

## Audition Repertoire List 2025 – 2026 Season

Audition Date: May 18, 2025 Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. <a href="http://wichitasymphony.org/about/auditions-careers">http://wichitasymphony.org/about/auditions-careers</a>

I. Solo Repertoire:

1. Mozart: Flute Concerto in G, K313

Movement 1 - Exposition

2. Vivaldi (Piccolo) Recorder Concerto in C, RV443 Movement 2

II. Orchestral Excerpts (all excerpts provided and marked):

#### Flute I

1. Beethoven: Leonore Overture No. 3

Measure 328 to measure 360

2. Brahms: Symphony No. 4

Movement 4 - Measure 89 to measure 105

3. Debussy: Prelude a l'apres-midi d'un faune (Prelude to Afternoon of a Faun)

Opening to rehearsal number 3

4. Mendelssohn: A Midsummer Night's Dream

Scherzo – Measure 328 to the end

(Flute II and Piccolo on next page)

Flute II

5. Bartok: Concerto for Orchestra

Movement 2 – Measure 60 to measure 86

6. Dvorak: Symphony No. 9 "New World"

Movement 1 – 9 measures after rehearsal number 10 to 17 after rehearsal

number 10

Movement 1 - Rehearsal 12 to 8 after rehearsal 12.

7. Mendelssohn: Symphony No. 4 "Italian"

Movement 2 - Measure 1 to measure 35 Movement 4 - Measure 1 to measure 34

8. Ravel: Daphnis et Chloe

Rehearsal number 155 to rehearsal number 156

1 after rehearsal number 179 to 2 before rehearsal number 188

9. Smetana: Vltava (The Moldau)

Opening to letter A

**Piccolo** 

10. Ravel: Ma mere l'Oye (Mother Goose)

Movement 3 - Rehearsal number 1 to 5 after rehearsal number 3

11. Rossini: Overture to Semiramide

5 after rehearsal letter G to 3 after rehearsal letter H

12. Tchaikovsky: Symphony No. 4

Movement 3

## Beethoven Leonore Overture No. 3 Measure 328 to measure 360

**Beethoven:** Leonore Overture No. 3, Op. 72 Flute 1



# Brahms Symphony No. 4 Movement 4 - Measure 89 to measure 10



Debussy
Prelude a l'apres-midi d'um faune (Prelude to Afternoon of a Faun)
Opening to rehearsal number 3

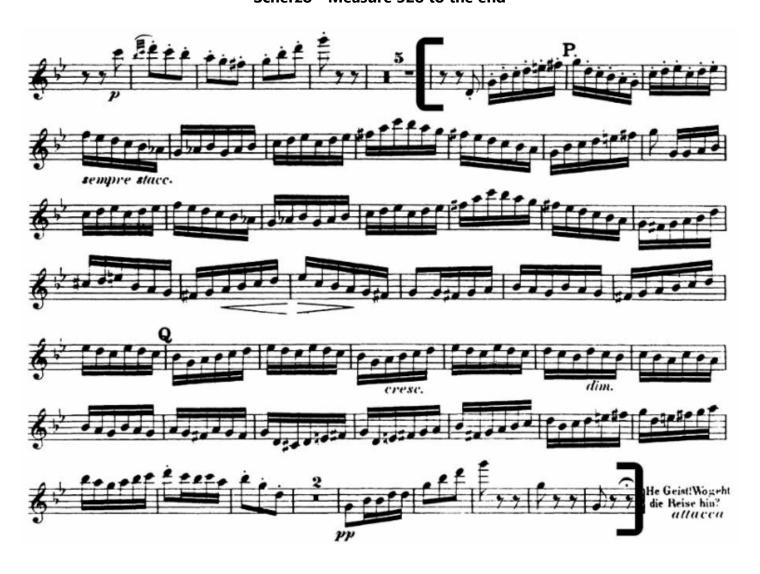


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### Debussy (Continued)



### Mendelssohn A Midsummer Night's Dream Scherzo - Measure 328 to the end



### Bartok Concerto for Orchestra

#### Movement 2 - Measure 60 to measure 86



#### Dvorak Symphony No. 9 "New World"

Movement 1 - 9 measures after rehearsal number 10 to 17 after rehearsal number 10



