



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2025-2026 Cello Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Two scales, 2 or 3-octave major or minor scales of your choice.
 - a. 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - b. 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Youth Chamber Players

Andante & Allegro from *Sonatas for Two Violins and Continuo*

Giuseppe Tartini arr. Ben Clinesmith

Rehearsal number 17 – end

A musical score for a Youth Chamber Player, consisting of four staves of music in bass clef with a key signature of one sharp (F#). The score includes rehearsal marks 17, 21, 27, and 33. Dynamics range from piano (p) to fortissimo (f). The music features various articulations such as slurs, accents, and fingerings (e.g., -2, 3).

17 *p*

21 *pp*

27 *mf* *mp* *mf*

33 *p* *f*

p *mp*



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Excerpt #2: Repertory Orchestra

Der Schauspieldirektor

W.A. Mozart

mm. 156 – 165

Violoncello 3

The image shows a musical score for the Cello part of the opera 'Der Schauspieldirektor' by W.A. Mozart. The score is written in bass clef and includes measures 152 through 164. Measure 152 is partially obscured by a black redaction box. The score features dynamic markings of *sf* (sforzando) and *p* (piano). The music consists of a series of eighth notes and sixteenth notes, often beamed together. A bracket above the first staff indicates a second ending starting at measure 159. The score concludes with a double bar line and repeat dots at the end of measure 164.



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Excerpts #3 & #4: Youth Symphony

Scherzo from

4

Allegro vivace

A Midsummer Night's Dream

Mendelssohn

1 *arco* 2 3 4 5 6

p

7 8 9 10 11 12

p

13 14 15 16

17 18 19 20 21 22

cresc.

23 24 25 26 27 28

sf f

The image shows a musical score for a Scherzo from Mendelssohn's A Midsummer Night's Dream. It consists of five staves of music. The first staff is in bass clef, 3/8 time, and starts with a tempo marking of quarter note = 82. The music is marked 'arco' and 'p' (piano). The second staff continues the melody, also in bass clef, with a 'p' dynamic. The third staff is in bass clef, continuing the melody. The fourth staff is in bass clef, continuing the melody, and is marked 'cresc.' (crescendo). The fifth staff is in bass clef, continuing the melody, and is marked 'sf' (sforzando) and 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



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Excerpts #3 & #4

Symphony No. 4, Mvt. II

5

$\text{♩} = 60$

Tchaikovsky

Andantino in modo di canzona

1 2 3

p grazioso

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

mf

Detailed description: This block contains the musical score for excerpts #3 and #4 of the second movement of Tchaikovsky's Symphony No. 4. The score is written for a single staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino in modo di canzona' with a metronome marking of quarter note = 60. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first three measures are marked with a '7' below the staff, indicating a specific fingering or breath mark. The score ends with a double bar line at measure 22.