



W I C H I T A
S Y M P H O N Y
SECOND FLUTE

Audition Repertoire List

2025 – 2026 Season

Audition Date: May 18, 2025

Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

I. Solo Repertoire:

1. Mozart: Flute Concerto in G, K313
Movement 1 - Exposition
2. Vivaldi (Piccolo) Recorder Concerto in C, RV443
Movement 2

II. Orchestral Excerpts (all excerpts provided and marked):

Flute I

1. Beethoven: Leonore Overture No. 3
Measure 328 to measure 360
2. Brahms: Symphony No. 4
Movement 4 – Measure 89 to measure 105
3. Debussy: Prelude a l'après-midi d'un faune (Prelude to Afternoon of a Faun)
Opening to rehearsal number 3
4. Mendelssohn: A Midsummer Night's Dream
Scherzo – Measure 328 to the end

(Flute II and Piccolo on next page)

Flute II

5. Bartok: Concerto for Orchestra
Movement 2 – Measure 60 to measure 86

6. Dvorak: Symphony No. 9 “New World”
Movement 1 – 9 measures after rehearsal number 10 to 17 after rehearsal number 10
Movement 1 - Rehearsal 12 to 8 after rehearsal 12.

7. Mendelssohn: Symphony No. 4 “Italian”
Movement 2 - Measure 1 to measure 35
Movement 4 - Measure 1 to measure 34

8. Ravel: Daphnis et Chloe
Rehearsal number 155 to rehearsal number 156
1 after rehearsal number 179 to 2 before rehearsal number 188

9. Smetana: Vltava (The Moldau)
Opening to letter A

Piccolo

10. Ravel: Ma mere l’Oye (Mother Goose)
Movement 3 - Rehearsal number 1 to 5 after rehearsal number 3

11. Rossini: Overture to Semiramide
5 after rehearsal letter G to 3 after rehearsal letter H

12. Tchaikovsky: Symphony No. 4
Movement 3

Beethoven
Leonore Overture No. 3
Measure 328 to measure 360

Beethoven: Leonore Overture No. 3, Op. 72
Flute 1

294 Tromba Solo 4 Tempo I colla parte E1 p dol. cresc. 12

328 cresc. sp

337 1

344 3

351 pp 1 2 3 4 5 6 7 8 9 p cresc.

Detailed description: This is a musical score for Tromba Solo, measures 294 to 360. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked 'Tempo I'. The score begins at measure 294 with a rest, followed by a series of notes. The dynamic marking is 'colla parte' and 'E1 p dol.'. The score continues with a series of notes, including a crescendo. The dynamic marking 'cresc.' is used. The score then moves to measure 328, where the dynamic marking is 'cresc.' and 'sp'. The score continues with a series of notes, including a first ending bracket. The dynamic marking 'pp' is used. The score then moves to measure 351, where the dynamic marking is 'pp' and 'p cresc.'. The score ends at measure 360 with a rest.

Brahms
Symphony No. 4
Movement 4 - Measure 89 to measure 10

87 **1** *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

Detailed description: This musical score is for the second flute part of Brahms' Symphony No. 4, Movement 4, measures 89 to 10. It consists of four staves of music. The first staff (measures 87-94) begins with a first ending bracket labeled '1'. The music is in G major and 3/4 time. It features a melodic line with triplets and slurs. Dynamics include *p dolce*, *pp*, and *dim.*. The second staff (measures 95-102) starts with a *Solo* marking and a *p espressivo* dynamic. It contains a melodic line with slurs and accents. The dynamic *poco cresc.* is indicated. The third staff (measures 100-102) continues the melodic line with slurs and accents. The fourth staff (measures 103-104) ends with a second ending bracket labeled '2'.

Debussy
Prelude a l'après-midi d'un faune (Prelude to Afternoon of a Faun)
Opening to rehearsal number 3

Très modéré
1^o SOLO
p doux et expressif

COR
3

1 1^o FL. SOLO
p

2

2 1^o SOLO
p cre - scen - do *f* 1 *p* léger et expressif

1^o

Continued on next page...

Debussy
(Continued)

First system of musical notation for piano, featuring a treble and bass clef. The right hand plays a complex melodic line with triplets and slurs, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

Second system of musical notation for piano, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation for piano, featuring prominent triplet patterns in both hands.

Fourth system of musical notation, including a first ending bracket labeled '3' and a first ending bracket labeled '1'. It features a section for Clarinet (GLAR.) and a section for Flute Solo (FL. SOLO) with a trill (tr) and a dynamic marking of *mf* (mezzo-forte).

Mendelssohn
A Midsummer Night's Dream
Scherzo - Measure 328 to the end

The musical score consists of seven staves of music in G minor. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. A bracketed section follows, starting with a piano (*P*) dynamic. The second staff is marked *sempre stacc.* The third and fourth staves continue the rhythmic pattern. The fifth staff features a *Q* (quasi) marking and includes *cresc.* and *dim.* dynamics. The sixth staff continues the texture. The seventh staff concludes with a *pp* dynamic and a fermata. To the right of the final staff, the text reads: "He Geist! Wo geht die Reise hin?" followed by *allucca*.

