



2025-2026

Bari Sax Audition Materials

(Eligible for Wind Ensemble or Youth Concert Band Only)

Each student must prepare the excerpt included in this packet, as well as all materials listed below. Reference recordings for tempo and style.

Audition Requirements

1. 2 minutes of a solo of your choice. Please state the title of your solo.
2. Scales:
 - Youth Wind Ensemble:
 - i. E major and A-flat major, covering range of your instrument
 - ii. Chromatic scale covering the full range of your instrument
3. Excerpts from this packet

Students auditioning will automatically be considered for all ensembles ranked below their top preference.

Video auditions should be submitted in one continuous take. Do not pause or stop the video in between solos, scales, or excerpts.



WICHITA
SYMPHONY
YOUTH
ORCHESTRAS

Excerpt: Youth Wind Ensemble

Westside Story
Leonard Bernstein
"Cool"

Westside Story (Leonard Bernstein), "Cool"

Boppy, with a solid beat ($\text{♩} = 152$)

A musical score for the piece "Cool" from Westside Story by Leonard Bernstein. The score is written for a Youth Wind Ensemble and consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Boppy, with a solid beat" with a quarter note equal to 152 beats per minute. The first staff begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. A triplet of eighth notes is indicated in the third staff. The score concludes with a double bar line.