)

Sheet music for the Intermezzo, featuring a treble clef, key signature of B-flat, and tempo marking. The music includes a section marked "A Solo" and "pp" (pianissimo).