Bartok
Concerto for Orchestra
Movement 2 - Measure 60 to measure 86

This musical score consists of five staves of music. The first staff begins at measure 60 with a *mf* dynamic. The second staff features dynamics of *f*, *sf*, *sf*, and *mf*. The third staff includes a *f* dynamic and a *mf* dynamic, with a ** Facilité* annotation and a small diagram of a fingering pattern. The fourth staff is marked *Poco rallent* and contains measures 77 and 78, with a *f* dynamic. The fifth staff is marked *a tempo* and contains measures 83 and 84, with dynamics of *mf* and *ff*. A *cresc.* marking is present under the first staff of the fifth line. The score concludes with a final measure marked with a '3' and a fermata.

60 *mf*

70 *f sf sf mf*

** Facilité*

B. & H. 9131

77 *f* *Poco rallent*

a tempo 83 *mf ff*

cresc.

3

Dvorak
Symphony No. 9 "New World"

Movement 1 - 9 measures after rehearsal number 10 to 17 after rehearsal number 10

Musical score for Violin I, measures 10 to 17. The score is in 4/4 time and D major. Measure 10 is marked with a rehearsal number and the instrument name 'Violin I'. The music begins with a *pp* dynamic. A 'Solo' marking appears above the staff in measure 12. The piece concludes in measure 17 with a double bar line and repeat sign.

Dvorak
Symphony No. 9 "New World"
Movement 1 - Rehearsal 12 to 8 after rehearsal 12

Musical score for measures 12 to 14. The score is in 4/4 time and D major. Measure 12 is marked with a rehearsal number and the instrument name 'Solo'. The music begins with a *pp* dynamic. Measure 13 is marked with a rehearsal number. The piece concludes in measure 14 with a double bar line and repeat sign.

Mendelssohn
Symphony No. 4 "Italian"
Movement 2 - Measure 1 to measure 35

Andante con moto

8

14

19

7

31

9

12

Mendelssohn
Symphony No. 4 "Italian"
Movement 4 - Measure 1 to measure 34

SALTARELLO
Presto

f *p leggiero* *p* *cresc.* *ff* *ff*

Ravel
Daphnis et Chloe
Rehearsal number 155 to rehearsal number 156

Musical score for rehearsal numbers 155 to 156. The score is in 4/4 time and features a flute part (Fl.) and a piano accompaniment. The tempo is marked "Lent". The first measure of rehearsal 155 is marked with a bracket and the dynamic *pp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Rehearsal 156 begins with a bracket and ends with a double bar line. The score is written on two systems, each with a treble and bass clef staff.

Ravel
Daphnis et Chloe
1 after rehearsal number 179 to 2 before rehearsal number 188

Musical score for rehearsal numbers 179 to 188. The score is in 4/4 time and features a flute part (Fl.) and a piano accompaniment. The tempo is marked "au Mouvt". The first measure of rehearsal 179 is marked with a bracket and the dynamic *pp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Rehearsal 179 is marked with a bracket and the dynamic *pp*. Rehearsal 180 is marked with a bracket and the dynamic *ff*. The score is written on two systems, each with a treble and bass clef staff.

Ravel
Daphnis et Chloe
1 after rehearsal number 179 to 2 before rehearsal number 188
(Continued)

The musical score is written for piano and flute. It consists of six systems of music. The first system includes the tempo marking 'au Mouvt' and the instruction 'Pressez 1 et 2 FLUTES et P^{te} au Mouvt'. The score features various dynamics including *pp*, *ff*, *f*, and *p*. Rehearsal marks are present at measures 180, 181, and 182. Measure 180 is marked 'Vif'. Measure 182 is marked 'Un peu plus animé'. The piece concludes with the instruction 'VS.' at the end of the final system.

Ravel
 Daphnis et Chloe
 1 after rehearsal number 179 to 2 before rehearsal number 188
 (Continued)

8 1 et 2 FLÛTES et Pic

183 En animant toujours davantage.

184 au 1^{er} Mouv! vif avec un peu plus de langueur.

185 Animez un peu.

186 En animant toujours

187 Moins animé.

188 Très lent.

189 $\text{♩} = 80$ Cédez très peu Pressez Plus lent

190 au Mouv! Cédez très peu. Pressez

Smetana
Vltava (The Moldau)
Opening to rehearsal letter A

Die beiden Quellen der Moldau
Allegro (a 2 batt) commodo non agitato

Solo
p *lusingando* *p*

5
10
15
20
25
29
33

A 13

Ravel
Ma mere l'Oye (Mother Goose)
Movement 3 - Rehearsal number 1 to 5 after rehearsal number 3

G^{de} FL.
pp

1
SOLO
p

2

3

ff *pp*

ff *pp* *ff* **3**

Rossini
Overture to Semiramide
5 after rehearsal letter G to 3 after rehearsal letter H

Musical score for Second Flute, measures 128-142. The score is in G major and 4/4 time. It consists of three staves of music. The first staff (measures 128-133) begins with a rehearsal mark 'G' and a dynamic marking 'p'. The second staff (measures 134-141) ends with a 'cresc.' marking. The third staff (measures 142) begins with a rehearsal mark 'H' and a dynamic marking 'f'. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Tchaikovsky
Symphony No. 4
Movement 3

FLAUTO PICCOLO.

P. TSCHAÏKOWSKY, Op. 36.

Allegro.

16 A 32 B 28 C 14 D 39 § 3

Meno mosso

28 E 1

ff

Tempo I.

14

p

2 G 12

D.C. Scherzo al segno e poi la Coda.

H 10

pizz

mf

f

cresc.

ff

ff

16