



W I C H I T A
S Y M P H O N Y

PRINCIPAL TUBA

Audition Repertoire List

2025 – 2026 Season

Audition Date: May 18, 2025

Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. <http://wichitasymphony.org/about/auditions-careers>

I. Solo Repertoire:

1. Vaughan Williams: Tuba Concerto
Movement 1

II. Orchestral Excerpts (all excerpts provided and marked):

1. Berlioz: Hungarian March
Measure 20 to the end
2. Berlioz: Symphony Fantastique
Tuba I. Movement 4 - Measure 56 to 6 after measure 57
3. Bruckner: Symphony No. 7
Movement 4 - Rehearsal letter P to 4 after rehearsal letter R
4. Gershwin: An American in Paris
Measure 66 to 68
5. Hindemith: Symphonic Metamorphosis
Turandot - Rehearsal letter L to rehearsal letter P
6. Mahler: Symphony No. 1
Movement 3 – 4 before rehearsal number 3 to rehearsal number 4
7. Prokofiev: Symphony No. 5
Movement 1 - rehearsal number 3 to rehearsal number 6
8. Respighi: Fountains of Rome
Pickup to rehearsal number 11 to rehearsal number 14
9. Wagner: Prelude to Die Meistersinger
Rehearsal letter J to rehearsal letter L
10. Wagner: Ride of the Valkyries
Pickup to rehearsal number 11 to 5 after rehearsal number 12

Berlioz
Hungarian March

Rehearsal number 20 to the end

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88)

The image shows a page of musical notation for the Trombone and Trompe parts of the Hungarian March by Berlioz. The score is written in bass clef and includes rehearsal numbers 17 through 22. The tempo is marked 'Allegro marcato' with a metronome marking of 88. The key signature is one flat (B-flat major). The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The Trombone part is labeled 'Tromboni.' and the Trompe part is labeled 'Trombe.'. The score ends with a double bar line and a repeat sign.

Berlioz

Symphony Fantastique

Movement 4 - Rehearsal number 56 to 6 after rehearsal number 57

56

mf *cresc.* *f*

ff

57

dim. *p* *pp* *ff* *ff* *3*

The image shows a musical score for the tuba part of the fourth movement of Bruckner's Symphony Fantastique. It consists of three staves of music. The first staff begins at rehearsal number 56 with a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The second staff continues the music with a *ff* (fortissimo) marking. The third staff begins at rehearsal number 57 with a *dim.* (diminuendo) marking, followed by *p* (piano), *pp* (pianissimo), and then *ff* (fortissimo) markings. The score ends with a triplet of notes marked with a '3' above them.

Bruckner

Symphony No. 7
Movement 4 - Rehearsal letter P to 4 after rehearsal letter R

190 P *ff marc.* *Schwer*

Breit und wuchtig 200

R *immer breiter* 210

S *a tempo*

Gershwin
And American in Paris
Rehearsal number 66 to rehearsal number 68

572 **66** **Largo**
3

575 **67** **a tempo**
3 Solo
p espr.

581 **68** **Allegretto**
6

p

Detailed description: This block contains three staves of musical notation for the tuba part. The first staff, starting at rehearsal number 572, is marked '66 Largo' and features a triplet of eighth notes. The second staff, starting at rehearsal number 575, is marked '67 a tempo' and includes a 'Solo' section with a triplet of eighth notes and a dynamic marking of 'p espr.' with hairpins. The third staff, starting at rehearsal number 581, is marked '68 Allegretto' and contains a six-measure phrase with a dynamic marking of 'p' and a repeat sign.

Hindemith
Symphonic Metamorphosis
Turandot - Rehearsal letter L to rehearsal letter P

II [L] +4 Lebhaft $\text{♩} = 96$ (Vivo)



[M]



[N]



[O]



Mahler
Symphony No. 1

Movement 3 - 4 before rehearsal number 3 to rehearsal number 4
Feierlich und gemessen, ohne zu schleppen

1 8 2 1. Fg.

Pk. pp

15 A pp

3

21 1 (-10) 2 3 4 4 5 6 7 8

Prokofiev
Symphony No. 5

Movement 1 - Rehearsal number 3 to rehearsal number 6

The image displays a musical score for the tuba part of Prokofiev's Symphony No. 5, Movement 1. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a time signature of 4/4. It is enclosed in large square brackets on the left and right sides. The score consists of five staves of music. Rehearsal numbers 3, 4, and 5 are indicated by small boxes above the staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with specific markings for *f espr.* (forte espr.) and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The tempo is not explicitly marked but is implied by the rhythmic patterns.

Respighi
Fountains of Rome

Pickup to rehearsal number 11 to rehearsal number 14

11 All^o vivace

12

13

14 Più vivo
(In uno)
(Ritmo di 3 ba)
fff

The image shows a musical score for the bassoon part of Respighi's 'Fountains of Rome'. It consists of five staves of music. The first staff is marked with rehearsal number 11, 'All^o vivace', and 'fff'. The second staff is marked with rehearsal number 12. The third staff is marked with rehearsal number 13. The fourth staff is marked with rehearsal number 14, 'Più vivo (In uno)', '(Ritmo di 3 ba)', and 'fff'. The music is in the key of D major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Wagner
Die Meistersinger
Prelude - Rehearsal letter J to rehearsal letter L

122 **G** Im mässigen Hauptzeitmass.
(*Nel movimento ma moderato.*)

29 **H** *f*

J aber sehr markiert.
(*ma molto marcato*)

mf

161

allmählich immer stärker.
(*poco a poco più di forza*)

166

K sehr gebunden
(*molto legato*)

172 *tr* *f*

178 *f* *piu f*

183 *e piu f* *ff*

L **M** Sehr gewichtig.
(*Molto pesante.*)

188 *f* *immer ff*
(*sempre ff*)

Wagner
Ride of the Valkyries

Pickup to rehearsal number 11 to 5 after rehearsal number 12

The image displays a musical score for the Tuba part of Wagner's "Ride of the Valkyries". The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a pickup measure labeled "Pos. I." and contains three measures with fingerings 1, 2, and 3. A double bar line follows, with rehearsal number 11 indicated. The music continues on the second and third staves, with rehearsal number 12 appearing at the start of the fourth staff. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The final staff concludes with a double bar line and a first ending bracket labeled "1".