

2025-2026 Bassoon Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click here to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

- 1. 2 minutes of a solo of your choice. Please state the title of your solo.
- 2. Scales:
 - a. Youth Symphony and Youth Wind Ensemble:
 - i. E major and A-flat major, 2 or 3-octaves
 - ii. Chromatic scale covering the full range of your instrument
 - b. Repertory Orchestra:
 - i. G Major and E-Flat Major, 2 or 3-octaves
 - ii. Chromatic scale covering the full range of your instrument
- 3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



Excerpt #1: Repertory Orchestra

Berceuse and Finale from "The Firebird Suite" Igor Stravinsky arr. Merle J. Isaac

Solo – Rehearsal number 3

Berceuse and Finale



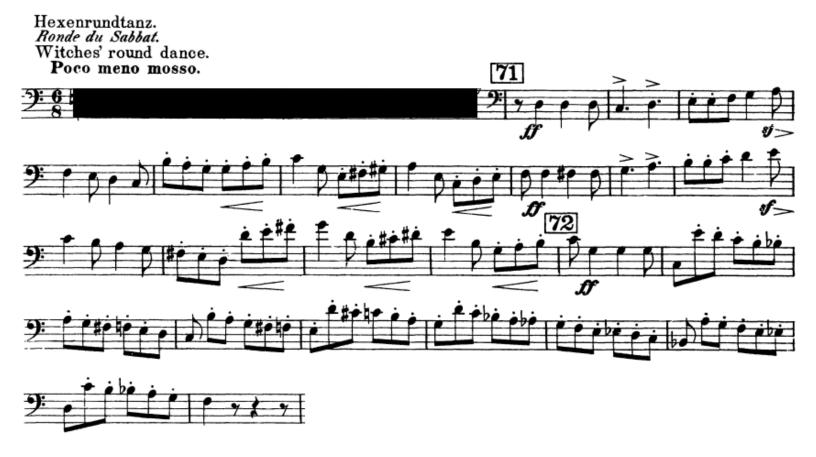


Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Symphonie Fantastique, Op. 14 Hector Berlioz

Mvmt. V Witches' round dance

Rehearsal number 71 – 10 measures after rehearsal 72





Excerpts #2 & #3: Youth Wind Ensemble and Youth Symphony

Colonial Song Percy Grainger

COLONIAL SONG

Bassoons

Percy Aldridge Grainger



