

PRINCIPAL TUBA

Audition Repertoire List 2025 – 2026 Season

Audition Date: May 18, 2025 Application Deadline: May 9, 2025

Please see website for informational packet with details about audition applications and compensation. http://wichitasymphony.org/about/auditions-careers

I. Solo Repertoire:

1. Vaughan Williams: Tuba Concerto

Movement 1

II. Orchestral Excerpts (all excerpts provided and marked):

1. Berlioz: Hungarian March

Measure 20 to the end

2. Berlioz: Symphony Fantastique

Tuba I. Movement 4 - Measure 56 to 6 after measure 57

3. Bruckner: Symphony No. 7

Movement 4 - Rehearsal letter P to 4 after rehearsal letter R

4. Gershwin: An American in Paris

Measure 66 to 68

5. Hindemith: Symphonic Metamorphosis

Turandot - Rehearsal letter L to rehearsal letter P

6. Mahler: Symphony No. 1

Movement 3 – 4 before rehearsal number 3 to rehearsal number 4

7. Prokofiev: Symphony No. 5

Movement 1 - rehearsal number 3 to rehearsal number 6

8. Respighi: Fountains of Rome

Pickup to rehearsal number 11 to rehearsal number 14

9. Wagner: Prelude to Die Meistersinger

Rehearsal letter J to rehearsal letter L

10. Wagner: Ride of the Valkyries

Pickup to rehearsal number 11 to 5 after rehearsal number 12

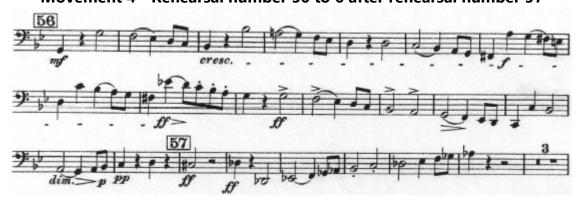
Berlioz

Hungarian March

Rehearsal number 20 to the end



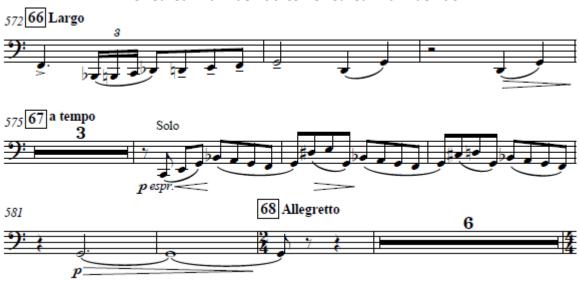
Symphony Fantastique Movement 4 - Rehearsal number 56 to 6 after rehearsal number 57



Symphony No. 7
Movement 4 - Rehearsal letter P to 4 after rehearsal letter R



Gershwin And American in Paris Rehearsal number 66 to rehearsal number 68



Hindemith Symphonic Metamorphosis Turandot - Rehearsal letter L to rehearsal letter P



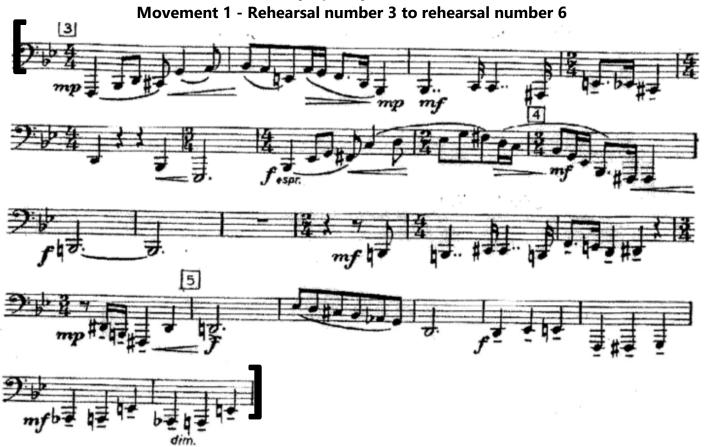
Mahler Symphony No. 1

Movement 3 - 4 before rehearsal number 3 to rehearsal number 4

Feierlich und gemessen, ohne zu schleppen



Prokofiev Symphony No. 5



Respighi Fountains of Rome

Pickup to rehearsal number 11 to rehearsal number 14



Wagner Die Meistersinger

Prelude - Rehearsal letter J to rehearsal letter L



Wagner Ride of the Valkyries

Pickup to rehearsal number 11 to 5 after rehearsal number 12

