



W I C H I T A
S Y M P H O N Y

SECTION VIOLA

Audition Repertoire List

2025 – 2026 Season

Audition Date: May 19, 2025

Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

- I. Solo Repertoire: A movement of a standard concerto of applicant's choice.
- II. Orchestral Excerpts (all excerpts provided and marked):
 1. Bartók: Concerto for Orchestra
Movement 5 – Top Line: Measure 300 through measure 317
 2. Beethoven: Symphony No. 3
Scherzo: Beginning through measure 166
Second ending only.
 3. Beethoven: Symphony No. 5
Movement 2
Excerpt #1: Beginning to measure 10
Excerpt #2: Measure 23 through measure 37
Excerpt #3: Pickups to measure 50 through measure 59
Excerpt #4: Measure 72 through measure 86
Excerpt #5: Pickups to measure 99 through 106
 4. Brahms: Symphony No. 4
Movement 2 – Top Line: Figure D to figure E
 5. Mendelssohn: A Midsummer Night's Dream
Scherzo – Figure B to figure D
 6. Mozart: Symphony No. 35
Movement 1 – Beginning to figure B
Movement 4 – Measure 134 to figure E
 7. Shostakovich: Symphony No. 5
Movement 1 – Solo, second measure of figure 15 to figure 17
 8. Strauss: Don Juan
Beginning to seventeen measures after figure C

Bartók
Concerto for Orchestra
Movement 5 – Top Line: Measure 300 through measure 317

Musical score for measures 300 through 308. The top staff (viola) begins at measure 300 with the instruction *arco*. The bottom staff (piano) starts with *f* and *(div.)*, followed by *(pizz.)*. The top staff features a melodic line with glissandi and triplets. The bottom staff provides a rhythmic accompaniment.

Musical score for measures 309 through 316. The top staff contains triplets and glissandi. The bottom staff continues the accompaniment. The dynamic *mf* is indicated in the bottom staff at the end of measure 316.

Musical score for measure 317. The top staff concludes with a triplet and a glissando. The bottom staff continues the accompaniment. The measure number 317 is boxed at the beginning of the staff.

Beethoven
Symphony No. 3
Scherzo: Beginning through measure 166
Second ending only.

Allegro vivace (♩. = 116)

pp
sempre pp e staccato

12 *sempre staccato*

25 *sempre pp*

40

54 *sempre pp*

67 *pp* *pp*

82 *cresc. ff* **A**

95 *f* *f* *f*

109 *f* *f* *f* *p*

122 *tr B* *f* *f* *f* *p* *p*

135 *p* *p*

147 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f*

Beethoven
Symphony No. 5
Movement 2
Excerpt #1: Beginning to measure 10

1.

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

Beethoven
Symphony No. 5
Movement 2
Excerpt #2: Measure 23 through measure 37

2.

23

pp *ff*

A

31

sempre ff *f* *f*

37

Beethoven
Symphony No. 5
Movement 2
Excerpt #3: Pickups to measure 50 through measure 59

3.

p dolce

51

f *p* *cresc.* *f*

59

p

Beethoven
Symphony No. 5
Movement 2
Excerpt #4: Measure 72 through measure 86

4.

72 *dolce* *pp*

77 *ff* **B**

82 *sf* *sf*

Beethoven
Symphony No. 5
Movement 2
Excerpt #5: Pickups to measure 99 through 106

5.

100 *p dolce*

104 *pp*

Brahms
Symphony No. 4
Movement 2 – Top Line: Figure D to figure E

The image displays a musical score for the Viola part, Movement 2 of Brahms' Symphony No. 4. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music, with measure numbers 65, 69, 73, 76, and 78 indicated at the beginning of their respective staves. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A boxed 'D' with 'div.' above it is placed above the first staff, and a boxed 'E' is placed above the fifth staff. The dynamic markings include *p dolce*, *dim.*, *pp*, and *arco*.

65 *p dolce*

69 *dim.* *pp* *pizz.*

73 *arco*

76

78

80 **E**

Mendelssohn
A Midsummer Night's Dream
Scherzo – Figure B to figure D

B
cresc.

sf *sf* *p* *sf* *sf* *p* *pp* *p*

B **C** **D**

Mozart
Symphony No. 35
Movement 1 – Beginning to figure B

Allegro con spirito

1

7

15

21

26

33

44

51

57

62

p *p* *sf* *sf* *f* *sf* *f* *p*

A **B**

Mozart
Symphony No. 35
Movement 4 – Measure 134 to figure E

The image displays a musical score for the Viola part of Mozart's Symphony No. 35, Movement 4, covering measures 134 to 176. The score is written on six staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The first staff (measures 134-140) starts with a dynamic marking of *p* and features a melodic line with slurs and a crescendo. The second staff (measures 141-149) continues the melodic line with various articulations. The third staff (measures 150-158) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) maintains the eighth-note texture. The sixth staff (measures 176) concludes with a final note marked with a fermata and a box labeled 'E'.

Shostakovich
Symphony No. 5
Movement 1 – Solo, second measure of figure 15 to figure 17

Musical score for Viola Solo, measures 15 to 17. The score is written on three staves. Measure 15 is in bass clef and begins with a first ending bracket. Measure 16 is in treble clef and contains the main melodic line. Measure 17 is in bass clef and concludes the phrase. The tempo/mood is marked *espress.* and the dynamic is *p*.

15 1 *p espress.*

16

17

Strauss
Don Juan

Beginning to seventeen measures after figure C
(2 pages)

Allegro, molto con brio

ff

ff

ff

mf arco 6 6

ff

ff

fff

ff

ff

f *fz* *fz* *pp*

ff *p* **tranquillo** 1

Continued on next page . . .

Strauss (Continued)

The musical score consists of four staves. The first staff begins with a common time signature 'C' and the tempo marking 'molto vivo'. It features a series of triplets and a dynamic marking of 'p'. The second staff starts with a dynamic marking of 'f' and 'p', and includes the markings 'cresc.' and 'espr.'. The third staff includes the marking 'espr.'. The fourth staff begins with 'rapidamente' and 'ff', and ends with 'trem.' and 'fpp'. The key signature is three sharps (F#, C#, G#).