

SECTION VIOLIN

Audition Repertoire List 2025 – 2026 Season

Audition Date: May 19, 2025 Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. http://wichitasymphony.org/about/auditions-careers

I. Solo Repertoire: Exposition of First Movement from Mozart Concerto No. 3, 4, or 5, applicant's choice.

II. Orchestral Excerpts (all excerpts provided and marked):

1. Beethoven: Symphony No. 3

Movement 2 – Measure 117 through measure 145

Movement 3 – Beginning to letter A

2. Brahms: Symphony No. 4

Movement 4 – Eight measures before letter B to letter D

3. Quinn Mason: Petite Symphonie de Chambre Contemporaine

Movement 1 – Measure 31 to end of movement

Movement 3 - Measure 2 to measure 21

4. Mendelssohn: Midsummer Night's Dream

Scherzo – Beginning through seven measures after letter D

5. Mozart: Symphony No. 39

Movement 2 – Beginning to measure 27

First repeat only.

6. Prokofiev: Classical Symphony

Movement 4 – Beginning to letter D

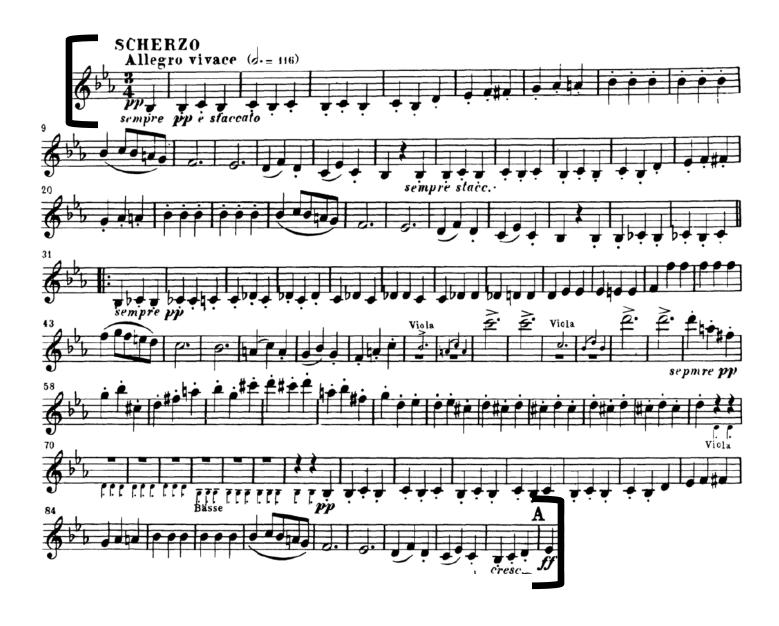
7. Strauss: Don Juan

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Beethoven Symphony No. 3 Movement 2 – Measure 117 through measure 145



Beethoven Symphony No. 3 Movement 3 – Beginning to letter A



Brahms
Symphony No. 4
Movement 4 – Eight measures before letter B to letter D



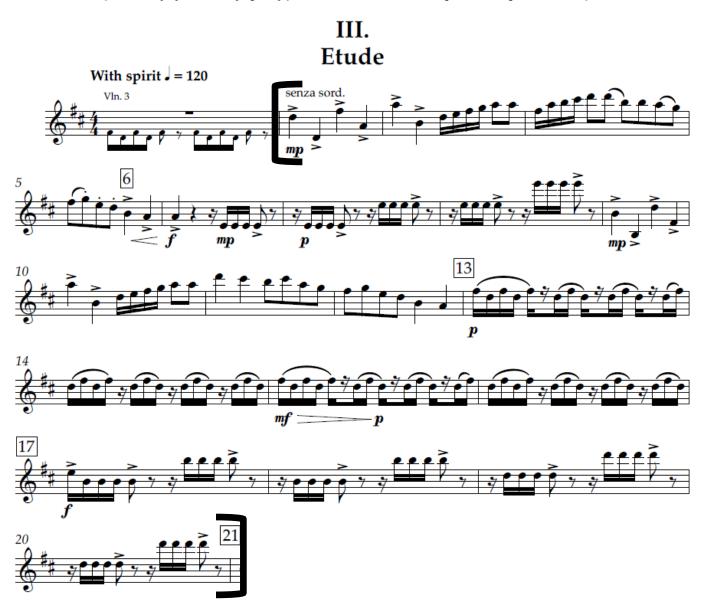
Quinn Mason Petite Symphonie de Chambre Contemporaine Movement 1 – Measure 31 to end of movement

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Violin 1 Petite Symphonie de Chambre Contemporaine Fast, with energy = 120pр poco accel.

Quinn Mason Petite Symphonie de Chambre Contemporaine Movement 3 – Measure 2 to measure 21

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Mendelssohn Midsummer Night's Dream Scherzo – Beginning through seven measures after letter D



Mozart Symphony No. 39 Movement 2 – Beginning to measure 27

First repeat only.



Prokofiev Classical Symphony Movement 4 – Beginning to letter D



Strauss Don Juan Entire first page

