



WICHITA  
SYMPHONY  
YOUTH  
ORCHESTRAS

## 2025-2026 Bassoon Audition Materials

*Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.*

### **Audition Requirements**

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
  - a. Youth Symphony and Youth Wind Ensemble:
    - i. E major and A-flat major, 2 or 3-octaves
    - ii. Chromatic scale covering the full range of your instrument
  - b. Repertory Orchestra:
    - i. G Major and E-Flat Major, 2 or 3-octaves
    - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

**Students auditioning will automatically be considered for all ensembles ranked below their top preference.**

**Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.**



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**Excerpt #1: Repertory Orchestra**

Berceuse and Finale from “The Firebird Suite”

Igor Stravinsky arr. Merle J. Isaac

Solo – Rehearsal number 3

## Berceuse and Finale

from “The Firebird Suite”

1st Bassoon

by Igor Stravinsky  
Arr. by Merle J. Isaac

Musical score for 1st Bassoon, showing the Berceuse and Finale sections. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamics like *mf* and *legato tonguing*, and rehearsal marks 1, 2, and 3. The Berceuse section starts with a tempo marking of Andante and a dynamic of *mf*. The Finale section follows with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and triplets.



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## Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Symphonie Fantastique, Op. 14

Hector Berlioz

Mvmt. V

Witches' round dance

Rehearsal number 71 – 10 measures after rehearsal 72

Hexenrundtanz.  
*Ronde du Sabbat.*  
Witches' round dance.  
**Poco meno mosso.**

A musical score for the bassoon part of the Witches' round dance. The score is in 6/8 time and consists of five staves. The first staff begins with a blacked-out section, followed by a box labeled '71' containing the first measure. The second staff contains measures 2-6, with a box labeled '72' at the end. The third staff contains measures 7-11, with a box labeled '72' at the end. The fourth staff contains measures 12-16, and the fifth staff contains measures 17-19. Dynamics include *ff* and *f*. The key signature changes from one sharp to one flat.



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**Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony**

Colonial Song  
Percy Grainger

# COLONIAL SONG

Bassoons

Percy Aldridge Grainger

Fairly slow