Dvorak
Symphony No. 9 "New World"
Movement 1 - Rehearsal 12 to 8 after rehearsal 12



## Mendelssohn Symphony No. 4 "Italian" Movement 2 - Measure 1 to measure 35



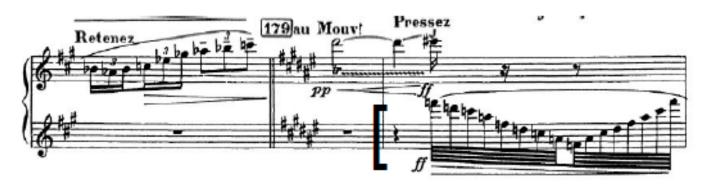
# Mendelssohn Symphony No. 4 "Italian" Movement 4 - Measure 1 to measure 34



Ravel
Daphnis et Chloe
Rehearsal number 155 to rehearsal number 156

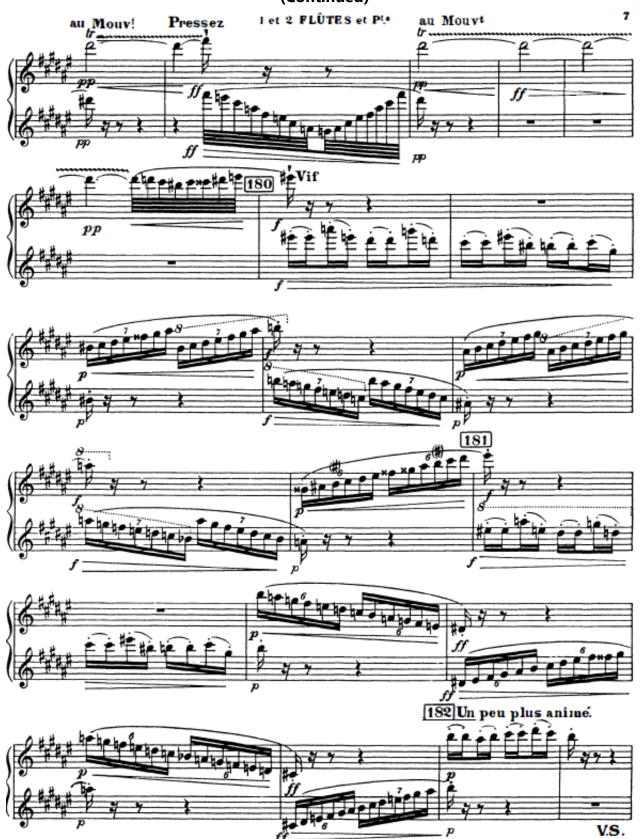


Ravel
Daphnis et Chloe
1 after rehearsal number 179 to 2 before rehearsal number 188



### Ravel Daphnis et Chloe

### 1 after rehearsal number 179 to 2 before rehearsal number 188 (Continued)



#### Ravel

#### **Daphnis et Chloe**

### 1 after rehearsal number 179 to 2 before rehearsal number 188 (Continued)



## Smetana Vltava (The Moldau) Opening to rehearsal letter A

Opening to rehearsal letter A

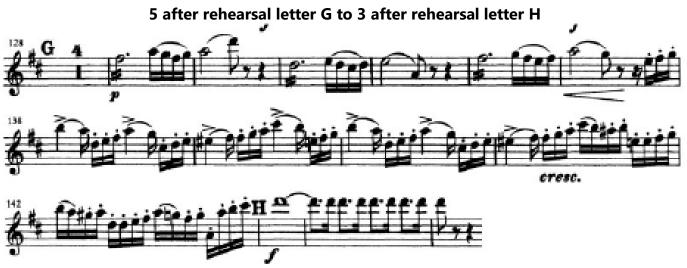
Die beiden Quellen der Moldau



# Ravel Ma mere l'Oye (Mother Goose) Movement 3 - Rehearsal number 1 to 5 after rehearsal number 3



### Rossini Overture to Semiramide



### Tchaikovsky Symphony No. 4 Movement 3

