

#### **SECTION VIOLA**

### Audition Repertoire List 2025 – 2026 Season

Audition Date: May 19, 2025 Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. <a href="http://wichitasymphony.org/about/auditions-careers">http://wichitasymphony.org/about/auditions-careers</a>

I. Solo Repertoire: A movement of a standard concerto of applicant's choice.

II. Orchestral Excerpts (all excerpts provided and marked):

1. Bartók: Concerto for Orchestra

Movement 5 – Top Line: Measure 300 through measure 317

2. Beethoven: Symphony No. 3

Scherzo: Beginning through measure 166

Second ending only.

3. Beethoven: Symphony No. 5

Movement 2

Excerpt #1: Beginning to measure 10

Excerpt #2: Measure 23 through measure 37

Excerpt #3: Pickups to measure 50 through measure 59

Excerpt #4: Measure 72 through measure 86 Excerpt #5: Pickups to measure 99 through 106

4. Brahms: Symphony No. 4

Movement 2 – Top Line: Figure D to figure E

5. Mendelssohn: A Midsummer Night's Dream

Scherzo – Figure B to figure D

6. Mozart: Symphony No. 35

Movement 1 – Beginning to figure B Movement 4 – Measure 134 to figure E

7. Shostakovich: Symphony No. 5

Movement 1 – Solo, second measure of figure 15 to figure 17

8. Strauss: Don Juan

Beginning to seventeen measures after figure C

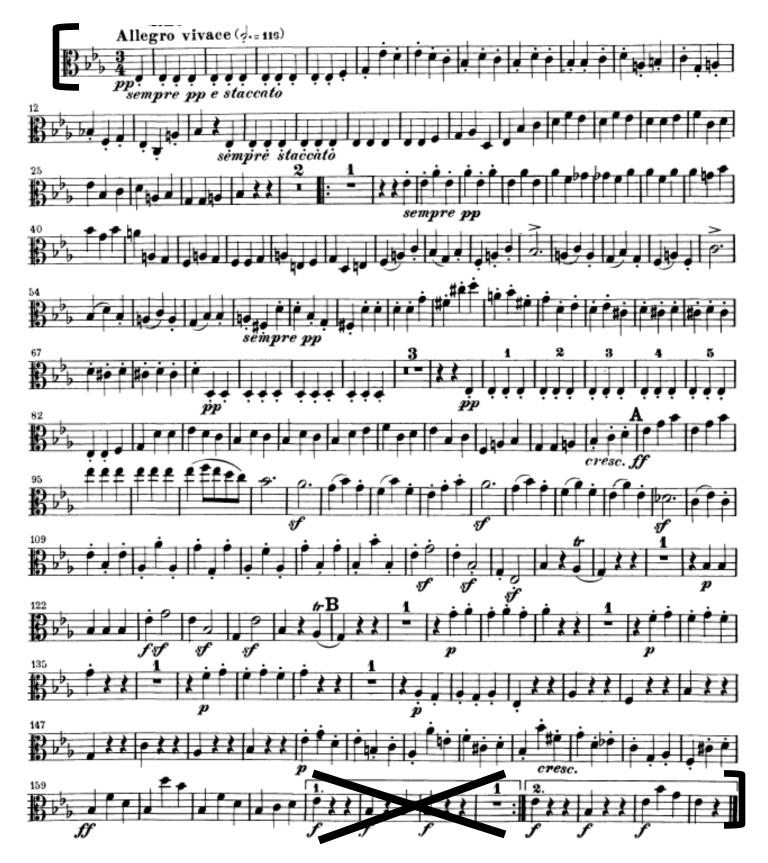
## Bartók Concerto for Orchestra Movement 5 – Top Line: Measure 300 through measure 317



### Beethoven Symphony No. 3

#### Scherzo: Beginning through measure 166

Second ending only.



#### Beethoven Symphony No. 5 Movement 2

Excerpt #1: Beginning to measure 10



#### Beethoven Symphony No. 5 Movement 2

Excerpt #2: Measure 23 through measure 37



#### Beethoven Symphony No. 5 Movement 2

Excerpt #3: Pickups to measure 50 through measure 59





#### Beethoven Symphony No. 5 Movement 2

Excerpt #4: Measure 72 through measure 86



Beethoven
Symphony No. 5
Movement 2

Excerpt #5: Pickups to measure 99 through 106



# Brahms Symphony No. 4 Movement 2 – Top Line: Figure D to figure E

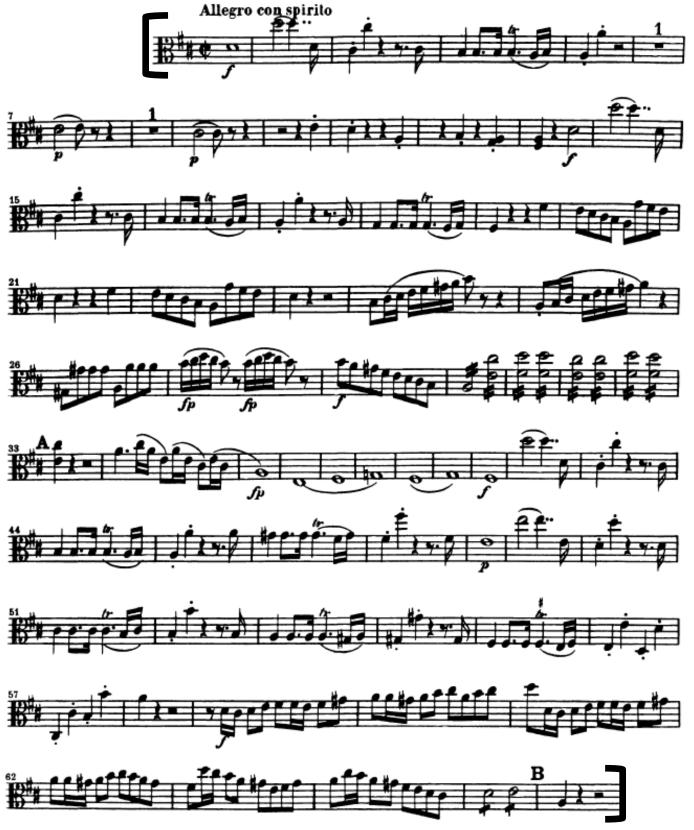


#### Mendelssohn A Midsummer Night's Dream Scherzo – Figure B to figure D





### Mozart Symphony No. 35 Movement 1 – Beginning to figure B



### Mozart Symphony No. 35 Movement 4 – Measure 134 to figure E



# Shostakovich Symphony No. 5 Movement 1 – Solo, second measure of figure 15 to figure 17



# Strauss Don Juan Beginning to seventeen measures after figure C

(2 pages)



Continued on next page. . .

#### **Strauss (Continued)**

