



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

2025-2026 Bass Audition Materials

Each student must perform the following list from this packet that best represents their level of ability. Each excerpt is intended to represent skills required for each of the WSYO ensembles. Click [here](#) to read descriptions of each ensemble. Consult your private or schoolteacher regarding which materials you should prepare. Students should reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Two scales, 2 or 3-octave major or minor scales of your choice.
 - a. 1st scale should be played as eighth notes with a spiccato stroke, 2 notes per pitch, ascending and descending (quarter note = 130 or faster)
 - b. 2nd scale should be played slurred ascending, with 4 quarter notes per bow, and a martelé stroke descending, one note per bow (quarter note = 120 or faster)
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



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Excerpt #1: Youth Chamber Players

Andante & Allegro from *Sonatas from Two Violins and Continuo*

Giuseppe Tartini arr. Ben Clinesmith

A musical score for a Youth Chamber Players ensemble, consisting of three staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 82 beats per minute. The score includes dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers in boxes (5 and 9). The music features various articulations such as accents, slurs, and breath marks. The first staff begins with a repeat sign and a fermata over the first measure. The second staff has a fermata over the final measure. The third staff ends with a repeat sign and a fermata over the final measure.



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Excerpt #2: Repertory Orchestra

Der Schauspieldirektor

W.A. Mozart

mm. 135 – 148

128

137

143

f

p *crese.*

The image shows a musical score for a bassoon part, consisting of three staves. The first staff starts at measure 128 and ends with a blacked-out section. The second staff starts at measure 137 and includes a dynamic marking of *f*. The third staff starts at measure 143 and includes a dynamic marking of *p* and the instruction *crese.* (crescendo). The score is written in bass clef.



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Excerpts #3 & #4: Youth Symphony

La Forza del Destino

4 Bass

G. Verdi

1 $\text{♩} = 138$ 2 3 4

mf e staccato

5 6 7 8

mf

9 10 11 12

f *f*

13 14 15 16

17 18 19 20

The image shows a musical score for the Bass part of the opera La Forza del Destino by Giuseppe Verdi. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 138. The score is divided into five systems, each containing four measures. The first system starts with a dynamic marking of 'mf e staccato'. The second system has a dynamic marking of 'mf'. The third system has dynamic markings of 'f' under measures 9 and 11. The fourth system has dynamic markings of 'f' under measures 13 and 15. The fifth system ends with a double bar line and three fermatas under the final three measures. The score includes various musical notations such as slurs, accents, and staccato markings.



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Excerpts #3 & #4: Youth Symphony

Bass

Symphony #39
Mvmt. 1

5

Mozart

1 **Adagio** ♩ = 76-84 2

3 4 5 6 7 8 9

p *f* *p* *f*

Detailed description: This is a musical score for the Bass part of the first movement of Mozart's Symphony #39. The score is written on a single bass clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a metronome marking of ♩ = 76-84. The score consists of nine measures. Measures 1-2 are marked with a piano (*p*) dynamic, while measures 2-3, 4-5, and 6-7 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The score ends with a double bar line at measure 9.