



W I C H I T A
S Y M P H O N Y

SECTION VIOLIN

Audition Repertoire List

2025 – 2026 Season

Audition Date: May 19, 2025

Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: Exposition of First Movement from Mozart Concerto No. 3, 4, or 5, applicant's choice.
- II. Orchestral Excerpts (all excerpts provided and marked):
 1. Beethoven: Symphony No. 3
Movement 2 – Measure 117 through measure 145
Movement 3 – Beginning to letter A
 2. Brahms: Symphony No. 4
Movement 4 – Eight measures before letter B to letter D
 3. Quinn Mason: Petite Symphonie de Chambre Contemporaine
Movement 1 – Measure 31 to end of movement
Movement 3 – Measure 2 to measure 21
 4. Mendelssohn: Midsummer Night's Dream
Scherzo – Beginning through seven measures after letter D
 5. Mozart: Symphony No. 39
Movement 2 – Beginning to measure 27
First repeat only.
 6. Prokofiev: Classical Symphony
Movement 4 – Beginning to letter D
 7. Strauss: Don Juan
Entire first page

Beethoven
Symphony No. 3
Movement 2 – Measure 117 through measure 145

The image displays a musical score for the second movement of Beethoven's Symphony No. 3, covering measures 117 through 145. The score is written in a single system with four staves. The first staff begins at measure 116 and features a large bracketed section from measure 117 to 125, with dynamic markings of *f* and *sf*. The second staff starts at measure 126 and includes dynamic markings of *sf* and *ff*. The third staff begins at measure 137 and contains markings for Oboe (Ob.), Clarinet (Kl.), and Flute (Fl.). The fourth staff starts at measure 145 and shows a *sf* dynamic marking. The key signature is B-flat major, and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven
Symphony No. 3
Movement 3 – Beginning to letter A

SCHERZO
Allegro vivace (♩ = 116)

9
18
20
31
43
58
70
84

pp
sempre pp e staccato

sempre stacc.

sempre pp

sempre pp

Viola

Viola

sempre pp

Viola

Bässe *pp*

cresc. *ff*

A

Brahms
Symphony No. 4
Movement 4 – Eight measures before letter B to letter D

arco
f ben marc. largamento

B

40 *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f*

C

60 *cresc. ff*

66 *fp*

70 *dim.*

73

76 *fp dim. pp*

D

80

Quinn Mason
Petite Symphonie de Chambre Contemporaine
Movement 1 – Measure 31 to end of movement

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Violin 1

Petite Symphonie de Chambre Contemporaine

Fast, with energy ♩ = 120

31 *f* *pp*

36 37

41

45 46 *ff*

49 *poco accel.*

52 *ff*

Quinn Mason
Petite Symphonie de Chambre Contemporaine
Movement 3 – Measure 2 to measure 21

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III.
Etude

With spirit ♩ = 120

Vln. 3

senza sord.

mp

5

6

f **mp** **p** **mp**

10

13

p

14

mf **p**

17

f

20

21

Mendelssohn
Midsummer Night's Dream
Scherzo – Beginning through seven measures after letter D

Scherzo
Allegro vivace.

Nº 1. 16

p *cresc.* *sf* *pp* *cresc.* *pp* *cresc.* *dim. - - - al - pp*

A B C D

Mozart
Symphony No. 39
Movement 2 – Beginning to measure 27
First repeat only.

Andante con moto

p

6

14

17

22

The image shows a musical score for the first repeat of measures 27 to 32 of the second movement of Mozart's Symphony No. 39. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Andante con moto'. The first measure (measure 27) begins with a piano (*p*) dynamic. The score consists of five staves of music. The first staff (measures 27-28) features a melody with eighth-note patterns and rests. The second staff (measures 29-30) contains a sequence of eighth-note chords with first fingerings indicated by the number '1'. The third staff (measures 31-32) continues the eighth-note chordal texture. The fourth staff (measures 33-34) shows a continuation of the eighth-note patterns. The fifth staff (measures 35-36) concludes the first repeat with a final cadence. The score is enclosed in large square brackets at the beginning and end.

Prokofiev
Classical Symphony
Movement 4 – Beginning to letter D

Molto vivace $\text{♩} = 152$
arco

IV

ff *p* *pp* *pp* *pp*

pp *pp* *pp* *p*

mp *p* *p* *ff* *pp* *pp*

pp *pp* *pp*

mf *p* *mf* *p* *p*

p *mf* *pp* *p* *mf*

Labels: A, B, C, 1, unis., div., V

Strauss
Don Juan
Entire first page

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *p flebile* **1 C molto vivo**

A *B*

The musical score is written for violin and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro, molto con brio'. The score features a variety of dynamic markings, including fortissimo (ff), piano (p), and pianissimo (pp). Performance instructions such as 'tranquillo' and 'flebile' are used to indicate mood changes. The score includes several triplet markings and is divided into sections labeled 'A' and 'B'. The first page concludes with a double bar line and a final fortissimo (ff) dynamic marking.